



“穿越后看向19号门”

為長笛，中提琴和豎琴而作

獻給New Gates 三重奏

"CrossOver and Viewing Door 19"

for flute, viola and harp

Dedicated to New Gates Trio

(2020)

intenso e string.

鍾啟榮

CHONG Kee Yong (*1971)

www.chongkeeyong-studio-c.com

Tempo rubato

♩ = c.50

Flute in C

"Shakuhachi attack" (Full air)

"Aeolian sound"

1234 / 234

ord.

slap!

sub.

s.fz

sub.

3:2

5:4

3:2

5:4

3:2

Vibr. speed 3:2

Molto Vibr.

I & III sound as quarter-tone lower

gliss.

s.p.

gliss.

p.o.

p

mf

pp

f

molto espr.

pp

p

5:4

5:4

f

sub.

f

pp

pp

sempre

IV & II sound as written!

T=a la table

T

T

T

ord.

gliss.

8va

bisbigliando

molto espr.

f

pp

f

sub.

5:4

f

f

with fingernail T

sffz

p

Tune the strings quarter-tone lower as notated!

Fl.

slowly gliss.

3:2

pp

p

sffz

pp

p

mf

sffz

pp

mp

pp

rit.

ord.

3:2

pp

mp

(ad lib and irregularly)

s.t.

p.o.

speaking into the fl.: I see the door

Stop the bow immediately and with very strong pressure bowing on the very last note! (bow stay on the string!) stop as though torn off

p.o.

e.s.p.

batt. secco

III

pp

molto sereno

mf

molto espr.

pppp

s.t.

Harp.

dolciss. sempre

loco

p

dolciss. sempre

mp

ord.

f

sffz

sffz

ord.

f

l.v. dying away naturally

sffz

*let the strings strike against each other to create buzzing noise.