

# "心。橋" (Heart.Bridge)

for Chinese Chamber Orchestra (15 players)

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鍾啟榮作曲

--Dedicated to Ding Yi and Mr. Quek Ling Kiong--

(\*1971)

*Senza misura* [A] *Tempo rubato* ♩=c.60

**(off stage) Left**

- Percussion 1: Vibraphone arco, enter softly *pp*, *mf*, *pp*, L.v.
- Yang Qin: 反竹, *sfz* secco, gliss., *sfz*, *pp*
- Liuqin: enter softly *pp*, exhale 呼氣 ↑, inhale 吸氣 ↓, Voice ONLY! *sfz*, *pp*, *sfz*, *pp*, gliss.
- Zhong Ruan: enter softly *pp*, exhale 呼氣 ↑, inhale 吸氣 ↓, Voice ONLY! *sfz*, *pp*, *sfz*, *pp*, gliss.

**(on stage) Center-core**

- Gao Hu: exhale 呼氣 ↑, inhale 吸氣 ↓, (play and same time with breathing!), *sfz*, *pp*, *sfz*, *pp*
- Er Hu I: exhale 呼氣 ↑, inhale 吸氣 ↓, (play and same time with breathing!), *sfz*, *pp*, *sfz*, *pp*
- Er Hu II: exhale 呼氣 ↑, inhale 吸氣 ↓, (play and same time with breathing!), *sfz*, *pp*, *sfz*, *pp*
- Zhong Hu: exhale 呼氣 ↑, inhale 吸氣 ↓, (play and same time with breathing!), *sfz*, *pp*, *sfz*, *pp*
- Cello: exhale 呼氣 ↑, inhale 吸氣 ↓, (play and same time with breathing!), *sfz*, *pp*, *sfz*, *pp*, E.S.P., gliss., S.P.
- Double Bass: very long from far S.P., 自由泛音 (帶即興意味) *8<sup>va</sup>* irregularly, ord., P.O., exhale 呼氣 ↑, inhale 吸氣 ↓, (play and same time with breathing!), *sfz*, *pp*, *sfz*, *pp*, *sfz*, *pp*, S.T.

**(off stage) Right**

- Percussion 2: Bass drum (L), enter softly *pp*, (rub on surface), exhale 呼氣 ↑, inhale 吸氣 ↓, Police whistle, Bass drum (L), enter softly, (rub on surface), *sfz*, *pp*, *sfz*, *pp*
- Pipa: enter softly *pp*, ord., *sfz*, *pp*
- Gu Zheng: arco, ord., *sfz*, *pp* dolciss.
- Sheng: enter imperceptibly *ppp* sempre, *sfz*, *pp*, *sfz*, *pp* dolciss.
- Dizi: (Sounds one octave higher than written!) (聲音比記譜高八度), enter softly *pp* dolciss.

Pre-recorded audio: Track 1

Video projection

\* See the instrumental layout setting.  
 \*\* Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain same during the gliding.