



# Ancient calling (c)

Version for Trombone solo

Dedicated to Dirk Amrein

(Music edited by Dirk Amrien)

CHONG Kee Yong (\*1971)

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## A Lamento di lontano $\text{♩} = c.45$

with voice (Multiphonic effect)

(Breath tone) s.v. ord. ord. vibr. gradually Sing (Diamond shape note) & play gliss. s.v.

*ppp* *sfz* sub. *pp* *sfz* *pp* *mp* *pp* *mf* *pp*

\* [aeiou..] *molto espr.*

\* Continuously articulate the indicated vowels to obtain a modification on the timbre of the glissandi note.

5 slower Flutt. fast & dense Cluster "multiphonics" flutt. (improv.) A slower dense slower

gradually ord. *pp* *sfz* sub. *pp* *sfz* *pp* *mp*

irregularly sempre

9 (improv.) continue

gliss. slow gliss. *pp* *mf* *p* *ff* *pp* *p* *mp* *pp*

dynamic fluctuations irregularly

\* Wide & very slow vibrato

## B Intenso $\text{♩} = c.60$

13 Slap! gliss. s.v. non flutt. slow gliss.

*sfz* sub. *p* *sfz* sub. *p* *sfz* *pp* sempre *p* *f* *molto espr. e dolente*

18 s.v. wide vibr. s.v. non flutt. m.v. (improv.) gliss. gliss. s.v.

*pp* *mp* *p* *f* *molto espr.* *psfz* *sfz* *sfz* *p* sempre

23 Like echo C.S with mute (plunger) s.v. slow gliss.

*p* *f* *molto espr. e dolente* *pp* *ppp* *p* *mf* *molto espr.* *pp*

28 Like echo S.S non flutt.

*ppp* *p* *p* *sfz* *pp* *mp*

## C $\text{♩} = c.45$

33 s.v. m.v. (improv.) gliss. gliss.

*pp* *f* *molto espr.* *psfz* *sfz* *sfz* *pp* *mp* *sfz* *ppp* enter softly