



"Lock yourself"

for Sheng (Voice, Xun), Bass clarinet and Guzheng with live electronic
In memorial of my dearest music colleagues Harry Sparnaay and Jean-Marc Sullon
(2019)

鍾啟榮

CHONG Kee Yong (*1971)

Piu mosso, stesso ♩ = c.80

Chromatic cluster

Sheng solo

ppp *f sub. pp* *f* *ff* *ppp* *ff*

"Duo Ying" (improv.) "Bao Huashe"

non flutt.

Multiphonics gliss.

Bass Clarinet

Key-clicks+little blowing

(Sounding major 9th lower) *pp* *sempre*

1/2 Air & tone Slap (soft) (Air sound+key-click) Slap (soft) *M*

Multiphonics gliss.

Guzheng

自由泛音 (帶即興意味) *arco* *pp* *mp* *dolciss.* *pp* *f* *pp*

Harm. gliss. freely

ord.

自由泛音 (帶即興意味) *8va*

Live electronics

non flutt.

Sheng

put down instr. *ppp* Take Xun

Xun

air sound enter softly *pp* strong overblow *sfz sub. p*

Bass Cl

(Ord.) (Only air/pitch sound, no key-click!) *M* *M* *M* *(Ord.)* *M*

Ad lib. Multiphonic spectrum

come prima 如前

Gzh.

Harm. gliss. freely

ord. *mp* *dolciss.* *pp* *p* *molto* *sfz* *f* *p*

Strumming! 掃音 *ord. A*

A *Molto rubato & dynamics free! (improvisation on given melody contour & rhythmic suggestion)*

Senza misura

D

piu mosso et intenso =c.80

Flexibly with rubato feeling [Improv. character]

[Improv. character]

→ Key-clicks with air sound

"Da ying"
大英

(Back to
the figure)

come prima
如前

(Back to
the figure)

Sheng

Gzh.

Sheng

Bass Cl

Gzh.

自由泛音 (帶即興意味)

Key-clicks+little blowing

1/2 Air & tone
Slap (soft)

(Air sound+key-click) —

bow pressure noise
压弓噪音

come prima

- Key-cliks with air sound

ord.-----
"Mo Yin" 抹音-----

"Da ying"
打字

Chromatic cluster

Multiphonics gliss.

ord.

(Only air/pitch sound, no key-click!)

Strumming!

Brutally & violently
野蠻暴力

come prima
如前

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www.chongkeeyong-studio-c.com

(J.) (J.) (J.)

f *pp*

(B)

(C) Freely improvise on Box A, B, C; play with free order while repeating the boxes

Combine of A & B (improv.)

X ad lib.

pp dynamic fluctuations irregularly X ad lib.

libr. speed

mf *pp*

molto espr.

Sing & play (diamond shape notes)

p *f* *p ~ mp*

(bounce bow on string) ric. 抛弓

自由泛音 (带即兴意味)

p *f* *p ~ mp*

G *Sempre espr e dolciss.* =c.40

Sing (Diamond shape note) & play

imperceptibly *ppp* *p* *mf* *pp*

Ad lib. Multiphonic spectrum (improv.)

ppp *p* *mf* *p* *mf*

irregularly sempre legatiss.

murmuring like incantation. (whisper-like, with irregular accents)

voice: *p ~ mp* continue with rubato manner.

自由泛音 (带即兴意味)

p *p ~ mp* *mf* *p*



Sheng

75

mf *mp* *ppp* *sempre*

s.v.

"Bao Huashe"

"Mo Yin" 抹音

sfz *espr.* *sub. pp*

Bass Cl

75

smorz. *mp* *mf* *dynamic fluctuations irregularly* *sfz* *sub. pp* *espr.* *sfz* *sub. pp*

Ad lib. Multiphonic spectrum

(like echo from Sheng)

Teeth on reed

Emb. gliss.

Gzh.

75

bend up and down freely

mp *pp*

ord.

(Left hand improv. in soft, delicate sounds)

Freely come prima 如前

dynamic fluctuations irregularly 不定的力度波动

f *pp* *molto* *mf*

(only bowing make crescendo!)

(bow pressure noise)

molto rit.

"Double gliss." (improv.)

p ~ mp *dynamic fluctuations irregularly* 不定的力度波动

Sing & play (diamond shape notes)

mp *dynamic fluctuations irregularly* 不定的力度波动

Senza misura

Completely silent

Bass Cl

80

plus singing same pitch (octave free)

p ~ mp *dynamic fluctuations irregularly*

* [i] [o] [a] [i] [o] [u] [e] [a] [e] [aeiou...]

ppp *pp* *mf* *pp*

(Improv.) soft & delicate multiphonics

Ad lib. Multiphonic spectrum

(Breath tone)

Inhale Exhale

X ad lib.

Gzh.

80

(bounce bow on string) 抛弓

Ric. (L.H.) V ord.

gliss.

sfz *pp* *sempre*

bowing ad lib.

bounce on different strings (ad lib.) 在任意弦上抛弓

自由泛音 (带即兴意味)

pp *mf* *molto espr.*

(Humming in octave free: fade in)

pp *p ~ mp* *dynamic fluctuations irregularly* 不定的力度波动

* Continuously articulate the indicated vowels to obtain a modification of timbre of the note.