



## “夢。亭”

(Dreaming pavillion)  
Pipa and string Quartet (2019)

Dedicated to Lin Hui-Kuan

鍾啟榮

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(\*1971)*Espressivo e calmo* ♩ = c.42

**Pipa**  
Sempre l.v.  
*p*  
*mp*  
Humming Voice: *p ~ mp*  
continue with rubato manner.

**Violin I**  
III s.t.  
*ppp* enter imperceptibly  
s.p.  
e.s.p. rapidly gliss. movement  
s.p.

**Violin II**  
III s.t.  
*ppp* enter imperceptibly  
s.p.  
e.s.p. rapidly gliss. movement  
ord.  
sub. *f* molto espr.  
*pp*

**Viola**  
II s.t.  
*ppp* enter imperceptibly  
s.p.  
e.s.p. rapidly gliss. movement  
s.p.

**Cello**  
gliss.  
*p* *sfz*

**Pp.**  
Push Pull 推拉 (continue freely)  
*f*  
*mp*  
*sfz*  
*f*  
*sfz* Sub. *p*

**Vln. I**  
IV  
s.p.  
e.s.p.  
*sfz* *pp*  
p.o.  
s.p.

**Vln. II**  
III  
*mp*  
s.p.  
p.o.  
s.p.

**Vla.**  
e.s.p.  
s.p.  
ord.  
s.p.  
e.s.p.  
p.o.  
*sfz* *pp*  
*f*  
*pp*  
*sfz* *pp*  
molto

**Vc.**  
p.o. → s.p.  
gliss.  
*p* *sfz* *pp* *sfz* *pp*  
e.s.p. 18va  
"seagull effect"  
rapidly gliss. movement

\* artificial harmonics gliss. (ad lib. higher register) where the distance between fingers remain same during the gliding

\*\* molto sul ponticello &amp; touch on the irregular harmonics position, in order to produce uneasy sound with complicated overtones

**A** *Sempre espressivo* ♩ = c.42

17

Pp.

Vln. I

Vln. II

Vla.

Vc.

*pp ~ mp* dynamic fluctuations irregularly

*string. e intenso*

17

s.p. → s.t.

*mf* *pp*

s.p. → p.o.

*mf* *pp*

s.p. → p.o.

*mf* *pp*

(nat.harm close to the bridge) continue in random order and manner ad lib.

c.s.p. *8va*

s.p. → p.o.

*pp* *mf* *pp*

sub. *p* *mf* *p*

vibr. gliss.

21

Pp.

Vln. I

Vln. II

Vla.

Vc.

(freely) p.o wide & slow vibr. →

molto vibr. → s.p.

*sfz* *p* *mf* *p*

*f* *pp*

3

→ p.o

(freely) wide & slow vibr.

molto vibr. → s.p.

*f* *p* *sfz* *p* *mf* *p* *f*

→ s.p.

→ p.o

*mf* *pp*

→ s.p.

→ p.o

*f* *p* *sfz* *p* *mf* *p*

(freely) molto vibr. → s.p.



**B** *Tempo rubato* ♩ = c.55

"cross-strings" 絃弦 -

**Pp.** *p* *sfz* *p* *mf*

sempre l.v.

**Vln. I** *p.o.* *pp* *sfz* *pp* *molto* *e.s.p.* *p.o.*

**Vln. II** *p.o.* *pp* *sfz* *pp* *molto* *e.s.p.* *p.o.*

**Vla.** *f* *p* *sfz* *p* *molto vibr.* *s.p.* *p* *f*

*(freely) wide & slow vibr.*

*[improv.] (nat.harm close to the bridge)*

*8va* *e.s.p.* *continue in random order and manner ad lib.*

**Vc.** *f* *pp* *pp ~ mp* *dynamic fluctuations irregularly*

**Pp.** *p* *sfz* *p* *mf* *f* *p*

sempre l.v.

**Vln. I** *p.o.* *sub. molto espr.* *pp* *mp* *sfz* *pp* *s.p.*

**Vln. II** *s.p.* *p.o.* *pp* *sfz* *pp* *sfz* *pp* *s.p.* *p.o.*

**Vla.** *p.o.* *pp* *sfz* *pp* *rapidly gliss. movement* *e.s.p.* *s.p.*

**Vc.** *p.o.* *pp* *sfz* *molto* *IV* *bow change ad lib.* *s.p. "half-stop"* *continue and manner ad lib. (improvise-like)* *pp ~ p* *like a distant murmuring*



*rit.*

(improv.)

73

Pp. *p* *sfz* *sub. pp* *mf* *f* *pp*

Sing (diamond shape notes)

gliss.

*pp* *mp* *pp*

*molto espr.*

Vln. I *ric.* *III* *p* *mp* *ppp*

*sub. pp* *m.v.* *gliss.* *s.t.*

Vln. II *mp* *sfz* *pp* *ppp*

(improv. in highest register on 4 strings)

Vla. *ric.* *IV* *mf* *ppp*

*sfz* *pp* *s.t.*

Vc. *ppp* *enter imperceptibly ppp*

**E** *Subito furioso e intenso* *♩ = c. 100*

*Intenso e string.*

77

Pp. *gliss.* *Bend string ad lib. (improv.)* *Elastic impromptu (improv.)* *continue in this register & manner ad lib.*

*sfz* *p* *f*

*mp* *pp*

Vln. I *bow change ad lib. nat. harm. (not with gliss. effect!)* *s.p.* *continue and manner ad lib. (improvise-like)* *pp ~ mp* *dynamic fluctuations irregularly (create a soft noise, wind-like murmuring)* *III* *IV* *sub.* *f* *sfz* *pp ~ mp* *return to the previous figure & continue ad lib.*

Vln. II *bow change ad lib. nat. harm. (not with gliss. effect!)* *s.p.* *continue and manner ad lib. (improvise-like)* *pp ~ mp* *dynamic fluctuations irregularly (create a soft noise, wind-like murmuring)* *III* *IV* *sub.* *f* *sfz* *pp ~ mp* *return to the previous figure & continue ad lib.*

Vla. *sfz* *pp ~ mp* *dynamic fluctuations irregularly (create a soft noise, wind-like murmuring)* *(improv with trills on different strings)*

Vc. *ff* *pp* *molto espr.*





Pp. *p* *f* molto espr. Sing (Diamond shape note) & play *f* molto espr. *f* *p* *f* molto espr.

Vln. I 90 *mf* *pp* *mp* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. II *mf* *f* molto espr. *pp* *f* *p ~ mp* dynamic fluctuations irregularly

Vla. *mf* *p* *f* *pp*

Vc. *pp ~ mp* dynamic fluctuations irregularly *pp* *mp* *pp*

Pp. 94 *f* *p*

Vln. I 94 *mf* *p ~ mp* dynamic fluctuations irregularly *sfz*

Vln. II humming softly (indefinite high pitch) enter imperceptibly *ppp*

Vla. *mp* *mf* *pp* *ppp* (nat.harm close to the bridge) [improv.] *pp ~ mp* dynamic fluctuations irregularly humming softly

Vc. *mp* *ppp*

4

*rit.* ----- **I** ♩ = c.35 *Elastic impromptu*  
Senza tempo

106 *Sempre l.v.* *p* *mp* *Long!*

turn on the audio file (on phone)

106 *on bridge* *"like wind"* *sfz* *turn on the audio file (on phone)* *Long!* *enter imperceptibly ppp* *nat.harm close to the bridge* *8va* *enter imperceptibly* *III* *8va* *enter imperceptibly ppp* *mp* *turn on the audio file (on phone)*

*8va* *p.o ric.* *slow gliss.* *s.t.* *s.p.* *"sweep bow" (lateral movement along length of string)* *arco ord.* *c.s.p.* *mp* *pp* *mf* *Long!* *turn on the audio file (on phone)*

*8va* *Long!* *turn on the audio file (on phone)*

**J** **K** *molto rit.* ----- *Senza misura* ----- *Completely silent* -----

110 (o) (o) (o)

*8va* *110* *mp* *"f"* *molto espr.* *mp* *p.o* *on bridge*

*8va* *II* *III* *IV* *on bridge* *"f"* *molto espr.* *pp* *(with whistling)* *mp* *mp*