



"Remembering of the old fishing village"

Music for 37-reed traditional soprano Sheng, Strings, Percussion and Celesta (2019)

Dedicated to sheng master Wu Wei

In memorial my mentor Prof. Chou Wen Chung

“老漁村的回憶”

為37簧傳統高音笙，弦樂，打擊樂和鋼琴而作的音樂（2019）

題獻給笙大師吳巍
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CHONG Kee Yong

鍾啟榮作曲

(*1971)

Tempo rubato ♩ = c.50

Score for "Remembering of the old fishing village" (2019), composed by Chong Kee Yong. The score is for a 37-reed traditional soprano Sheng, Strings, Percussion, and Celesta. It is dedicated to Sheng master Wu Wei and in memorial of the composer's mentor Prof. Chou Wen Chung.

The score is divided into two main sections: (Left) and (Right). The tempo is rubato, with a metronome marking of ♩ = c.50. The time signature is 4/4, with some changes to 2/4.

(Left) Section:

- Percussion 1 (Left):** Features crotales and bowed 15^{ma} (sounding 2 octave higher). Dynamics range from *mf* to *p*.
- Violin I 1-2:** Enters imperceptibly (*ppp*). Dynamics include *ppp*, *sfz*, and *p*.
- Violin II 1-2:** Enters imperceptibly (*ppp*). Dynamics include *ppp*, *sfz*, and *p*.
- Viola 1-2:** Dynamics include *ppp*, *sfz*, and *p*. Includes a note for "e.s.p. like improvisation".
- Cello 1-2:** Solo section. Dynamics include *pp*, *mp*, *pp*, *p*, and *pp*. Includes a note for "div." and "dolciss. sempre".
- Double Bass 1:** Dynamics include *pp*, *mp*, *pp*, *p*, and *pp*. Includes a note for "dolciss. sempre".
- Celesta:** Dynamics include *p*, *mf*, and *sfz*. Includes a note for "l.v.".
- Sheng solo:** Dynamics include *pp*, *mf*, *mf* espr., and *pp*.
- Percussion 2 (Right):** Features vibraphone (motor off) and bowed. Dynamics include *mf* and *pp*.

(Right) Section:

- Violin I 3-4:** Enters imperceptibly (*ppp*). Dynamics include *ppp* and *p*.
- Violin II 3-4:** Enters imperceptibly (*ppp*). Dynamics include *ppp* and *p*.
- Viola 3-4:** Dynamics include *ppp* and *p*. Includes a note for "seagull effect" and "e.s.p.".
- Cello 3-4:** Dynamics include *pp*, *mf*, and *pp*. Includes a note for "div." and "dolciss. sempre".
- Double Bass 2:** Dynamics include *p*, *pp*, *mf*, and *pp*. Includes a note for "pizz." and "arco".