



# “源。流” Yuan . Liu

Version for flute in C (Also alto flute), 2 pianos & 2 percussions

Dedicated to Wu Wei & ensemble Berlin PianoPercussion

(2009; Version 2018)

鍾啟榮

CHONG Kee Yong (\*1971)

**Tempo rubato** ♩=c.35

Flute (Alto)  
(Sounds perfect 4th than written)  
enter softly *pp* *mp* *sfz* *pp* *mf*

Percussion 1  
tam-tam (M)  
rapid, dense trem. (with thin metal beater) on the rim *sfz p*  
quasi gliss. *sfz p*  
scratch quickly (sharp accent) *sfz*  
gliss across strings *p* *mf*  
gliss across strings *pp* *mp*  
come sopra center edge *sfz p*

Piano 1  
on string(s) *p* *mf*  
gliss across strings *pp* *mp*

Piano 2  
*sfz* secco

Percussion 2  
tam-tam (L)  
hand (knuckle) *sfz*  
triangle beater on the rim *mp* *ppp*  
scratch quickly (sharp accent) *sfz*  
come sopra on the rim *mp*

Annotations: *Pos. I*, *Nr. 8*, *Nr. 3*, *M*, *V*, *acc.*, *rit.*, *3*, *l.v.*, *8vb*, *P.II*, *P.I*, *8va*, *8vb*, *l.v.*, *5*, *+*

plus singing on the indicated pitch (Square note-head, sounding as written)

\*striking at different rim position to create quasi gliss. effect.

\*\* All multiphonics numbers are taken from the book of "The techniques of Flute Playing" by Carin Levine & Christina Mitropoulos-Bott (Barenreiter)