



# "Ritual for gate 19 in order to exit"

for erhu, viola, alto flute in G and clarinet in Bb

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Tempo rubato

♩ = c.42

Er hu: enter softly *pp* sempre, s.v., c.v., *mp*, *f*, *p*, molto espr.

Viola: enter softly *pp* sempre, s.t., s.v., p.o., s.p., *mp*, *f*

Alto flute: Wide & slow, (Sounding perfect 4th lower), *mp*, *sfz* sub. *p*, *mp* espr., *pp*, *p*, (irregular) sempre, W.T. (Whistle tone, improvise-like)

Clarinet in Bb: (Sounding major 2nd lower), *p*, *dolciss.* (irregular), sempre, *pp*

增加弓壓力，以產生一個刮擦聲，又回到正常音。

EH: "Seagull effect", e.s.p., s.p., *sfz*, *pp*, s.v., enter softly *pp*

Vla.: *sfz*, *pp*, ord., e.s.p., *sfz*, *p*, *mf*, *sfz*

A. fl.: "Shakuhachi attack!", gliss., sub., *sfz* *p*, *mp*, *mf*, *sfz*, *pp*, *sfz*

Bb Cl.: more air sounds like a distant murmuring, continue in this register & manner ad lib., *mp* ~ *mf*, enter softly *pp*, *sfz* sub. *pp*, *mp*, *sfz* sub. *pp*, Tone-colour var., *sfz*

**B** Intenso, ma dolce, ♩ = c.54, accel., rit.

EH: c.v., *fp*, *sfz*, *p*, ord.

Vla.: s.p., *pp*, *sfz*, *pp* sempre

A. fl.: overblow freely!, Vibr. speed, flutt., ad lib. internal trills, *pp* ~ *mp*, like a distant murmuring, *sfz* sub. *p*, *molto*, *f*, *molto*, *p*, *ff*, *fp*, *pp*

Bb Cl.: gliss., slowly gliss., Vibr. speed, s.v., m.v., slap!, break off suddenly, *f*, *pp*, *mp*, *mf*, *p*, *fp*, *molto*, *ff*