

2018

"心。橋" (Heart.Bridge)

for Chinese Chamber Orchestra (15 players)

CHONG Kee Yong

鍾啟榮作曲

(*1971)

(2018)

--Dedicated to Ding Yi and Mr. Quek Ling Kiong--

Senza misura **A** *Tempo rubato* ♩=c.60

(off stage) Left

Percussion 1 **Vibraphone** arco enter softly *pp* *mf* *pp* L.v

Yang Qin 反竹 *sfz* *secco* gliss. *sfz* *pp*

Liuqin enter softly *pp* exhale呼氣 ↑ inhale吸氣 ↓ gliss. *sfz* *pp*

Zhong Ruan Voice ONLY! enter softly *pp* exhale呼氣 ↑ inhale吸氣 ↓ *sfz* *pp* gliss.

(on stage) Center-core

Gao Hu (play and same time with breathing!) exhale呼氣 ↑ inhale吸氣 ↓ *sfz* *pp* *sfz* *pp*

Er Hu I (play and same time with breathing!) exhale呼氣 ↑ inhale吸氣 ↓ *sfz* *pp* *sfz* *pp*

Er Hu II (play and same time with breathing!) exhale呼氣 ↑ inhale吸氣 ↓ *sfz* *pp* *sfz* *pp*

Zhong Hu (play and same time with breathing!) exhale呼氣 ↑ inhale吸氣 ↓ *sfz* *pp* *sfz* *pp*

Cello (play and same time with breathing!) exhale呼氣 ↑ inhale吸氣 ↓ *sfz* *pp* *sfz* *pp* E.S.P. gliss. S.P.

Double Bass very long from far S.P. 自由泛音 (帶即興意味) *pp* *mp* irregularly ord. P.O. exhale呼氣 ↑ inhale吸氣 ↓ *sfz* *pp* *sfz* *pp* *molto* *ppp* *sempre* S.T. enter imperceptibly *ppp* bow on bridge! enter softly *pp*

Percussion 2 Bass drum (L) (rub on surface) enter softly *pp* (play and same time with breathing!) exhale呼氣 ↑ inhale吸氣 ↓ Police whistle Bass drum (L) (rub on surface) *sfz* *pp* *sfz* *pp*

(off stage) Right

Pipa enter softly *pp* arco ord. *sfz* *pp*

Gu Zheng enter softly *pp* arco ord. *sfz* *pp* *dolciss.*

Sheng enter imperceptibly *ppp* *sempre* ord. *sfz* *pp* *dolciss.*

Dizi (Sounds one octave higher than written!) (聲音比記譜高八度) enter softly *pp* *dolciss.*

Pre-recorded audio Track 1

Video projection

* See the instrumental layout setting.

** Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain same during the gliding.