



淚聲聲慢

for Gu Zheng solo and pre-recorded audio samples or accompany by 4 bowed Guzheng
(2018, rev. 2021)

Dedicated to Kuo Jing-Mu

為古箏獨奏和預置音頻或由四台拉奏的古箏伴奏而作

題獻給郭靖沐

CHONG Kee Yong

鍾啟榮

(*1971)

Tempo rubato ♩ = c.40

A

Solo
獨奏

Gu Zheng (I)
古箏一

continue individually playing the harmonics in random order & with rubato manner
每个音用不等的时值演奏，自由地反复所标记的片断。(带即兴意味) →

Gu Zheng's harmonics sound as written!
古箏泛音為實音記譜

p ~ mf dynamic fluctuations irregularly
不定的力度波动

Gu Zheng (II)
古箏二

(Sounds quartet-tone lower than written!)
四分音低於記譜

Bowed gu zheng (1)
拉奏古箏一
Or pre-recorded playback
或播放預錄音頻

(offstage)
(台下)

Bowed gu zheng (2)
拉奏古箏二

Bowed gu zheng (3)
拉奏古箏三

Bowed gu zheng (4)
拉奏古箏四

* Sounds quartet-tone lower than written! 四分音低於記譜

arco 持弓拉奏

enter imperceptibly *ppp* dolciss. sempre

Ham. gliss. freely
自由泛音(带即兴意味)

Gz.I

Left side behind the bridge
雁柱左側

gliss.

Sub. *p* *mp* dolciss. *mf* *sfz*

continue individually playing the harmonics in random order & with rubato manner
每个音用不等的时值演奏，自由地反复所标记的片断。(带即兴意味) ---

p ~ mf dynamic fluctuations irregularly
不定的力度波动

GZ.II

sfz *sfz* sempre l.v. *sfz* *sfz* *p* *sfz*

快速刮奏

G.Z. (1)

G.Z. (2)

G.Z. (3)

G.Z. (4)

自由泛音(带即兴意味)
Ham. gliss. freely

come prima 如前

gliss. ord.

mp *pp* dolciss. *mf* *pp* dolciss.