



Photo credited by Nelson Wong

First name: KEE YONG
Surname: CHONG
Nationality: Malaysia
Email: kychongcom@gmail.com
Website: www.chongkeeyong-studio-c.com

EXPERTISE EXPERIENCE:

- 2021-2023** Vice president of the Society of Malaysian Contemporary Composers
- 2022** Artist in resident at the Villa Ruffieux 2022 (Switzerland)
- 2021** Artistic director of the SMCC Contemporary Music Festival "SoundBridge 2021"
- 2019-2021** Executive committee of the Society of Malaysian Contemporary Composers
- 2017-2019** President of the Society of Malaysian Contemporary Composers
- 2019** Artistic director of the SMCC Contemporary Music Festival "SoundBridge 2019"
- 2017** Artistic director of the SMCC Contemporary Music Festival "SoundBridge 2017"
- 2017** Artist-in-resident at the Spring Workshop (Hong Kong)
- 2017** Composer-in-resident at ignm-vs_forum Wallis (Switzerland)
- 2016-2017** Dr Chong is the first Malaysian composer who was appointed as visiting professor of Shanghai Conservatory of Music (China)
- 2011-2016** Vice president of the Society of Malaysian Contemporary Composers
- 2009-2016** Composition lecturer at LASALLE College of Arts (Singapore)
- 2015** Artistic director of the SMCC Contemporary Music Festival "SoundBridge 2015"
- 2015** National Gugak Center Fellowship (Korea)

- 2014** Civitella Ranieri Foundation Fellowship (USA/Italy)
- 2013** Artistic director of the SMCC Contemporary Music Festival “SoundBridge 2013”
- 2011** Composer-in-resident of SWR ExperimentalStudio (Frieburg, Germany)
- 2010** Composer-in-resident of Centre Henri Pousseur (Liege, Belgium)
- 2009** Artistic director of the KUALA LUMPUR Contemporary Music Festival 2009
- 2007** Visiting artist fellowship (May-October 2007) awarded by Asian Cultural Council (New York)
- 2006** Composer-in-resident of Herrenhaus Edenkoben Foundation (Germany)
- 2006** “Junge Akademie” (Young academy) awarded by Akademie Der Künste (Berlin, Germany)
- 2006** He is one of the composers selected to participate in the “**Ensemble Modern International composer seminar**” with Prof. Hanspeter KYBURZ (Switzerland/Germany)
- 2005** He is one of the composers selected to participate in the “**Workshop for young conductors & composer Herrenhaus Edenkoben (Germany)**” with Prof Peter EÖTVÖS (Hungary) & Prof. Zsolt NAGY (Hungary)
- 2003** He is one of the composers selected by the International juries for participating in the “**15th International Composition Seminar Boswil, Switzerland 2003**” in November 2003.
- 2003** He was selected as one of four composers from the world to participate in “**Nouvel Ensemble Contemporain, International Composition Seminar, La Chaux de Fonds, Switzerland**” with Prof. Henri POUSSEUR. (Belgium)
- 2002-2004** He was selected as one of six Malaysian composers to participate in the inaugural “**MPO Forum for Malaysian Composers**”. (Phrase I [2003] for 6 composers & Phrase II [2004] for 4 composers) Mentoring by International composers Mr. Gerard BROPHY (Australia), Mr. Fraser TRAINER (United Kingdom) and Miss Sunetra FERNADOS. (Malaysia)
- 2002** “**3rd Ictus ensemble International Composition Seminar**” with Prof. Salvatore SCIARRINO (Italy)
- 2001** “**Centre Acanthes, Avignon, (France) Composition Summer Course**” with Prof. Zoltan JENEY (Hungary) and Prof. Peter EÖTVÖS (Hungary)

ACADEMIC QUALIFICATION:

- 2014-2016** To recognize Chong's contributions to South East Asia's contemporary music scene, Huddersfield University (UK) awarded him a full scholarship for a special Ph.D by publication 2014-2016 under the guidance of Prof. Liza Lim.
- 2001-2004** He obtained his **CERTIFICATE IN COMPOSITION** and unanimously awarded with the first prize from **Conservatoire Royal de Musique de Bruxelles (Belgium)**. (The Brussels Royal [French section] Conservatory of Music)
Professor : Prof. Daniel CAPELLETTI (Belgium)
- 1997-2001** He obtained the greatest distinction "De Grootste Onderscheiding" of **MASTER IN COMPOSITION** from the **Koninklijk Conservatorium Brussel (Belgium)**. (The Brussels Royal [Flemish section] Conservatory of Music)
Professor: Prof. Jan VAN LANDEGHEM (Belgium)
- 2001** Electro-acoustic class with Prof. Peter SWINNEN (Belgium)
- 2000** Composition master class with Prof. Daan MANNEKE (The Netherland)
- 1998** Composition master class with Prof. Brian FERNEYHOUGH. (United Kingdom)
- 1994-1995** **BACHELOR OF ARTS** awarded by Xi'an Conservatory Of Music (China)
Major in Theory and Composition
Professor : Prof. Yu-Yan RAO
Prof. Da-Long ZHANG
- 1990-1993** **DIPLOMA in MUSIC** awarded by Malaysian Institute of Performing Arts (Malaysia)
Major in Theory and Composition.
Lecturer: Mr. Ban-Hong LIU
Minor in Classical Guitar
Lecturer: Mr. Simon CHONG

Chong is the creative director and conductor of Studio C ensemble; He is often invited to give composition masterclasses and lectures at:

Guangxi University of Arts (China)
Sezhuan Conservatory of Music (China)
Shanghai Conservatory of Music (China);
Beijing Central Conservatory of Music (China);
Beijing Capital Normal University (China);
Academy of Music, Suzhou University of Science and Technology (China)
The Taiwan National Music Institution (Taiwan);
National Taiwan University of Arts (Taiwan);
National Taiwan Normal University (Taiwan);
National Chiao Tung University (Taiwan);
Rice University (USA);
University of California in Santa Barbara (USA);
University of Music, Lübeck (Germany);
Huddersfield University (UK);
Griffith University (Australia);
Danish Royal Academy of Music (Denmark);
Yong Siew Toh Conservatory of Music (Singapore);
Nanyang Academy of Fine Arts (Singapore);
Raffles Institution (Singapore);
School of the Arts (Singapore);
Singapore Chinese Orchestra's Composer symposium (Singapore);
Thailand International Composition Festival (Thailand);
The conservatory of Music, Rangsit University (Thailand);
Princess Galyani Vadhana Institute of Music (Thailand);
The College of Music, Mahidol University (Thailand);
Music of College, Payap University (Thailand);
University of Philippine's Manila Composers lab (Philippine);
The 8th Arts Summit Indonesia (Indonesia);
SEGI College (Subang Jaya, Malaysia)

Chong often invited by many institutions and competition to serve as adjudicator and mentor:

Goethe Institut Young Composers competition & Festival (2016 Philippine; 2013 Thailand; 2011 Indonesia);
Florence String Quartet Call for Score 2016 & 2014 (Italy);
IDRS Annual Conference & composers' competition 2016 (USA);
Mahidol University Studio Prize Competition 2015 (Thailand);
Di Yi Composition Competition 2012 & 2015 & 2021 (Singapore);
Taiwan Music Institute International Composition Competition 2011 (Taiwan);
Contemporary Ensemble's call for work 2011 (Singapore);
KL Contemporary Music Festival 2009 (Malaysia);
The HSBC young composer workshop 2007 (Malaysia)
ArtSumit Indonesia
Hanzhou Guzheng & composition workshop 2020, 2021 & 2022 (China)

AWARDS & GRANTS:

- 2022** Artist in resident at the Villa Ruffieux 2022 (Switzerland)
- 2021** Goethe Institute's "Virtual Partner Residency 2020/2021(Germany)
- 2019** Top 10 legendary Music Composers in Malaysia awarded by RHA Media Shd Bhd
- 2018** "Dawn whirling chants" selected as finalist at the "Basel Composition Competition 2018"
- 2017** "Southern Wind" for Chinese orchestra awarded the best orchestration at the Hong Kong Chinese Orchestra's "Chinese Music Without Bounds" International Composition Competition 2017.
- 2010** Travels grant for his trips to Centre Henri Pousseur (Liege, Belgium) from the Ministry of Culture, Arts and Heritage of Malaysia.
- 2009** Special prize in the Giga-Hertz-Award 2009 at ZKM-Institute for Music & Acoustics (Karlsruhe, Germany)
- 2009** "The Outstanding Young Malaysian Awards" in the Cultural Achievement category by Junior Chamber International Malaysia. (JCIM)
- 2009** Commission grant award by the Serge Koussevitzky Music Foundation. (USA)
- 2008** 3rd prize in Luxembourg International Composition Award 2008.
- 2008** His work "Splattered landscape II"-Cloud's echoing- for large ensemble was selected by international juries to represent Malaysia to be performed in the ISCM World Music Days 2008 Vilnius" (Lithuania) on 26th Oct. 2008.
- 2007** Second prize in the Preisträgerkonzert des Internationalen Kompositionswettbewerbes "global music – contemporary expression" (Berlin, Germany)
- 2007** BMW award in the "International Isang Yun Music Prize 2007" (Seoul, Korea)
- 2006** 2nd prize for "Monodrama II" in the "Lutoslawski Award 2006" (Warsaw, Poland)
- 2006** Travels grant for his trips to Herrenhaus Edenkoben Foundation (Aug-Dec) from the Ministry of Culture, Arts and Heritage of Malaysia.
- 2006** 2nd prize in the "2nd Lepo Sumera International Young composer competition" (Tallinn, Estonia)
- 2006** Project-scholarship 2006 "Junge Akademie" (Young academy) awarded by Akademie Der Künste (Berlin, Germany)
- 2005** One of the winners of the "Heidelberg Spring Festival commission competition for Young composer 2005, Germany"
- 2005** Scholarship granted by Prof. Peter Eötvös to become the Artist-in-resident in the Herrenhaus Edenkoben Foundation (Germany) for 5 months. (from August to December 2006)
- 2005** One of the winners of "Nieuw Ensemble's young Chinese composer competition 2005" (Holland)

- 2005** Full scholarship granted by Herrenhaus Edenkoben for taking part in the “Workshop for young conductors & composer Herrenhaus edenkoben” (Germany)
- 2004** 1st prize winner of the “MPO International Composers Award 2004” for his orchestra piece “The starry night’s ripples”.
- 2004** His work “Mourning the murder of an old Banyan tree” for ensemble was selected by international juries to represent Malaysia to be performed in the ISCM World New Music Days 2004 “Trans-it” Switzerland on 11th Nov. 2004.
- 2004** Travels grant for his Europe concerts trips (Set.-Nov. 2004) from the Ministry of Culture, Arts and Heritage of Malaysia.
- 2004** “Prix Marcel Hastir” from ACADEMIE ROYALE des sciences, des lettres & des beaux-arts DE BELGIQUE (Belgium Royal Academy of Sciences, Letters & Fine-arts) for his String Quartet No. 1 “Huang tu” (Yellowish dust).
- 2004** Winner of the “MPO Forum for Malaysian Composers” contest for his orchestra piece “The starry night’s ripples”. This work represented Malaysia in the final round of “MPO International Composers Awards on 27th Nov. 2004.
- 2003** “Prix Special” from the Academie Internationale de Lutece (Paris, France) in the “Grand Concours International 2003, music section” for his “I hear the wind calling.” for 13 players.
- 2003** 1st prize in the “Max-Reger-Tage International composition competition 2003 Weiden, Germany” for his piano trio “Epitaphe sans mots”.
- 2003** Grand prix winner of the “2nd Seoul International Competition for composers, 2003 Korea” for his “Di jie” (Abuttal) for Flute, Oboe, Violin and Cello.
- 2003** Full scholarship granted by Boswil kunstlehaus for taking part in the “15th International Composition Seminar Boswil, Switzerland”
- 2002** 1st prize in the “4th International Andrzej Panufnik Competition for Young Composers, Kraków, POLAND 2002” for his “Ye Huo II” for Flute solo & 11 strings.
- 2002** Full scholarship granted by Ictus ensemble for taking part in the “3rd Ictus ensemble International Composition Seminar” (Belgium)
- 2001** 2nd prize in the “8th International Mozart Competition, Salzburg, AUSTRIA” for his piano solo “METAMORPHOSIS III” and Special Prize denoted by the Universal Edition for his violin solo “FOR ANOTHER BETTER WORLD”.
- 2000** 1st prize in the “18th Concorso Internazionale di Composizione ICOMS,Torino, ITALY” for his “INVISIBLE CELL” for recorder, percussion and tape.
- 1999** “Prix Marcel Hastir” from ACADEMIE ROYALE des sciences, des lettres & des beaux-arts DE BELGIQUE (Belgium Royal Academy of Sciences, Letters & Fine-arts) for his String Quartet No. 2 “SCAR”.

BRIEF BIOGRAPHY:

Dr. CHONG Kee Yong, one of Malaysia's leading contemporary music composers, possesses one of the most exciting voices in music today. His work has been hailed as "imaginative and poetic" by conductor-composer Peter Eötvös, and as "inventive and artistically pure" by composer Jonathan Harvey. The uniqueness of his music stems not only from a rich palette of sounds, but his experimentation with traditions, infusing his own Chinese and multi-cultural Malaysian heritage with his work.

Dr. Chong was born in Kluang, Johor, where his parents were farmers. He graduated from the Malaysian Institute of Arts in Kuala Lumpur and completed his Bachelor of Arts at the Xian Conservatory with Prof Rao Yu Yan and Prof Zhang Da Long. Professor Rao recommended that Dr. Chong pursue his final studies at the Royal Conservatory of Music of Brussels (Flemish & French sections) under the guidance of Prof Jan Van Landeghem and Prof Daniel Capelletti. There he acquired the tools for his compositional style, which are a delightful balance between cutting-edge modern techniques and a deep sense of poetic beauty.

In 2001, Dr Chong graduated as Master of Composition with highest honours. His postgraduate studies include numerous master classes with composers such as Brian Ferneyhough, Daan Manneke, Zoltan Janey, Peter Eötvös, Salvatore Sciarrino, Henri Pousseur and Hanspeter Kyburz.

Dr. Chong's distinctive style has won him many awards and commissions. His list of prizes at various competitions is remarkable, for example the Prix Marcel Hastir by Belgium Royal Academy of Sciences, Letters & Fine-arts (1999, 2003), the 4th International Andrzej Panufnik Competition for Young Composers in Poland (2002), the Grand Prix at the 2nd Seoul International Competition for Composers (2003), the Max-Reger-Tage International Composition Competition in Germany (2004), the Malaysian Philharmonic Orchestra International Composers' Award (2004), second prize at the 2nd Lepo Sumera International Young Composer Prize (2006), Lutoslawski Award (2006), BMW Award in the International Isang Yun Music Prize in Korea (2007), 2nd prize in the Preisträgerkonzert des Internationalen Kompositionswettbewerbes "global music—contemporary expression" in Germany, 3rd prize in Luxembourg International Composition Award 2008 and Giga-Hertz-Award 2009 (Germany).

He has been awarded the composer-in-residency with Akademie der Künste (Germany), Herrenhaus Edenkoben (Germany), Asian Cultural Council (USA), the Center Henri Pousseur (Belgium), SWR EXPERIMENTALSTUDIO (Germany), Civitella Ranieri Foundation Fellowship 2014 (USA/Italy), National Gugak Center Fellowship 2015 (Korea), ignm-vs_forum Wallis 2017 (Switzerland), Spring Workshop 2017 (Hong Kong), CulturalSummit Abu Dhabi 2018, Goethe Institute's "Virtual Partner Residency 2020/2021(Germany) and Villa Ruffieux 2022 (Switzerland).

He is the first Malaysian composer received the prestigious commission grant award by the Serge Koussevitzky Music Foundation (USA) and the prestigious "The Outstanding Young Malaysian Awards" in the Cultural Achievement category.

To recognize Chong's contributions to South East Asia's contemporary music scene, Huddersfield University (UK) awarded him a full scholarship for a special PhD by publication 2014-2016 under the guidance of Prof. Liza Lim.

Dr. Chong is the creative director of Studio C, former president (2017-2019) and recent executive committee of Society of Malaysian Contemporary Composers. He was the artistic director of the 2009 Kuala Lumpur Contemporary Music Festival and SMCC Contemporary Music Festival "SoundBridge" 2013-2021. In 2016-2017 he was visiting professor of the Shanghai Conservatory of Music and 2018 visiting professor of Danish Royal Academy of Music.

His website is www.chongkeeyong-studio-c.com

姓名：钟启荣

国籍：马来西亚

个人网站：www.chongkeeyong-studio-c.com

电邮：kychongcom@gmail.com

学习经历：

2014-2016 在 Liza Lim 教授的指导下，钟启荣获得英国哈德斯菲尔德大学在 2014 年至 2016 年，授予附全额奖学金的出版哲学博士学位，承认其对东南亚当代乐坛的贡献。

2017 瑞士 ignm-vs_forum Wallis 驻院艺术家（Wallis 瑞士）

2015 韩国传统国乐中心驻院艺术家（韩国）。

2014 获得 Civitella Ranieri 基金会驻堡艺术家（美国/意大利）。

2011 德国西南广播电台实验工作室驻院艺术家（德国弗莱堡）。

2010 亨利·布瑟电子音乐中心驻院作曲家（比利时列日）。

2007 亚洲文化协会授予访问艺术家奖学金（2007 年 5 月至 10 月）（纽约）。

2006 埃登科本乡村别墅基金会驻村作曲家（德国）。

2006 获得德国柏林艺术研究院授予青年艺术家的称号“Junge Akademie”荣誉。

2006 获选参加“现代室内乐团作曲国际研讨会”，向 Hanspeter KYBURZ 教授学习（瑞士/德国）。

2005 获选参加“Herrenhaus Edenkoben 青年指挥与作曲家工作坊”，跟随 Peter EÖTVÖS 教授（匈牙利）和 Zsolt NAGY 教授（匈牙利）学习。

2001-2004 获得比利时布鲁塞尔皇家音乐学院（法语区）授予作曲一等荣誉文凭。师承 Daniel CAPELLETTI 教授（比利时）。

2003 被国际评审团遴选参加 2003 年 11 月，在瑞士博斯维尔举行的“第 15 届国际作曲研讨会”的作曲家之一。

2003 被遴选担任瑞士 La Chaux 基金会“新当代乐团国际作曲研讨会”，在全球的四位作曲家之一，向亨利·布瑟 (Henri POUSSEUR) 教授（比利时）学习。

- 2002-2004** 作为六个马来西亚作曲家之一，获选参加首届“马来西亚国油爱乐团马来西亚作曲家论坛”。由国际作曲家 Gerard BROPHY 先生（澳大利亚），Fraser TRAINER 先生（英国）和 Sunetra FERNADOS 女士指导。（马来西亚）
- 2002** 参加“第三届比利时布鲁塞尔 Ictus 乐团国际作曲研讨会”，由 Salvatore SCIARRINO 教授（意大利）指导学习。
- 1997-2001** 在 Jan VAN LANDEGHEM 教授的指导下，他获得比利时布鲁塞尔皇家音乐学院（佛兰芒语区）作曲硕士学位，并获得“De Grootste Onderscheiding”（荷兰语：最高殊荣）的卓越成绩。（比利时）
- 2001** 向 Peter SWINNEN 教授学习电声类课程。（比利时）
- 2001** 在法国阿维尼翁 Acanthes 中心的暑期作曲班，向 Zoltan JENEY 教授（匈牙利）和 Peter EÖTVÖS 教授（匈牙利）学习。
- 2000** 就读于 Daan MANNEKE 教授的作曲大师班。（荷兰）
- 1998** 就读于 Brian FERNEYHOUGH 教授的作曲大师班。（英国）
- 1994-1995** 获得中国西安音乐学院理论与作曲专业的艺术学士学位。师承饶余燕教授与张大龙教授。
- 1990-1993** 获得马来西亚表演艺术学院的音乐专业文凭。理论与作曲专业师承刘曼弘讲师。古典吉他专业师承西门张（Simon CHONG）讲师。

奖项与奖学金：

- 2022** Villa Ruffieux 2022 魯菲厄駐堡 2022 常驻艺术家（瑞士）
- 2021** 歌德学院虚拟合作伙伴艺术家驻留 2020/2021
- 2019** RHA Media Shd Bhd 颁发的 2019 年马来西亚十大传奇音乐作曲家。
- 2017** 作品“南风”获得最佳管弦乐配器奖香港中乐团「无界华乐」国际作曲比赛。
- 2010** 获得马来西亚联邦政府团结、文化、艺术与文物部颁发前往比利时列日亨利•布瑟电子音乐中心之奖学金。
- 2009** 荣获德国卡尔斯鲁厄 ZKM 电子音乐声学中心 2009 年 Giga-Hertz-Award 之特别奖。

- 2009** 荣获由马来西亚国际青年商会颁发之“马来西亚杰出青年”（文化成就奖）。
- 2009** 美国库塞維兹音乐基金会作曲基金会作曲委约奖。（美国）
- 2008** 卢森堡第七届国际作曲比赛三等奖。（卢森堡大公国）
- 2008** 作品《泼墨的风景-云之迴响》大合奏，被国际评委遴选为马来西亚代表曲目，于 2008 年 10 月 26 日，在立陶宛维尔纽斯 ISCM 世界音乐日演奏。
- 2007** 荣获德国柏林举行的国际作曲家比赛“环球音乐-现代的表达”第二名。
- 2007** 荣获 2007 年首尔尹伊桑国际作曲家比赛“BMW 大奖”。
- 2006** 荣获波兰华沙卢托拉斯基奖第二名。
- 2006** 获得马来西亚联邦政府团结、文化、艺术与文物部颁发前往德国参加 8 月到 12 月举行的埃登科本乡村别墅基金会之奖学金。
- 2006** 荣获第二节爱沙尼亚国际 Lepo Sumera 青年作曲家比赛第二名。
- 2006** 荣获德国柏林艺术研究院授予“青年艺术家”之称号。
- 2005** 德国海德堡春季青年作曲家竞赛得奖者之一。
- 2005** 由 Peter Eötvös 教授授予奖学金，担任德国埃登科本乡村别墅基金会长驻作曲家 5 个月（8 月至 12 月）。
- 2005** 荷兰 2005 年新华裔青年作曲比赛得主之一。
- 2005** 荣获德国埃登科本乡村别墅基金会授予青年指挥与作曲家埃登科本工作坊全额奖学金。
- 2004** 管弦乐作品《星夜的涟漪》荣获 2004 年马来西亚国油爱乐团国际作曲奖唯一大奖。
- 2004** 作品《悼念被谋杀的老榕树》，被国际评委遴选为马来西亚代表曲目，于 2004 年 11 月 11 日，在瑞士《Trans-it》ISCM 世界音乐日演奏。
- 2004** 获得马来西亚联邦政府团结、文化、艺术与文物部颁发 9 月至 11 月的欧洲演奏会之旅奖学金。

- 2004** 弦乐四重奏《黄土》荣获比利时皇家科学、文学与艺术研究院 Marcel Hastir 奖。
- 2004** 作品《星夜的涟漪》荣获马来西亚国油爱乐团马来西亚作曲家论坛第一名。
- 2003** 作品《听到风的呼唤》荣获法国巴黎 de Lutece 国际学院 2003 年国际音乐节大赛特别奖。
- 2003** 钢琴三重奏《无字之墓志铭》荣获德国马克斯雷格国际作曲家比赛第一名。
- 2003** 为长笛·双簧管·小提琴和大提琴而作的作品《地界》，荣获第二届首尔国际作曲家大赛大奖。
- 2003** 获得博斯维尔艺术院授予全额奖学金，参加第十五届瑞士博斯维尔国际作曲研讨会。
- 2002** 为长笛与 11 件弦乐器而作的作品《野火》，荣获第四届波兰帕努夫尼克国际青年作曲家比赛第一名。
- 2002** 获得 Ictus 乐团授予全额奖学金，参加第三届比利时布鲁塞尔 Ictus 乐团国际作曲研讨会。
- 2001** 在第八届奥地利国际莫扎特作曲比赛中，以钢琴独奏《变型之 III》荣获第二名，同时以小提琴独奏《为另一个更美好的世界》，荣获由环球出版社颁发之特别奖。
- 2000** 在意大利都灵举办的第十八届意大利 ICOMS 国际作曲家比赛，以打击乐《无形的牢》荣获第一名。
- 1999** 弦乐四重奏《伤疤》荣获比利时皇家科学、文学与艺术研究院 Marcel Hastir 奖。

专业技术经验：

- 2018** 丹麥皇家音樂院訪問教授。
- 2016-2017** 马来西亚首位受邀担任中国上海音乐学院客座教授的作曲家。
- 2009-2016** 担任新加坡拉萨艺术学院讲师。

钟启荣是 C 工作室的创意总监兼指挥，马来西亚当代作曲家协会（SMCC）副会长（2011 至 2016）会长（2017 - 2019），并曾担任 2013 年，2015 年和 2017 年马来西亚当代作曲家协会现代音乐节“音桥”制作人兼艺术总监，2009 年吉隆坡现代音乐节艺术总监。

钟启荣经常应邀在以下各大专院校，为大师班授课：

中国上海音乐学院；
中国北京中央音乐学院；
中国北京首都师范大学；
中国苏州科技学院音乐学院；
中国四川音乐学院；
中国广西艺术大学音乐系
台湾音乐中心；
台湾国立艺术大学；
台湾国立师范大学；
台湾交通大学；
美国美国莱斯大学；
加州大学圣巴巴拉分校；
德国吕贝克音乐学院；
英国哈德斯菲尔德大学；
澳大利亚格里菲斯大学；
丹麦皇家音乐院；
新加坡杨秀桃音乐学院；
新加坡南洋艺术学院；
新加坡莱佛士书院；
新加坡艺术学校；
新加坡华乐团作曲家研讨会；
泰国国际作曲节；
菲律宾大学马尼拉作曲家实验室；
印度尼西亚第八届艺术峰会；
马来西亚世纪学院（梳邦再也校区）。

钟启荣也曾受邀担任许多相关机构和比赛的导师和评审，其中包括：

歌德学院青年作曲家比赛与音乐节（2016 年于菲律宾；2013 年于泰国，2011 年于印尼）；
2016 年和 2014 年佛罗伦萨弦乐四重奏征曲比赛（意大利）；
2016 年 IDRS 年会暨作曲大赛（美国）；
2015 年玛希隆大学工作室大奖赛（泰国）；
2015 年和 2012 年和 2021 年鼎艺作曲赛（新加坡）；
2011 年台湾音乐中心国际作曲赛（台湾）；
2011 年当代乐团工作坊（新加坡）；
2009 年吉隆坡现代音乐节（马来西亚）；
2007 年汇丰银行青年作曲家工作坊（马来西亚）。

个人简介：

钟启荣博士，马来西亚顶尖作曲家，获奖无数，也是当代其中一名令人惊喜的作曲家。钟启荣大胆将各种精美的音色混合在一起，是在为数不多的实验音乐家中的佼佼者。著名作曲家 Peter Eötvös 形容他为富有想象力和诗意的作曲家，Jonathan Harvey 则形容他的音乐极具创造力和纯洁。比利时钢琴家 Jan Michiels 和 Inge Spinette 则将他的音乐形容为“非常具有特色、深度和说服力”。

钟启荣博士出生于马来西亚南方的油棕种植重镇居銮，父母祖辈都是农民。蕉风椰影的成长背景深深影响了他的音乐作品，各种大自然的声音和景象都启发了他的音乐灵感。钟启荣先在马来西亚吉隆坡表演艺术学院学习吉他和作曲。过后远赴中国西安音乐学院，师从饶余燕教授和张大龙教授，经 2 年刻苦学习，获得一等荣誉学士学位。在西安留学期间，让他得意更深入了解体验中国文化。他过后负责比利时皇家音乐学院，专攻作曲，师从 Jan Van Landeghem 教授和 Daniel Capelletti 教授。2001 年，钟启荣以最高荣誉，获得比利时皇家音乐学院授予作曲硕士学位。此外，他也曾经参与多位知名教授，诸如 Brian Ferneyhough, Daan Manneke, Zoltan Janey, Peter Eötvös, Salvatore Sciarrino, Henri Pousseur 和 Hanspeter Kyburz 所开设的大师课程。

在比利时布鲁塞尔，钟启荣博士奠定了他的作曲风格。那是一种来自灵魂深处，结合现代和美丽诗词般的前卫风格。他的音乐具有华人和马来西亚多元文化特色。同时，他总能不断丰富各种乐器的特色，而他也从传统中学习，却也从没停止过进一步探索新的素材，来丰富他的音乐作品。

钟启荣博士的卓越表现，让他赢得无数奖项。他在 1999 年和 2003 年，两度获得比利时皇家科学文学与艺术研究院颁发的 Marcel Hastir 大奖。在他的家乡马来西亚，钟启荣也在 2004 年获得马来西亚国油爱乐交响乐团国际作曲家大奖中获得殊荣。返回家乡马来西亚后，他也在音乐艺术节崭露头角，成为该国作曲界的先驱人物。

钟启荣博士的得奖纪录包括：比利时皇家科学文学与艺术研究院 Marcel Hastir 大奖（1999 年、2003 年）、第四届波兰安德烈·帕努夫尼克青年作曲家奖（2002 年）、第二届首尔国际作曲赛大奖（2003 年）、2003 年德国马克斯雷格国际作曲家比赛、马来西亚国油爱乐交响乐团国际作曲大奖（2004 年）、第二届爱沙尼亚国际 Lepo Sumera 青年作曲家比赛第二名（2006 年）、首尔尹伊桑国际作曲家比赛 BMW 大奖（2007 年）、波兰华沙卢托拉斯基奖第二名（2006 年）、Giga-Hertz-Award 2009 特别奖（德国尔斯鲁厄 ZKM 电子音乐声学中心）。

因此，他也获得多个团体和机构邀请成为驻院作曲家，包括德国柏林艺术研究院（德国）、埃登科本乡村别墅基金会（德国）、亚洲文化协会（美国）、亨利·布瑟电子音乐中心（比利时）、德国西南广播电台实验工作室（德国弗莱堡）、Civitella Ranieri 基金会（美国/意大利）、韩国传统国乐中心、瑞士 ignm-vs_forum Wallis 驻院艺术家、春天工作室（香港）、阿聯阿布達比文化高峯論壇、歌德学院虚拟合作伙伴艺术家驻留 2020/2021（德国）和瑞士魯菲厄駐堡 2022。

钟启荣博士也是第一位获得美国库塞维兹音乐基金会委约奖项的马来西亚人，同时也获得马来西亚十大杰出青年奖（文化成就奖）。在 2014 年，英国哈德斯菲尔德大学（Huddersfield University）基于他对东南亚当代乐坛的贡献，而授予和颁发全额奖学金和在 Liza Lim 教授的指导下，于 2016 授予出版哲学博士学位。

钟启荣博士是 C 工作室的创意总监兼指挥，马来西亚当代作曲家协会（SMCC）副会长（2011 至 2016）和会长（2017 - 2019），2009 年吉隆坡现代音乐节艺术总监。并曾担任 2013- 2021 年马来西亚当代作曲家协会现代音乐节“音桥”制作人兼艺术总监，并将会继续担任该职，继续以他的艺术经验为马来西亚的作曲界付出心力。鍾啟榮博士是 2016-2017 上海音乐学院特聘作曲教授和 2018 丹麥皇家音樂院訪問教授。