

Chronological List of Work by Chong Kee Yong (1994–2020)

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Western Symphony Orchestra

無淚月亮上的幻想曲

為交響樂團而作

Fantasy on tearless moon

for symphony orchestra

Instrumentation:

Onstage:

Fl1 (picc)/Fl2(picc)/Ob1/Cl1 (sopranino recorder)/Bsn1(D.bsn); 2 Hrn (1 & 2)/2 Tpt (1 & 2)/1 Trbn1/B.trbn/Tb(sopranino recorder); Timp/3 Perc; Pf (cel); Hrp; 12Vln/6Vla/4Vc/3D.b; 12Vln/6Vla/4Vc/3D.b

Offstage (L):

Hrn3(wine glass)/Tpt3/Trbn2(sopranino recorder)

Offstage (R):

Fl3(alto fl)/Ob2(sopranino recorder)/Cl2 (b. cl)/Hrn4 (wine glass)/Bsn2 (Soprano recorder)

Composed: April 2014
Commissioned by: Malaysian Philharmonic Youth Orchestra
Dedication: Kevin FIELD and in memory of Geraldine MCDONNELL, and to mourn the lost and salute to our nation hero Mr. Karpal Singh (1940-2014) who defended the freedom of a nation!
Duration: ca 11'
World premiere: 13/06/2014
Venue: Dewan Filharmonik PETRONAS (Kuala Lumpur, Malaysia)
1st performed by: Malaysian Philharmonic Youth Orchestra
Kevin Field (conductor)

無淚的月亮

為交響樂團而作

"Tearless moon"

for symphony orchestra

Instrumentation:

Onstage:

Fl1 (picc)/Fl2(picc)/Ob1/Cl1 (sopranino recorder)/Bsn1(D.bsn); 2 Hrn (1 & 2)/2 Tpt (1 & 2)/1 Trbn1/B.trbn/Tb(sopranino recorder); Timp/3 Perc; Pf (cel); Hrp; 12Vln/6Vla/4Vc/3D.b; 12Vln/6Vla/4Vc/3D.b

Offstage (L):

Hrn3(wine glass)/Tpt3/Trbn2(sopranino recorder)

Offstage (R):

Fl3(alto fl)/Ob2(sopranino recorder)/Cl2 (b. cl)/Hrn4 (wine glass)/Bsn2 (Soprano recorder)

Composed: March 2006
Commissioned by: Malaysian Philharmonic Orchestra.
Dedication: Kevin Field and in memory of Geraldine McDonnell
Duration: ca 19'
World premiere: 20/05/2006
Venue: Dewan Filharmonik PETRONAS (Kuala Lumpur, Malaysia)
1st Performed by: Malaysian Philharmonic Orchestra
Kevin FIELD (conductor)

永恆的變形

為交響樂團而作

Timeless metamorphosis

for symphony orchestra

Instrumentation:

3Fl/3Ob/3Cl/3Bsn; 4Hrn/3Tpt/3Trbn/1Tb; 1 Pno (Cel); 1 Hrp; 3 Perc; Timp; Strings (30 Vln, 12 Vla, 10 Vc, 8 D.b)

Composed: January 2005
Commissioned by: --
Dedication: --
Duration: ca 13'30"
World premiere: 25/03/2006;
Venue: Tallinn concert hall
1st Performed by: Estonia National Symphony Orchestra
Toomas Vavilov (conductor)

* 2nd prize in the "2nd Lepo Sumera International Young composers competition 2006" (Tallinn, Estonia)

星夜的漣漪 (修改的版本)

為交響樂團而作

The starry night's ripples

for symphony orchestra (revised version)

Instrumentation:

3Fl/3Ob/3Cl/3Bsn; 4Hrn/3Tpt/2Trbn/1Tb; 1 Pf (Cel); 1 Hrp; 3 Perc; Timp; Strings (30 Vln, 10 Vla, 10 Vc, 8 D.b)

Composed: 2003, rev. 2004
Commissioned by: Malaysian Philharmonic Orchestra
Dedication: My wife Yong Ka Ling
Duration: ca 13'
World premiere: 27/11/2004; Final round concert of the "MPO International Composers Awards"
Venue: Dewan Filharmonik PETRONAS (Kuala Lumpur, Malaysia)
1st performed by: Malaysian Philharmonic Orchestra
Kevin FIELD (conductor)

*** Winner of the "MPO International Composers Award 2004"**

星夜的漣漪

為交響樂團而作

The starry night's ripples

for symphony orchestra

Instrumentation:

3Fl/3Ob/3Cl/3Bsn; 4Hrn/3Tpt/2Trbn/1Tb; 1 Pf (Cel); 1 Hrp; 3 Perc; Timp; Strings (30 Vln, 10 Vla, 10 Vc, 8 D.b)

Composed: 2003
Commissioned by: Malaysian Philharmonic Orchestra and especially written for MPO Malaysian Composers Forum 2003-2004.
Dedication: My wife Yong Ka Ling
Duration: ca 10'
World premiere: 11/03/2003; MPO Malaysian composers Forum & 14/03/2004; Prize winning concert.
Venue: Dewan Filharmonik PETRONAS (Kuala Lumpur, Malaysia)
1st performed by: Malaysian Philharmonic Orchestra
Kevin FIELD (conductor)

*** Winner of the "MPO Forum for Malaysian Composers" contest**

**** Nomination the "Best original Composition for the "Boh Cameronian Arts Awards 2005" Kuala Lumpur, Malaysia**

晨歌

為弦樂四重奏，弦樂三重奏和弦樂團而作

Aubade (Dawn serenade)

for string quartet, string trio and string orchestra (15 strings)

Instrumentation:

Strings (12 Vln, 4 Vla, 4 Vc, 2 D.b)

Composed: October 2002
Commissioned by: Nieuw Amsterdam Sinfonietta
Dedication: To my daughter CHONG Chuan-Yi
Duration: ca 12'
World premiere: 09/11/2002 and 10/11/ 2002
Venue: Theater ZWEMBAD (De Regentes, Den Haag) and Het Concertgebouw (Amsterdam)
1st performed by: Nieuw Amsterdam Sinfonietta
Etienne Siebens (conductor)

Eastern Chinese orchestra

南風

為華樂隊而作

Southern Wind

for Chinese orchestra

Instrumentation:

1Bd/1Qd/1Xd; 1Gsh/1Zsh/1Dsh; 1Gs/1Zs/1Ds/1Gz; 1Yq/2Lq/4Pp/4Zhr/2Dr/1Gzh; 6Perc; 6Gh/ 6Eh.I/6Eh.II/6Zh/6Vc/4Db.

Composed: January 2017
Commissioned by: Hong Kong Chinese Orchestra
Dedication: --
Duration: ca 9'
World premiere: 01/03/2017

Venue: Hong Kong City hall
1st performed by: Hong Kong Chinese Orchestra
Yan Hui Chang (conductor)

祭祀節慶

為華樂隊，預錄音頻和圖像投影而作

Celebration of faith

for Chinese orchestra with pre-recorded audio and images projection

Instrumentation:

On stage: 1Gsh/1Zsh/1Dsh; 2Yq/2Lq/4Pp/4Zhr/2Dr/1Gzh; 4 Perc; 6Gh/6Eh.I/6Eh.II/6Zh/6Vc/4Db

Offstage:

1Bd/1Qd/1Dd; 1Gs/1Zs/1Ds/1Gz.

Off stage ensemble group:

1Qd/1Gsh/1Gs/2 Perc

Composed: July 2016
Commissioned by: Singapore Chinese Orchestra
Dedication: maestro Yeh Tsung
Duration: ca 15'
World premiere: 04/11/2016
Venue: Singapore Conference Hall
1st Performed by: Singapore Chinese Orchestra
Yeh Tsung (conductor)

Concerto

尋風

為四件中國樂器和國樂團之協奏曲而作（2013，2015改編較短版本）

Xun Feng (Seeking the wind)

Concerto for 4 Chinese instruments (Pipa, Gu Zheng, Dizi and 37-reed soprano Sheng) and Chinese orchestra (2013, 2015 arrangement for shorter version)

Instrumentation:

Onstage:

4Perc;1Gsh/1Zsh/1Dsh;1Yq.I/1Gzhg.I/1Yq.II/1Gzhg.II/2Lq/4Pp/4Zhr/2Dr;4Gh/4Eh.I/4Eh.II/4Zh/4Vc/4Db; Pp solo; Gzhg solo;

Offstage:

1Gs/1Bd/1Xd/(wine glass); 1Bd (Qd)/1Zs (Gs)/1Ds(wine glass); Shg solo (wine glass/hand Cymbal); Dizi solo (Xiao/wine glass/hand cymbal)

Composed: August 2015
Commissioned by: National Chinese Orchestra (Taiwan)
Dedication: In memory of my beloved mentor Prof. Rao Yu Yan
Duration: ca 12'-13'
World premiere: 12/12/2015
Venue: National Concert Hall (Taiwan)
1st performed by: National Chinese Orchestra (Taiwan)
Yan Hui Chang (conductor)

鳳凰的呼喚

為37簧高音笙和室內樂團（八位音樂家）而作之修訂版

Phoenix calling

revised version for 37-reed soprano Sheng solo and chamber ensemble (8 players)

Instrumentation:

Shg solo/Fl/Ob/Cl/Vln/Vla/Vc/Pno/Perc

Composed: October 2013
Commissioned by: Goethe Institut Young composers competition and workshop festival 2013
Dedication: WU Wei and in memorial of the victims of tragedy in Sichuan and Myanmar
Duration: ca 14'
World premiere: 14/12/2013; Goethe Institut Young composers Competition and workshop festival 2013
Venue: Sangkeet Vadhana Hall, Princess Galyani Vadhana Institute of Music (Bangkok/Thailand)
1st performed by: WU Wei (Sheng),
Ensemble Mosaik,
Enno Poppe (Conductor)

尋風

為四件中國樂器（琵琶，古箏，笛子/簫和傳統37簧女高音笙）和西方交響樂團而作之協奏曲

Xun Feng (Seeking the wind)

Concerto for 4 Chinese instruments (Pipa, Gu Zheng, Dizi/Xiao and traditional 37-reed soprano Sheng) and Western symphony orchestra

Instrumentation:

Onstage:

4Perc;4Hrn/2Tpt/1Tbrn; 1D.Bsn (mobile phone); 1Hrp (mobile phone);1B.Tbrn; 1Fl1(picc)/1Ob1/1Cl1/1Bsn1 (mobile phone); 6Vln1/5VlnII/6Vla/6Vc/3Db; Pp solo; GZhg solo

Offstage:

1Fl2 (picc/alto fl)/ 1Ob2 (mobile phone)/1Cl2 (wine glass); 1Fl3 (picc)/1Ob3 (mobile phone)/1Cl3 [b. Cl/wine glass]; Shg solo (wine glass/hand cymbals/mobile phone); Dz solo (Xiao/wine glass/hand cymbals/mobile phone)

Composed: July 2013
Commissioned by: Philharmonia Moments Musicaux
Dedication: CHIANG Ching Po, LIN Hui Kuan, YEH Jiuan-Reng, WU Chung-Hsien, HUANG Lung-Yi, and in memory of my beloved mentor Prof. RAO Yu Yan
Duration: ca 19'
World premiere: 28/12/2013, Philharmonia Moments Musicaux's year-end concert 2013
Venue: Taiwan National Concert hall (Taipei/Taiwan)
1st performed by: LIN Hui Kuan (Pipa),
YEH Jiuan-Reng (Gu zheng),
WU Chung-Hsien (Dizi/Xiao),
HUANG Lung-Yi (Sheng),
Philharmonia Moments Musicaux ,
Paul Chiang Ching Po (conductor)

客·情

為三弦/古箏/人音協奏曲和中國樂團錄音預錄音而作

Hak.Qin [Hakka. Love]

Concerto for sanxian/gu zheng/voice and Chinese orchestra with pre-recorded sound samples

Instrumentation:

Onstage:

4Perc; 2Gsh/1Zsh/1Dsh; 1Yq. I/1Gzhg.I/1Yq. II; 1Hrp; 2Lq/4Pp/4Zhr/2Dr; 6Gh/6Eh.I/6Eh.II/6Zh/6Vc/3Db; Gzhg solo(on stage)/SanXian solo(off stage)

Offstage:

1Gs/1Zs (Gs)/1Ds; 1Bd/1Qd/1Xd; Perc5/Perc6; GSh/Gz

Composed: March-April 2013
Commissioned by: Singapore Chinese Orchestra
Dedication: Xu Feng Xia and maestro Yeh Tsung, in memory of my beloved late maternal grandfather Hakka storyteller/mountain song singer maestro Sak--
Duration: ca 29'
World premiere: 10/10/2013
Venue: Singapore Conference hall (Singapore)
1st performed by: XU Feng Xia (sanxian/gu zheng/voice),
Singapore Chinese Orchestra,
YEH Tsung (conductor)
Team of Studio C, Yeo Chow Shern and Chow Jun Yan (Sound projection)

尋風

為四件中國樂器和國樂團之協奏曲而作

Xun Feng (Seeking the wind)

Concerto for 4 Chinese instruments (pipa, gu zheng, dizi/xiao and traditional 37-reed soprano sheng) and Chinese orchestra

Instrumentation:

Onstage:

4Perc; 1Gsh/1Zsh/1Dsh; 1Yq.I/1Gzhg.I/1Yq.II/1Gzhg.II/2Lq/4Pp/4Zhr/2Dr; 4Gh/4Eh.I/4Eh.II/4Zh/4Vc/4Db; Pp solo; Gzhg solo;

Offstage:

1Gs/1Bd/1Xd(wine glass); 1Bd (Qd)/1Zs (Gs)/1Ds(wine glass); Shg solo (wine glass/hand Cymbal); Dizi solo (Xiao/wine glass/hand cymbal)

Composed: January-February 2013
Commissioned by: Chai Found Music Workshop (Taiwan)
Dedication: HUANG Chen-Ming, LIN Hui Kuan, Yeh Jiuan-Reng, WU Chung-Hsien, HUANG Lung-Yi and Chai Found Music Workshop; in memory of my beloved mentor Prof. Rao Yu Yan
Duration: ca 17'30"
World Premiere: 06/03/2013
Venue: Taiwan National Concert hall (Taipei, Taiwan)
1st Performed by: Lin Hui Kuan, pipa
Yeh Jiuan-Reng, gu zheng
Wu Chung-Hsien, dizi/xiao
Huang Lung-Yi, traditional 37-reeds soprano sheng
Chai Found Music Workshop Orchestra
Huang Chen-Ming, conductor

地球之母的悲歌

長笛獨奏和室內樂團（十一位音樂家）而作

Threnody to the mother of earth

for flute solo and chamber ensemble (11 players)

Instrumentation:

Fl. Solo/ Fl/Ob/Cl/2 Perc/Pf/VlnI/Vln.II/Vla/Vc/Db

Composed: March 2011
Commissioned by: New music concerts ensemble (Toronto/Canada)
Dedication: Robert Aitken and in memorial of the victims of the earthquake/ tsunami in Japan 11th March 2011
Duration: ca 18'
World premiere: 08/05/2011, concert of "Malaysian Voices II"
Venue: The Music Gallery (Toronto/Canada)
1st performed by: Robert Aitken (Flute),
New music concerts ensemble (Toronto/Canada),
CHONG Kee Yong (conductor)

源一和

為五件中國樂器和五件西洋樂器之協奏曲而作

Yuan-He (Origin-Harmony)

concerto for five Chinese and five Western instruments

Instrumentation:

Dz (Gz/Xun)/Shg/Gzhg/Yq/Eh; Fl/Cl/Vln/Vc/Pf

Composed: January 2010
Commissioned by: Het Collectief Ensemble (Belgium)
Dedication: Ensemble Dragon (Germany) & Het Collectief ensemble (Belgium)
Duration: ca 12'
World premiere: 27/01/2010, "Sound Flowing" project
Venue: deSingel concert hall (Antwerp, Belgium)
1st performed by: Ensemble Dragon:
Wu Wei (traditional 37-reed soprano sheng),
Fu Reng Chang (yang qin and leading),
Xu Feng Xia (gu zheng),
Wang Hong (dizi/quan zi/xun),
Yan Jie Min (erhu),
Het Collectief Ensemble:
Toon Fret (Flute),
Benjamin Dieltjens (clarinet/bass clarinet),
Thomas Dieltjens (piano),
Wibert Aerts (violin),
Martijn Vink (cello),

鳳凰的呼喚

為37簧高音笙和室內樂團（十一位音樂家）而作

Phoenix calling

for 37-reed soprano Sheng solo and chamber ensemble (11 players)

Instrumentation:

Shg solo+1cl, 1S.Sax, 1A.Sax, 1B.Cl, 1Hrn, 1Tb/ 1Perc / 1pf / 1Vln, 1Vla, 1Vc

Composed: 2008
Commissioned by: --
Dedication: Wu Wei
Duration: ca 9'
World premiere: 18/10/2008; final concert of Luxembourg International Composition Award 2008
Venue: Centre des Arts Pluriels (Ettelbruck, Luxembourg)
1st performed by: Wu Wei (Sheng)
Luxembourg Sinfonietta
Marcel Wengler (conductor)

***3rd prize in Luxembourg International Composition Award 2008.**

水·墨

為四件中國樂器和西洋管弦樂團之協奏曲而作

Shui. Mo

for four Chinese instruments (Sheng, Erhu, Pipa & Gu Zheng) and orchestra

Instrumentation:

Shg+Eh+Pp+Gzhg+2Fl/2Ob/2Cl/2Bsn; 4Hrn/2Tpt/2Trbn/1Tb; 1Cel; 1Hrp; 3Perc; 1Timp; Strings (18 Vln, 6 Vla, 6 Vc, 4 D.b)

Composed: 2007
Commissioned by: Symfonie Orkest Vlaanderen (Belgium)
Dedication: 1st Movement: 水紋 **Shui Wen** (Ripples of water)
--Dedicated to Prof. CHUO Wen Chung--
2nd Movement: 墨韻 **Mo Yun** (Charm of the ink)
--In memory of Isang YUN--
Duration: ca 20'
World premiere: 15/01/2008
Venue: Brugge Concertgebouw (Belgium)
1st Performed by: Ensemble Dragon
Wu Wei (traditional 37-reeds soprano sheng),

Dong Ya (pipa),
Zhang Zhen Fang (erhu),
Xu Feng Xia (gu zheng),
Symfonie Orkest Vlaanderen (Belgium),
Jonas Alber (conductor)

海洋的脈搏

為四名中國鼓手，中國竹笛和西洋長笛與室內樂團而作（十五位音樂家）

Ocean's pulse

for 4 Chinese drummers, off-stage Chinese bamboo flute and western flute with Chamber orchestra (15 players)

Instrumentation:

4 Chinese drummers+ 2 off-stage Chinese bamboo flute & western flute (pic+alto fl), 1Ob (harmonica), 1Cl (Bass Cl + Harmonica), 1Bsn (D. Bsn +Ocean dr.) / 1Hrn (harmonica), 1Tpt (picc Tpt + Harmonica), 1Tbn (Ocean dr.) / 2Perc / 1Pf (Cel) / 1Hrp / 2Vln, 1Vla, 1Vc, 1D.b

Composed: April 2007
Commissioned by: Malaysian Philharmonic Orchestra
Dedication: Hand percussion and Yii Kah Hoe
Duration: ca 11'
World premiere: 23/05/2007
Venue: Dewan Filharmonik PETRONAS (Kuala Lumpur, Malaysia)
1st performed by: Hand Percussion group,
Yii Kah Hoe (dizi)
Malaysian Philharmonic Orchestra
Kevin FIELD (conductor)

隱藏的永恆

為四手聯彈鋼琴和室內樂團（十一件西洋樂器）而作

Hidden Eternity

for 4 hands piano and ensemble (11 players)

Instrumentation:

1 Pf (4 hands) + 1Fl (B.Fl), 1Ob, 1Cl (B.Cl) / 2Perc/Harmonium/2Vln, 1Vla, 1Vc, 1D.B

Composed: August 2006
Commissioned by: Prometheus ensemble.
Dedication: Pianists Jan Michiels, Inge Spinette & Prometheus ensemble-In memorial György Ligeti-
Duration: ca 13'
World premiere: 24/09/2006; 26/09/2006
Venue: Maasmechelen (Belgium) and Amsterdam Concertgebouw (Holland)
1st performed by: Jan Michiels (piano)
Inge Spinette (piano)
Prometheus ensemble
Etienne Siebens (conductor)

~ Financial assistance provided by the Vlaamse Gemeenschap (The Flemish Community)~

獨腳戲

為雙簧管獨奏，室內樂團和現場電子互動而作

Monodrama

for Oboe solo, ensemble and live electronics

Instrumentation:

Ob solo + 1 Fl (Alto+Bass Fl), 1 Cl (Bass Cl) / 1 Perc / 1 Pf / 2 Vln, 1 Vla, 1 Vc

Composed: 2004
Commissioned by: Spectra ensemble (Belgium)
Dedication: Piet Van Bockstals and Filip Rathé
Duration: ca 13'
World premiere: 21/10/2004; "Transit" New Music Festival 2004
Venue: STUK, Leuven, Belgium.
1st performed by: Piet Van Bockstals (oboe)
Spectra Ensemble (Belgium)
Filip Rathé (conductor)

~ Financial assistance provided by the Vlaamse Gemeenschap (The Flemish Community)~

野火之二

為長笛獨奏和十一件弦樂而作

Ye Huo II

for flute solo & 11 strings

Instrumentation:

Flute solo+ Strings (6 Vln, 2 Vla, 2 Vc, 1 D.b)

Composed: 2002
Commissioned by: --
Dedication: --
Duration: ca 10'
World premiere: 16/11/2002; Prize ceremony of the 4th International Andrzej Panufnik Competition for Young Composers, Kraków, Poland
Venue: The Jewish Art centre hall (Kraków, Poland)
1st performed by: Renata Guzik (flute)
Malwa "Orpheus" chamber ensemble

*** 1st prize in the "4th International Andrzej Panufnik Competition for Young Composers, Kraków, POLAND 2002"**

野火之一

為中提琴獨奏和12個獨奏弦樂或弦樂團而作

Ye Huo I (Twitch fire)

for viola solo and 12 solo strings or string orchestra

Instrumentation:
Viola solo+ Strings (7 Vln, 2 Vla, 2 Vc, 1 D.b)

Composed: 2001
Commissioned by: Koninklijk Conservatorium Brussel
Dedication: To the people who fight for their freedom!
Duration: ca 11'
World premiere: 10/12/2001; "Notes for Democracy" concert
Venue: Concert hall of Koninklijk Conservatorium Brussel (Belgium)
1st performed by: Paul DE CLERCK (viola)
Kamerorkest Koninklijk Conservatorium Brussel
CHONG Kee Yong (conductor)

~Financial assistance provided by the Vlaamse Gemeenschap (The Flemish Community)~

時破

為小提琴獨奏和樂隊而作

Ravage Of Time

for violin solo and orchestra

Instrumentation:
Violin solo+ 2Fl/2Ob/2Cl/2Bsn; 2Hrn/1Tpt/1Tbrn/0; 1Cel; 1Hrp; 2Perc; Timp; Strings (22 Vln, 8 Vla, 6 Vc, 4 D.b)

Composed: 2001, rev. 2010
Commissioned by: --
Dedication: Prof. Jan VAN LANDEGHEM
Duration: ca 11'
World premiere: 08/01/2010
Venue: National Auditorium of Music (Madrid)
1st performed by: Seguey Teslia (violin solo)
Spanish National Orchestra
José Luis Temes Rodríguez (conductor)

*** Finalist of the "Queen Elizabeth competition for composer 2004, Belgium"**

Chamber to large ensemble (7-21 players)

老漁港的回忆

為37簧傳統高音笙，弦樂，打擊樂和鋼片琴而作的音樂

Remembering of the old fishing village

Music for 37-reed traditional soprano Sheng, Strings, Percussion and Celesta

Instrumentation:
Shg solo/4 Vln I/4Vln II/4Vla/4Vc/Cel/2 Perc

Composed: October 2019
Commissioned by: Singapore Symphony Orchestra
Dedication: Sheng master Wu Wei and in memorial of my mentor Prof. Chou Wen Chung
Duration: ca 8'
World premiere: 09/02/2019
Venue: Victoria concert hall (Singapore)
1st performed by: WU Wei (Sheng),
Singapore Symphony Orchestra,
Joshua Tan (Conductor)

心。橋

為華樂室內樂團（十五位音樂家），預錄音頻和投影而作

Heart.Bridge

for Chinese Chamber Orchestra (15 players), pre-recorded audio and video projection

Instrumentation:

Yq /Lq /Zhr/Gz/Pp/Dz/Shg/Perc.2/Perc.1/Gh/Eh.I/Eh.II/Zh./Vc/Db

Composed: October 2018
Commissioned by: Ding Yi company
Dedication: Ding Yi and Mr. Quek Ling Kiong
Duration: ca 12'30"
World premiere: 02/12/2018
Venue: Esplanade Recital hall (Singapore)
1st performed by: Ding Yi company (Singapore)
Mr. Quek Ling Kiong (Conductor)
Dr. Jean-David Caillouët (Visual)

滙流之歌

由11名音樂家和泰國傳統舞者即興創作和集體創作

Song of Confluence

Improvisation and collective creation by 11 musicians and Thai traditional dancer

Composed: May 2017
Commissioned by: C-Consonant Ensemble
Duration: ca 12'
World premiere: 29/05/2017; ASEAN-CHINA Nanning Music Week Festival (China)
Venue: Guangxi College of Arts (Nanning, China)
1st performed by: C-Consonant Ensemble
CHONG Kee Yong (leading)
Vr Changsan (dancer)

源。韻

為韓國24簧笙/ 箏，伽倻琴，笙，古箏，單簧管，小提琴和打擊樂而作

Yuan.Yun (Origin. Charm)

for 24-pipe Saenghwang/Piri, Gayageum, Sheng, Guzheng, Clarinet, Violin and percussion

Composed: April 2017
Commissioned by: Ensemble Studio C
Dedication: Ensemble Studio C
Duration: ca 11'
World premiere: 28/04/2017; Korean ACL music festival 2017
Venue: Seoul Arts Centre (Korea)
1st performed by: Ensemble Studio C
CHONG Kee Yong (conductor)

地平線的聖誦之三

為笙，日本箏，韓國伽倻琴和弦樂四重奏而作之版本

Horizon's chants III

Version for Sheng, Koto, Gayageum and String quartet
(Original version for Sheng, Gayageum and Koto 2007)

Instrumentation:

Shg/Koto/Gyg/Vlnl/Vla/Vc/Db

Composed: March 2017
Commissioned by: AsianArt ensemble
Dedication: Wu Wei, Jocelyn Clark and Ryuko Mizutani
Duration: ca 16'
World premiere: 03/03/2017; "focused XVII - Durchschlagende Zungen" concert
Venue: Konzerthaus Berlin
1st performed by: AsianArt ensemble (Berlin/Germany)
Chung Il-Ryun (conductor)

湧現的四季

為四組古箏，大阮，低音提琴和兩位打擊樂手而作

Streams of four seasons

for four groups of gu zheng, da ruan, double bass and 2 percussionists

Instrumentation:

2GzhgI/2GzhgII/2GzhgIII/GzhgIV; Dr/D.b/2Perc

Composed: April 2015
Commissioned by: Hangzhou Fei Chui Guzheng ensemble (China)
Dedication: In memory of WU Guanzhong
Duration: ca 11'

World premiere: 31/05/2015
Venue: Concert hall of College of Music, Hangzhou Normal University (China)
1st performed by: Hangzhou Fei Chui Guzheng ensemble (China)
Zhou Zan (conductor)

源。飛 (二)

為尺八，長笛，單簧管（還有低音單簧管），中提琴，大提琴，打擊樂和鋼琴而作之版本

Yuan-Fei II [Origin-Fly]

version for shakuhachi, flute, clarinet (also bass Clarinet), viola, cello, percussion and piano

Instrumentation:
Shakuhachi/Fl/Cl (B.CL)/Vla/Vc/Perc/Pf

Composed: May 2014
Commissioned by: HERMES ensemble (Belgium)
Dedication: Koen Kessels and HERMES ensemble (Belgium)
Duration: ca 9'
World premiere: 20/01/2015, KEE YONG CHONG's portrait concert
Venue: Het Kanaal – Wijnegem (Belgium)
1st performed by: Koichi Yoshida (Shakuhachi),
HERMES ensemble
Koen Kessels (conductor)

海浪

室內樂團（八位音樂家）

Ocean waves

for chamber ensemble

Instrumentation:
Fl/Cl/Ob/Perc/Pno/Vln/Vla/Vc

Composed: September 2011
Commissioned by: Goethe Institut South East Asia Young Composers Competition & Festival 2011 Bandung
Dedication: Ensemble Mosaik (Berlin/Germany)
Duration: ca 10'
World premiere: 02/10/2011
Venue: Taman Budaya (Bandung, Indonesia)
1st performed by: Ensemble Mosaik
Robert HP Platz (conductor)

飛濺的景觀之二

為室內樂團而作（十九位音樂家）

Splattered landscape II-Cloud's echoing-

for chamber orchestra (19 players)

Instrumentation:
1Fl/1 Ob/1Cl/1 Bass Cl/1Bsn; 1Hrn/2Tpt/1Tbrn; 2Perc; 2Pf (Cel.); 1Hrp; 2Vln/1Vla/1Vc/1 D.b

Composed: 2007
Commissioned by: Ensemble Modern International composition seminar
Dedication: Ensemble Modern
Duration: ca 12'
World premiere: 17-18/02/2007
Venue: Haus der Deutschen Ensemble Akademie, Dachsaaal (Frankfurt, Germany)
1st performed by: Ensemble Modern
Liao Xiao Lin (conductor)

變形之六一風的禱告者一

為37簧高音笙，琵琶，古箏和室內樂團（十件西洋樂器）而作

Metamorphosis VI-Wind prayer-

for Sheng, Pipa, Gu Zheng & 10 western instruments

Instrumentation:
Shg (portable radio)+Pp+GZhg+1Fl (Thai gong+ portable radio), 1Ob (Thai gong), 1Cl (Thai gong+portable radio) / 1Perc / 1Hrp / 1 Pf / 1Vln, 1Vla, 1Vc, 1D.b

Composed: 2005
Commissioned by: Nieuw Ensemble (Holland)
Dedication: Nieuw Ensemble (Holland)
Duration: ca 10'30"
World premiere: 12/10/2005
Venue: Theatre Korzo (Den Haag) on 12/10/2005, Lantaren/Venster (Rotterdam) on 13/10/2005 & Muziekgebouw aan't IJ (Amsterdam) on 14/10/2005.
1st Performed by: Wu Wei (traditional 37-reeds soprano sheng)
Min Xiao Fen (pipa)
Xu Feng Xia (gu zheng)
Nieuw Ensemble (Holland)

Ed Spanjaard (conductor)

*** Winner of the Nieuw Ensemble's young Chinese composer competition 2005**

空山

為室內樂團（九位音樂家）而作

Kong Shan (Hollow mountain)

for chamber ensemble (9 players)

Instrumentation:

1Fl (A. fl+Thai gong), 1Ob (Thai gong) 1Cl (B. cl+ Thai gong) /1Perc /1Pf/1Vln, 1Vla, 1Vc, 1D.b

Composed: September 2003
Commissioned by: TRANSIT Festival 2003
Dedication: Prof. Mark Delaere
Duration: ca 11'
World premiere: 24/10/2003; "TRANSIT" festival
Venue: STUCK (Leuven, Belgium)
1st Performed by: Ensemble Mosaik (Berlin/Germany)
Enno Pope (conductor)

我傾聽到風在呼喚

為室內樂團（十三位音樂家）而作

I hear the wind calling

for chamber ensemble (13 players)

Instrumentation:

1Fl, 1Ob, 1Cl/ 1Tpt, 1Tbrn/1Perc/1Pf/1Hrp/2Vln,1Vla,1Vc,1D.b

Composed: 2003, rev. 2020
Commissioned by: Malaysian Philharmonic Orchestra and especially written for MPO Malaysian Composers Forum 2003-2004
Dedication: To my parents
Duration: ca 6'
World premiere: 31/03/2003
Venue: Petronas concert hall (Kuala Lumpur, Malaysia)
1st Performed by: Malaysian Philharmonic Orchestra
Kevin FIELD (conductor)

*** Nomination the "Best original Composition for the "Boh Cameronian Arts Awards 2004" Kuala Lumpur, Malaysia.**

**** "Prix Special" from the Academie Internationale de Lutece, Paris, France in the "Grand Concours International 2003, music section"**

在你的靈魂之下

為室內樂團（八位音樂家）而作

Beneath your soul

for chamber ensemble (8 players)

Instrumentation:

1Fl, 1Cl/1Tpt/1Perc/1Pf/1Vla, 1Vc, 1D.b

Composed: 2003
Commissioned by: International Composition Seminar_Nouvel Ensemble Contemporain
Dedication: Prof. Henri POUSSEUR.
Duration: ca 8'
World premiere: 21/01/2003; concert of "International Composition Seminar_Nouvel Ensemble Contemporain"
Venue: Philharmonic concert hall (La Chaux de Fonds, Switzerland)
1st performed by: Nouvel Ensemble Contemporain (Switzerland)
Pierre-Alain Monot (conductor)

夢迴

為十一件弦樂而作

The Echoed Dream

for 11 strings

Instrumentation:

Strings (6 Vln, 2 Vla, 2 Vc, 1 D.b)

Composed: 2000
Commissioned by: Kamerorkest Koninklijk Conservatorium Brussel
Dedication: Mario VILLUENDAS
Duration: ca 9'
World premiere: 09/10/ 2000
Venue: Concert hall of Royal Conservatory of Brussels (Belgium)
1st performed by: Kamerorkest Koninklijk Conservatorium Brussel
Yasatomo OGITANI (leading)

Chamber ensemble (1-6 players)

夢。亭

為琵琶與弦樂四重奏而作

Dreaming pavilion

For pipa and string quartet

Composed: Aug 2019
Commissioned by: Lin Hui-Kuan
Dedication: Lin Hui-Kuan
Duration: ca. 11'
World premiere: 09/10/2019
Venue: National Music Concert hall (Taiwan)
1st performed by: Lin Hui-Kuan (Pipa) and Pacific Vienna Quartet

自鎖

為37簧笙，古箏，低音單簧管和現場電子互動而作

Lock yourself

for traditional soprano 37-reed Sheng (Voice, Xun), guzheng, bass clarinet and live electronics

Composed: June 2019
Commissioned by: Cengdu exchange project
Dedication: In memorial of my dearest music colleagues late Harry Sparnaay and late Jean-Marc Sullon
Duration: ca. 8'
World premiere: 14/07/2019
Venue: ZKM Kobus hall (Germany)
1st performed by: Huang Lung Yi (Sheng), Ye Jiuan-Reng (Guzheng), Yuria Otaki (Bass clarinet), sound engineer of ZKM Hertz-Lab Sebastian Schottke and the team of ZKM

源。流

為長笛，雙鋼琴與雙打擊樂而作

Yuan. Liu [Origin-Stream]

for flute, 2 pianos & 2 percussions

Composed: 2019
Commissioned by: Ensemble Berlin PianoPercussion (Germany)
Dedication: Rebecca Lenten (flute) & Ensemble Berlin PianoPercussion
Duration: ca 11'30"
World premiere: 02/02/2019
Venue: Konzerthaus Berlin
1st performed by: Rebecca Lenten (flute, alto flute and piccolo) and Ensemble Berlin PianoPercussion (Prodromos Symeonidis/pno, Sawami Kiyoshi/pno, Adam Weisman/perc, Simone Beneventi/perc, Xie Ya-Ou/cond)

迷宮II

木管五重奏 (1994; 2017修改)

Labyrinth II

for Wind quintet (1994; revised 2017)

Composed: 1994 rev. April 2017
Commissioned by: Sawasdee Woodwind Quintet (Thailand)
Dedication: --
Duration: ca 10'
World premiere: 28/05/2017; China-Asean Music Music Week (Nanning, China)
Venue: Guangxi College of Arts (Nanning, China)
1st performed by: Sawasdee Woodwind Quintet (Thailand)

地平線的聖誦之二

為日本箏，韓國伽倻琴和弦樂三重奏而作之版本

Horizon's chants II

for Gayageum, Koto and String trio

(Original version 2007 is for Sheng, Gayageum and Koto)

Instrumentation:
Koto/Gyg/Vln/Vla/Vc

Composed: March 2015
Commissioned by: AsianArt Ensemble (Berlin/Germany)
Dedication: Wu Wei, Jocelyn Clark and Ryuko Mizutani
Duration: ca 16'
World premiere: 08/04/2015; Concert of "Focused Asian Chants"

Venue: Konzerthaus: Werner-Otto-Saal (Berlin/Germany)
1st performed by: AsianArt Ensemble (Berlin/Germnay) and Chung Il-Ryun (conductor)

從古老的土地上傳來無盡的回聲

為中音長笛或任何旋律樂器，四個水晶酒杯和預錄音響而作

Endless echo from the ancient land

for alto flute or any melody instrument, 4 crystal glasses and pre-recorded sound sample

--After listening to ancient Shakuhachi ancient piece "Jimbo-Sanya" played by Yoshida Koichi--

Composed: July 2014
Commissioned by: Civitella Ranieri Foundation
Dedication: Civitella Ranieri Foundation, Dana Prescott, staff and fellows (Group2_June-July)
Duration: 8'30"
World premiere: 14/07/2014
Venue: Auditorium of Civitella Ranieri Foundation (Umbertide, Italy)
1st performed by: Valerio Fasoli (alto flute), Eric Wubbels (crystal wine glass), Alexandre Lunsqui (crystal wine glass), Sergio de Regules (crystal wine glass), Chong Kee Yong (crystal wine glass), Studio C (live electronics)

驚鴻

為長笛，單簧管，小提琴，大提琴和打擊樂器而作

Jing Hong [Glimpse]

for flute, clarinet, violin, cello and percussion

Composed: October 2013
Commissioned by: Asian New Music Ensemble (Shanghai/China)
Dedication: Asian New Music Ensemble
Duration: ca 8'30"
World premiere: 17/12/2013
Venue: He Luting Concert Hall of Shanghai Conservatory of Music (China)
1st performed by: Asian New Music Ensemble (Shanghai/China) and CHONG Kee Yong (conductor)

時間流逝之三

為鋼琴獨奏，視頻投影，現場電子和3個舞台下的音樂家（中提琴，長笛和打擊樂）而作

Time flows III

for piano solo, video projection, live electronic and 3 off stage musicians (viola, flute and percussion)

Composed: September 2013
Commissioned by: SMCC's "SoundBridge Contemporary Music Festival 2013"
Dedication: Thor Hong Chuan
Duration: ca 12'
World premiere: 05/10/2013
Venue: Yuk Chai primary school's Concert hall (Kuala Lumpur/Malaysia)
1st performed by: Nicholas ONG (Pno), Daiske Kino-Shita (Fl), Saori Nakazawa (Vln), Max Reifer (Perc), Studio C, YEO Chow Shern (live electronics)

無為。夢蝶

傳統37簧高音笙（兼埙/人聲），低音單簧管，即興電子創作和現場電子互動而作

Wu Wei. Meng Die [For nothingness. Butterfly dream]

for traditional 37-reed soprano sheng (also Xun/Voice), bass Clarinet, live electronics improviser and live electronics

Composed: July 2012
Commissioned by: SWR ExperimentalStudio (Germany)
Dedication: WU Wei, Harry Sparnaay, Reinhold Braig, Thomas Hummel, ExperimentalStudio SWR
Duration: ca 15'
World premiered: 26/08/2012
Venue: Conservatorium van Amsterdam (Haitinkzaal)
1st performed by: WU Wei (Sheng/Voice/Xun), Harry Sparnaay (B. cl.), Reinhold Braig (improviser), Thomas Hummel and Simon Spillner (ExperimentalStudio des SWR)

無名的愛

低音單簧管和打擊樂器而作

Untitled love

for bass clarinet and percussion

Composed: 2011
Commissioned by: Asian Young Musicians' Connection.
Dedication: Duplum Duo
Duration: ca 12'
World premiere: 03/06/2011, the 2nd annual concert "A Confluence of Cultures: Music of the Pacific Rim"
Venue: California State University, San Bernardino (USA)
1st performed by: Duplum Duo

風動

為長笛和鋼琴而作

Feng Dong (Movement of wind)

for flute and piano

Composed: May 2011, revised March 2012
Commissioned by: A CONFLUENCE OF CULTURES: Echoes from the Pacific Rim Project
Dedication: ZAO Wou Ki
Duration: ca 13'
World premiere: 01/05/2011; concert of "The Night of New Music – a confluence of cultures: echoes from the Pacific Rim"
Venue: Taiwan Nation Recital Concert hall (Taipei/Taiwan)
1st performed by: Glendy Chien (Flute), Cha-Lin Liu (Piano)

變形之二b-江雪

為長笛（兼短笛，中音長笛和四個鑼）打擊樂和台下兩位中音薩克斯管而作之版本

Metamorphosis IIb --Chant of snow river –

version for Flute in C [piccolo/alto flute and 4 gongs] and percussion with 2 off stage alto saxophones

Composed: January 2011
Commissioned by: Manila Composers Lab
Dedication: LIU Zong-Yuan
Duration: ca 12'
World premiere: 11/03/2011; concert of Manila Composers Lab (Manila/Philippine)
Venue: Aberlado hall of University Philippine (Manila/Philippine)
1st performed by: Ensemble Selisih (Germany)

源—飛

為中國笛子和五件西方樂器合奏而作

Yuan-Fei (Origin-Fly)

for Chinese Dizi and 5 western instruments

Instrumentation:
Dz/Cl/Ob/Vla/Vc/Pf

Composed: September 2009
Commissioned by: KL Contemporary Music Festival 2009
Dedication: Hong Kong New Music Ensemble
Duration: ca 9'
World premiere: 28/11/2009; KL Contemporary Music Festival
Venue: SEGi College
1st performed by: Hong Kong New Music Ensemble

源—流

為37簧高音笙，雙鋼琴與雙打擊樂而作

Yuan-Liu [Origin-Stream]

for 37-reed soprano Sheng, 2 pianos & 2 percussions

Composed: 2009
Commissioned by: Ensemble Berlin PianoPercussion (Germany)
Dedication: Wu Wei (Sheng) & Ensemble Berlin PianoPercussion
Duration: ca 11'30"
World premiere: 05/11/2009
Venue: The Japanese German Center Berlin (Germany) in the Concert series "Polarities"
1st performed by: Wu Wei (traditional 37-reeds soprano sheng), Ensemble Berlin PianoPercussion (Prodromos Symeonidis/pno, Sawami Kiyoshi/pno, Adam Weisman/perc, Matthias Buchheim /perc, Xie Ya-Ou/cond)

展現精神

為小提琴和鋼琴而作

Unfolding spirit

for violin and piano

Composed: 2009
Commissioned by: TIMF ensemble (Korea)
Dedication: To my daughter Chong Chuan Le
Duration: ca 9'
World premiere: 23/06/2009; ADEvantgarde 09 Festival
Venue: The Gasteig, Black Box (cultural centre in Munich, Germany).
1st performed by: TIMF ensemble (Korea)

變形之八

為37簧高音笙，長笛，雙簧管單簧管和低音提琴而作

Metamorphosis VIII

for 37-reed soprano sheng, flute, oboe, clarinet and double bass

Composed: 2007
Commissioned by: --
Dedication: --
Duration: ca 12'
World premiere: 09/02/2008; the festival "Intersonanzen"
Venue: "Altes Rathaus", Am Alten Markt, Potsdam, Germany.
1st performed by: Wu Wei (Sheng), Ensemble JungeMusik Berlin and Helmut Zapf (conductor)

無盡的耳語

為37簧高音笙（埙），四件西洋樂器和現場電子互動而作

Endless whispering

for 37-reed soprano Sheng (Xun) and 4 western instruments (Fl/Ob/Cl/Tuba) with live electronics

Composed: 2006
Commissioned by: Akademie der Künste (Berlin, Germany)
Dedication: Wu Wei & Ganesha of KNM Berlin
Duration: ca 13'
World premiere: 26/11/2006
Venue: The concert hall of Akademie der Künste.
1st performed by: Wu Wei (sheng), Ganesha of KNM Berlin, Electronic studio of Akademie der Künste and Andre Bartetzki (live electronics)

變形之七一無聲迴聲

為四重奏而作

Metamorphosis VII-Voiceless echo-

for quartet (Cl/Vla/Vc/Pf)

Composed: November 2006
Commissioned by: Heidelberg Spring Festival
Dedication: --
Duration: ca 9'
World premiere: 08/03/2006; Heidelberg Spring Festival in the "Jörg Widmann's series" concert
Venue: Concert hall of festival forum alte PH Heidelberg (Germany)
1st performed by: Festival ensemble of Heidelberg Spring Festival

獨角戲之二

帶有預錄音頻的雙簧管和鋼琴版本

Monodrama II

version for oboe and piano with pre-recorded audio

Composed: 2005
Commissioned by: Piet Van Bockstals and Yutaka Oya
Dedication: Piet Van Bockstals and Yutaka Oya
Duration: ca 14'
World premiere: 01/07/2005
Venue: The Tokyo Wander site concert hall (Japan)
1st performed by: Piet Van Bockstals (oboe) and Yutaka Oya (piano)

暫停的愛

為小提琴和打擊樂而作

Suspended love

for violin and percussion

Composed: 2003, revised 2005
Commissioned by: --
Dedication: --
Duration: ca 8'
World premiere: 23/08/2009; the Gretna Music festival (Pennsylvania, USA)
Venue: The Gretna Music festival (Pennsylvania, USA)
1st performed by: Erik Carlson (violin) and Nathan Davis (percussion)

變形之二-江雪

為長笛（兼短笛和中音長笛）和打擊樂而作

Metamorphosis II - Chant of snow river-

for flute (also picc. & alto) and percussion

Composed: July 2003
Commissioned by: --
Dedication: --

Duration: ca 11'
World premiere: 15/11/2003 (Boswil, Switzerland) and 16 Nov 2003 (La Chaux de Fonds, Switzerland)
Venue: Boswil foundation
1st performed by: Nouvel Ensemble Contemporain (Switzerland)

无字的墓誌銘

為鋼琴三重奏而作

Epitaphe sans mots

for piano trio (Vln/Vc/Pf)

Composed: May 2003
Commissioned by: --
Dedication: Trio Jean Paul
Duration: ca 18'
World premiere: 19/09/2004; "Max-Reger-Tag Festival 2004"
Venue: Max Reger Concert hall (Weiden, Germany)
1st performed by: Trio Jean-Paul

被遺棄的心

為雙簧管（兼英國管）和弦樂四重奏而作

Abandoned heart

for oboe (also cor anglais) and string quartet

Composed: January 2003
Commissioned by: Danel Quartet
Dedication: Piet Van Bockstael and Danel Quartet
Duration: ca 15'
World premiere: 10/01/2003
Venue: Salon Voor Schone Kunst (Sint-Niklaas, Belgium)
1st performed by: Piet Van Bockstael (Oboe) and Danel Quartet (Belgium)

地界

為雙簧管，長笛，小提琴和大提琴而作

Di Jie [Abuttal]

for oboe, flute, violin & cello

Composed: September 2002
Commissioned by: --
Dedication: --
Duration: ca 11'
World premiere: 20/03/2003; Prize ceremony concert of the "2nd Seoul International Competition for composers, 2003 Korea"
Venue: Youngsan Art hall (Seoul, Korea)
1st performed by: SORI ensemble

悼念一棵被謀殺的老榕樹

為C長笛（兼短笛和中音長笛）；Bb單簧管（兼低音單簧管）；小提琴（擴音）；大提琴（擴音）；打擊樂和鋼琴（擴音）

Mourning the Murder of an old Banyan tree (Version II)

for Flute (also picc., alto); Clarinet in Bb (also Bass Clarinet); Violin (amplification); Cello (ampl.); Percussion & Piano (ampl.)

Composed: 2002
Commissioned by: Het Collectif Ensemble
Dedication: Het Collectif Ensemble
Duration: ca 11'
World premiere: 05/12/2002
Venue: Concert hall of Muziekinstrumentenmuseum (Brussels, Belgium)
1st performed by: Kamermuziekensembles van het Conservatorium Brussel, Bart Bouckaert (conductor)

祖先的沉默

為指揮（打擊樂），單簧管，中提琴，鋼琴和2個舞台下的打擊樂手而作

Il silenzio dell' Ancestrale

for conductor (percussion), clarinet, viola, piano and 2 offstage percussionists

Composed: September 2002
Commissioned by: "3rd Ictus International Composition Seminar"
Dedication: Salvatore Sciarrino and in memoriam of my maternal grandfather Maestro Sak
Duration: ca 7'
World premiere: 03/12/2002
Venue: Flagey_Studio 1 (Brussels, Belgium)
1st performed by: Ictus ensemble (Brussels, Belgium), George-Elie Octors (conductor)

悼念一棵被謀殺的老榕樹

為C長笛（兼短笛和中音長笛）；Bb單簧管（兼低音單簧管）；小提琴（擴音）；大提琴（擴音）和鋼琴（擴音）而作

"Mourning the Murder of an old Banyan tree" (Version I)

for Flute (also picc., alto, Thai-gong & tam-tam); Clarinet in Bb (also Bass Clarinet); Violin (amplification); Cello (ampl.) & Piano (ampl.)

Composed: 2002
Commissioned by: Het Collectief ensemble
Dedication: Het Collectief ensemble
Duration: ca 10'
World premiere: 08/06/2002
Venue: De Rode Pomp(Gent)
1st performed by: Het Collectief ensemble, Wibert Aert (conductor)

為X寫的四首簡短哀悼文

為室內樂團（長笛，低音單簧管，打擊樂和弦樂三重奏）而作

Four Short Laments For X.

for flute, bass Clarinet in Bb, percussion and string trio (Vln/Vla/Vc)

Composed: 2001
Dedication: In memorial Iannis Xenakis
Duration: ca 7'
World premiere: 20/07/2001
Venue: The Eglise de la Chartreuse de Villeneuve-Lez-Avignon (France)
1st performed by: The members of l'Orchestre Lyrique de Région-Provence, Sylvio GUALDA (conductor)

柳絮飛

為雙簧管和大提琴而作

Liu-Xu-Fei

for oboe and cello

Composed: 2001
Commissioned by: Rafael PALACIOS and Stijn KUPPENS
Dedication: Rafael PALACIOS and Stijn KUPPENS
Duration: ca 5'30"
World premiere: 12/03/2001
Venue: Auditorium of Royal Conservatory of Brussels (Flemish section, Belgium)
1st performed by: Rafael PALACIOS (oboe), Stijn KUPPENS (cello)

意

為弦樂三重奏而作

Yi

for string trio

Composed: 2000-2001
Commissioned by: --
Dedication: ZAO WOU-KI
Duration: ca 11'
World premiere: 12/03/2001
Venue: Auditorium of Royal Conservatory of Brussels (Flemish section, Belgium)
1st performed by: Wibert AERTS (violin), Yoshiko SATO (viola), Stijn KUPPENS (cello)

變形之一

為中提琴和豎琴而作

Metamorphosis I

for viola and harp

Composed: 2000
Commissioned by: --
Dedication: --
Duration: ca 11'
World premiere: 17/12/2007
Venue: Advent Lutheran Church (New York, USA)
1st performed by: Stephanie Griffin (viola), Jacqueline Kerrod (harp)

String Quartet

雲湧

第四號弦樂四重奏

Yun Yong (Clouds Surging)

String quartet No.4

Composed: March 2011
Commissioned by: Serge Koussevitzky Music Foundation for Momenta Quartet
Dedication: This work is for the Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Natalie Koussevitzky; and special written for Momenta Quartet
Duration: ca 19' 20"
World Premiere: 13/05/2011
Venue: The Museum of Chinese in America (New York/USA)
1st performed by: Momenta Quartet (Emilie-Anne Gendron/vln I, Asmira Woodward-Page/vln II, Stephanie Griffin/vla, Michael Haas (cello))

內心鏡

第三號弦樂四重奏

Inner mirror

String Quartet No.3

Composed: 2006
Commissioned by: Spiegel quartet
Dedication: Spiegel quartet
Duration: ca 21'
World premiere: 08/02/2007
Venue: deSingel, concert hall (Antwerp, Belgium)
1st performed by: Spiegel quartet

寂靜之宇宙

弦樂四重奏

Silence cosmos

for string quartet

Composed: 2005
Commissioned by: --
Dedication: Kairos String Quartet
Duration: ca 10'
World premiere: 22/09/2005; Warsaw Autumn Festival 2005 (Poland)
Venue: "Fabryka Trzciny" Arts Centre
1st performed by: Kairos String Quartet (Berlin, Germany)

傷痕

第二號弦樂四重奏

SCAR

String Quartet No. 2

Composed: 1999
Dedication: Prof. Yu-Yan RAO
Duration: ca 16'
World premiere: --

黃土

第一號弦樂四重奏

Huang tu [yellowish dust]

String Quartet No. 1

Composed: 1994, rev.2002
Commissioned by: --
Dedication: --
Duration: ca 11'30"
World premiere: 19/07/2003; Finland Kuhmo Festival
Venue: Finland Kuhmo Festival
1st performed by: Danel Quartet (Brussels, Belgium)

Solo

懸停在地平線上

為小提琴獨奏和現場電子互動的版本而作

Hover in the Horizon

version for violin solo and live electronics

Composed: September 2014
Commissioned by: Wibert Aerts
Dedication: Wibert Aerts
Duration: ca 12'
World premiere: 08/11/2014, the Festival Images sonores #16 (Liege/Belgium)
Venue: Théâtre de Liège (Belgium)
1st performed by: Wibert Aerts (Violin), Center Henri Pousseur, Jean-Marc Sullon (live electronics)

眼淚的海洋

為低音長笛獨奏而作

Ocean of tears

for bass flute solo

(After listening to *PATANGIS-BUWAYA* by Prof. Jonas Baes)

Composed: February 2013
Commissioned by: Daiske Kinoshita
Dedication: Jonas Baes
Duration: ca 8'
World premiere: 26/02/2013
Venue: Kanazawa (Japan)
1st performed by: Daiske Kinoshita (Bass flute)

地球之母的悲歌

長笛獨奏版本

Threnody of the mother of earth

version for flute solo

Composed: June 2012
Commissioned by: "mmm...s Hibari" Charity Project
Dedication: In memory of the victims of the earthquake and Tsunami in Japan 11th March 2011
Duration: ca 6'
World premiere: 26/04/2012
Venue: Studio recording version
1st performed by: Reiko Manabe (Flute)

懸停在地平線上

小提琴獨奏的版本

Hover in the Horizon

version for violin solo

Composed: June 2011
Commissioned by: Wibert Aerts
Dedication: Wibert Aerts
Duration: ca 12'
World premiere: 05/07/2011
Venue: KL Performing Arts Center (Kuala Lumpur/Malaysia)
1st performed by: FUNG Chern Hwei (Violin)

鐘石

打擊樂獨奏

Bell stone

for percussion solo

Composed: April 2011
Commissioned by: HUANG AiYun
Dedication: HUANG AiYun
Duration: ca 11'
World premiere: 08/05/2011, concert of "Malaysian Voices II"
Venue: The Music Gallery (Toronto/Canada)
1st Performed by: HUANG AiYun (Percussion)

時間的流逝之二

為鋼琴和現場電子而作

Time flows II

for piano and live electronics

Composed: February 2011
Commissioned by: Jen Chen Hui and Jacob David Sudol
Dedication: Jen Chen Hui and Jacob David Sudol
Duration: ca 11'
World premiere: 08/03/2011; "A Poetic Space filled with the Natural and the Imagined – Music for Piano and Electronic Sound"
Venue: National Chiao Tung University Arts Center (Taiwan)
1st performed by: Jen Chen Hui (Piano), Jacob David Sudol (live electronics)

永恆的迴響

為大提琴獨奏，現場電子互動和現場繪畫投影視頻而作

Timeless echoes

for cello solo, live electronics and projection video of live painting

Composed: October 2010
Commissioned by: Centre Henri Pousseur (Liege/Belgium)
Dedication: Arne Deforce, Sirgid Tanghe and Centre Henri Pousseur (Liege/Belgium), and in memory of Mr. MO Wu Ping, a composer I have never met, but respect highly!
Duration: ca 18'20"
World premiere: 19/11/2011; "Images Sonores" Festival
Venue: Saint-Andre Liain, Belgium
1st performed by: Arne Deforce (cello), Sirgid Tanghe (visual painting and video projection), Center Henri Pousseur (Jean-Marc Sullon and Patrick Delges/live electronics)

懸停在地平線上

為小提琴獨奏預先錄製的聲音樣本而作

Hover in the horizon

for violin solo pre-recorded sound sample

Composed: March 2010
Commissioned by: deSingel (Antwerp/Belgium)
Dedication: Wibert Aerts
Duration: ca 8'
World premiere: 13/03/2010, Wibert Aertstc debut concert at Ars Musica Festival 2010 (Belgium)
Venue: deSingel concert hall (Antwerp, Belgium)
1st performed by: Wibert Aerts (violin), Centre Henri Pousseur (Jean-Marc Sullon/live electronics)

時間的流逝

為鋼琴而作

Time flows

for piano solo

Composed: October 2007
Commissioned by: Guy Livingston for One Minute More DVD project
Dedication: Guy Livingston
Duration: ca 1-2'
World premiere: 2007 One Minute More DVD project
Venue: Studio of One Minute More DVD project
1st performed by: Guy Livingston (piano)

寺廟鐘聲猶在我的心中

大提琴獨奏版本

Temple bell still ringing in my heart

version for cello solo

Composed: 2006
Commissioned by: Yoshiko Hannya
Dedication: In memoriam Madame FUJII Kazuko
Duration: ca 3'30"
World premiere: 16/12/2006; portait concert of CHONG Kee Yong at Herrenhaus Edenkoben Foundation
Venue: Herrenhaus Edenkoben Foundation
1st Performed by: Martijn Vink (cello)

飛濺的景觀

為鋼琴獨奏而作

Splattered landscape

for piano solo

Composed: February 2005
Commissioned by: Weidener Max-Reger-Tage Festival and specially composed as compulsory piece for the "Max Reger International piano competition, September, 2005" in the semi-final round.
Dedication: Prof. Kurt Seibert
Duration: ca 13'
World premiere: --
Venue: Max Reger concert hall (Weiden, Germany)
1st performed by: Participants of "Max Reger International piano competition, September, 2005"

虛幻的天使

為鋼琴獨奏而作

Illusory angel

for piano solo

Composed: 2003
Commissioned by: --
Dedication: --
Duration: ca 8'30"
World premiere: 25/04/2004; Chong Kee Yong portrait concert
Venue: Concert hall of The Carl Nielsen Academy of Music (Odense, Denmark)
1st performed by: Berit Juul Rasmussen (piano)

深淵的最後一首詩

為長笛獨奏而作

The last psalm of the abyss

for flute solo

Composed: 2003
Commissioned by: Toon FRET
Dedication: Toon FRET
Duration: ca 8'
World premiere: 10/05/2003
Venue: Palace of the Legion of Honor (The Florence Gould Theater)
1st performed by: Toon FRET (flute)

寺廟鐘聲猶在我的心中

為中提琴獨奏而作

Temple bell still ringing in my heart

for viola solo

Composed: 2002
Commissioned by: Yoshiko HANNYA
Dedication: In memoriam Madame FUJII Kazuko
Duration: ca 3'20"
World premiere: 28/08/2002
Venue: Concert hall of KENMIN BUNKA centre, (Hiroshima, Japan)
1st performed by: Yoshiko HANNYA, viola

變形之三

為鋼琴獨奏而作

Metamorphosis III

for piano solo

Composed: 2001
Commissioned by: --
Dedication: Prof. Jan Michiels
Duration: ca 10'
World premiere: --
Venue: Mozarteum Concert hall (Salzburg, Austria)
1st performed by: The participants of the "8th International Mozart Competition 2002, Salzburg, AUSTRIA"

另一個更美好的世界

為小提琴獨奏而作

For another Better World

for violin solo

Composed: 2001
Commissioned by: --
Dedication: Prof Franklin GYSELYNCK
Duration: ca 13'

World premiere: --
Venue: Mozarteum Concert hall (Salzburg, Austria)
1st performed by: The participants of the "8th International Mozart Competition 2002, Salzburg, AUSTRIA"

孤鐘之千縷漣漪
為中提琴獨奏而作

The Thousand Ripples Of a Lonely Bell
for viola solo

Composed: 2000-2001
Commissioned by: Paul DE CLERCK
Dedication: Paul DE CLERCK
Duration: ca 9'
World premiere: 08/02/2001; "Concert of Vlaanderen Internationaal Franklin GYSELYNCK"
Venue: Auditorium of Royal Conservatory of Brussels (Flemish section, Belgium)
1st Performed by: Paul DE CLERCK (viola)

絲
為長笛獨奏而作

Si
for flute solo

Composed: 2000
Commissioned by: Rikke PETERSEN
Dedication: Rikke PETERSEN
Duration: ca 10'
World premiere: 23/11/2000
Venue: CULTUREEL CENTRUM ORATORIENHOF (Leuven, Belgium)
1st performed by: Rikke PETERSEN (flute)

Chorus

影子。戲歌

為大型清唱混合合唱與4個酒杯而作

Wayang-Lagu (Shadow. Song for the drama)
for large mixed choir A cappella with 4 wine glasses players

Composed: October 2014
Commissioned by: Taipei Chamber Singers (Taiwan)
Dedication: CHEN Yun-Hung and Taipei Chamber Singers
Duration: ca 20'
World premiere: 29/12/2014; Music unlimited program VII
Venue: Zhong Shan concert hall (Taipei/Taiwan)
1st performed by: Taipei Chamber Singers (Taiwan)
CHEN Yun-Hung (conductor)

別歌

為男聲女高音，高音笙，四組合唱團和六位打擊樂手而作

Bie Ke [Song of farewell]
for boy soprano, traditional soprano 24-reed sheng, choir in 4 groups and 6 percussionists

Composed: September-October 2012
Commissioned by: Music Forum Ensemble (Taiwan)
Dedication: Hsu Bor-Nien, Chen Yun-Hung, Huang Lung-Yi, Forum Music Ensemble and Taipei Chamber Singers-Commemorate the history of countless unknown soldiers for peace sacrifice—
Duration: ca 14'30"
World premiere: 29/11/2012
Venue: Zhong Shan Concert hall (Taipei, Taiwan)
1st Performed by: Huang Lun-Yi (Sheng),
Chen Mu-Qi (Boy soprano),
Forum Music percussion ensemble,
Taipei Chamber Singers,
Hsu Bor-Nien (conductor for percussion ensemble),
Chen Yun-Hung (conductor for choir)

Atmospheric Music Theatre

無名者・聖跡

意境音樂劇場

Being nameless. Holy steps

A collective creative atmospheric Music Theatre

Composed: June 2017
Commissioned by: Hong Kong New Music Ensemble
Dedication: Hong Kong New Music Ensemble
Duration: ca 40'
World premiere: 24/06/2017
Venue: Spring Workshop (Hong Kong)
1st performed and created by: Agung Gunawan (Dancer)
Patrick Gunawan (Visual/live electronics)
Hong Kong New Music Ensemble (Flute, Viola, Double bass and Guzheng)
Chong Kee Yong (Music curator and director)

瘋猴王之傳說

意境音樂劇場

Legend of the Crazy Monkey King

A collective creative atmospheric Music Theatre

Composed: 2016
Commissioned by: SEP Festival of Salihara
Dedication: --
Duration: ca 50'
World premiere: October 27-28, 2016
Venue: Salihara Gallery
1st performed and created by: Xu Feng Xia (Guzheng, ShanXuan, Voice),
Huang Lungyi (Sheng, Xun, Voice),
Stephanie Griffin (Viola),
Max Riefer (Percussion, live electronics),
Pradit Saengkrai (live electronics/visual),
Patrick Gunawan (Live electronics),
Anak Agung Gede Anom Putra (Dancer),
Gamelan Semara Ratih (I Ketut Cater and Dipta mahaputra)
Chong Kee Yong (Music curator and director)

More information to purchase these works, please kindly contact:
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Sources for documentation material and listening links:
www.chongkeeyong-studio-c.com