



Dr. CHONG Kee Yong, one of Malaysia's leading contemporary music composers, possesses one of the most exciting voices in new music today. Indeed, his work has been hailed as "imaginative and poetic" by leading conductor-composer Peter Eötvös, and as "very inventive and artistically pure" by composer Jonathan Harvey. The uniqueness of his music stems not only from a rich palette of sounds, but his experimentation into traditions, infusing his own Chinese and multi-cultural Malaysian heritage into his work.

Dr. Chong's distinctive style has won him many awards and commissions. His list of prizes at various competitions is remarkable, for example the Prix Marcel Hastir by Belgium Royal Academy of Sciences, Letters & Fine-arts (1999, 2003), the 4th International Andrzej Panufnik Competition for Young Composers in Poland (2002), the Grand Prix at the 2nd Seoul International Competition for Composers (2003), the Max-Reger-Tage International Composition Competition in Germany (2004), the Malaysian Philharmonic Orchestra International Composers' Award (2004), second prize at the 2nd Lepo Sumera International Young Composer Prize (2006), Lutoslawski Award (2006), BMW Award in the International Isang Yun Music Prize in Korea (2007), 2nd prize in the Preisträgerkonzert des Internationalen Kompositionswettbewerbes "global music—contemporary expression" in Germany, 3rd prize in Luxembourg International Composition Award 2008 and Giga-Hertz-Award 2009 (Germany).

He has been awarded the composer-in-residency with Akademie der Künste (Germany), Herrenhaus Edenkoben (Germany), Asian Cultural Council (USA), the Center Henri Pousseur (Belgium), SWR EXPERIMENTALSTUDIO (Germany), Civitella Ranieri Foundation Fellowship 2014 (USA/Italy), National Gugak Center Fellowship 2015 (Korea), ignm-vs_forum Wallis 2017 (Switzerland), Spring Workshop 2017. (Hong Kong), CulturalSummit Abu Dhabi 2018, Goethe Institute's "Virtual Partner Residency 2020/2021(Germany) and Villa Ruffieux 2022 (Switzerland).

He is the first Malaysian composer received the prestigious commission grant award by the Serge Koussevitzky Music Foundation (USA) and the prestigious "The Outstanding Young Malaysian Awards" in the Cultural Achievement category.

To recognize Chong's contributions to South East Asia's contemporary music scene, Huddersfield University (UK) awarded him a full scholarship for a special PhD by publication 2014-2016 under the guidance of Prof. Liza Lim.

Dr. Chong is the creative director of Studio C, vice president (2011—2016, 2021-2023), former president (2017-2019) and executive committee (2019-2021) of Society of Malaysian Contemporary Composers. He was the artistic director of the 2009 Kuala Lumpur Contemporary Music Festival and Biennial SMCC "SoundBridge" Contemporary Music Festival 2013-2021. In 2016-2017 he was visiting professor of the Shanghai Conservatory of Music and 2018 visiting professor of Danish Royal Academy of Music.

www.chongkeeyong-studio-c.com

鍾啟榮博士教授是馬來西亞頂尖的作曲家，獲獎無數，也是當代其中一名令人驚喜的作曲家。在為數不多的實驗音樂作曲家中，鍾啟榮得以將各種精美的音色混合在一起，是其中一名出色的實驗音樂作曲家。著名作曲家 Péter Eötvös 形容他為富有想像力和詩意的作曲家，Jonathan Harvey 則形容他的音樂非常具有創造力和純潔。他的音樂具有華人和馬來西亞多元文化特色。

鍾啟榮的卓越表現，讓他贏得無數的獎項。鍾啟榮的得獎記錄包括：比利時皇家科學文學與藝術研究院 Marcel Hastir 大獎（1999 年、2003 年）、第四屆波蘭安德烈·帕努夫尼克青年作曲家獎（2002 年）、第二屆首爾國際作曲塞大獎（2003 年）、2003 年德國馬克斯雷格國際作曲家比賽（2004 年）、馬來西亞國油愛樂交響樂團國際作曲大獎（2004 年）、漢城尹伊桑國際作曲家比 BMW 大獎（2007 年）、波蘭華沙盧託拉斯基獎第二名（2006 年）、Giga-Hertz-Award 2009 特別獎（德國爾斯魯厄 ZKM 電子音樂聲學中心）。

他也獲得多個團體和機構邀請成為駐院作曲家，包括 Akademie der Kunste（德國）、Herrenhaus Edenkoben（德國）、亞洲文化協會（美國）、Henri Pousseur 中心（比利時）、SWR Experimental Studio（德國弗萊堡）Civitella Ranieri Foundation Fellowship（美國 / 意大利），韓國傳統國樂中心，瑞士 IGM-VS / Forum Wallis 2017，春天工作室（香港），阿聯阿布達比文化高峯論壇，歌德學院虛拟合作伙伴藝術家駐留 2020/2021（德國）和瑞士魯菲厄駐堡 2022。

他也是第一位獲得美國庫塞維茲基音樂基金會獎學金的馬來西亞人，同時也獲得馬來西亞十大傑出青年獎（文化成就獎）。在 2014 年，英國哈德斯菲爾德大學（Huddersfield University）基於他對東南亞當代樂壇的貢獻而頒發全額獎學金和在 Liza Lim 教授的指導下，于 2016 授予哲學博士學位。

鍾啟榮博士是 C 工作室的藝術創意總監和馬來西亞當代作曲家協會的副主席（2011—2016，2021—2023），主席（2017—2019）和委員（2019—2021）。也擔任 2009 年吉隆坡當代音樂節和馬來西亞當代作曲家協會當代音樂節“音橋”2013—2021 的藝術總監。2016—2017 上海音樂學院特聘作曲教授和 2018 丹麥皇家音樂院訪問教授。

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