



# “离骚”

## Lisao (Sorrow at Parting)

For viola and pre-recorded audio (2022)

Specially written for Christoven Tan

鍾啟榮

CHONG Kee Yong

(\*1971)

Tempo rubato =c.45

Violin III on bridge (nat. harm close to the bridge) sub-harm. ord. e.s.p. Bow vibr. on bridge ord. e.s.p. p.o.

Ghost viola [Graphic score]

5 e.s.p. continue upward & downward in this manner. Bow vibr. ord. p.o. s.p. e.s.p. "seagull effect" s.p. Bow vibr. ord.

9 e.s.p. p.o. e.s.p. p.o. sub-harm. ord. e.s.p. continue upward & downward in this manner.

13 Bow vibr. ord. p.o. s.p. "seagull effect" s.p. Bow vibr. ord. e.s.p.

play on the indicated strings (I-IV):

[improv.] continue in random order and manner ad lib. (8va) on bridge sub-harm. ord. e.s.p. gliss. p.o. L-H pizz. +

**A Piu intenso** =c.80

*ppp* enter imperceptibly *sfz* *p* *sub.* *dolciss.* *mp* *p* *mf* *sfz* *molto* *ppp* *p* *dolciss.*

*sfz* *mp* *pp* *p* *5* *5* *mf* *molto espr.* *pp* *sfz* *pp*

*mp* *mf* *sfz* *molto* *ppp* *f* *sfz*

*mp* *pp* *p* *5* *5* *mf* *molto espr.* *pp* *sfz* *pp* *mp* *mf*