

*"Dawn whirling chants"*

*for chamber orchestra*

(2018)

“黎明之婆裟聖詠”

為室內樂隊而作

**CHONG Kee Yong**

鍾啟榮作曲

(\*1971)

*Tranquillo e sereno*

 = c.50







*Piu agitato* ♩ = c.80



**Voice:** Continue humming softly the notated pitches! (octave freely; in one breath)



*molto rit.*

Fl. 1: entry softly *pp* *molto leggiero* *3:2* *p* *Bisbig.* *mp* *Emb. gliss.* *pp* *ca. 10"*

Fl. 2: *p ~ mp* *dolciss.* *irregularly dynamic fluctuations.* *vibr. speed* *3:2* *3:2* *3:2* *link* *mp* *Emb. gliss.* *pp*

Ob. 1: *mp* *vibr. speed* *3:2* *3:2* *3:2* *mp*

Ob. 2: *mp* *(Warm & delicate sound)* *mp*

Cl. 1: enter softly *pp* *dolciss.* *mp*

Cl. 2 (Bass Cl): enter softly *pp* *dolciss.* *vibr. speed* *3:2* *3:2* *3:2* *mp*

Bsn. 1: enter softly *pp* *dolciss.* *vibr. speed* *3:2* *3:2* *3:2* *mp*

Bsn. 2: enter softly *pp* *dolciss.* *mp* *pp*

Vln. I 1-2: *mp* *pp* *div. s.p.* *e.s.p.* *ppp*

Vln. II 1-2: *mp* *pp* *div. s.p.* *e.s.p.* *ppp*

Vla. 1-2: *mp* *pp* *div. s.p.* *e.s.p.* *ppp*

Vc. 1-2: *mp* *pp* *div. s.p.* *e.s.p.* *ppp*

D.B. 1: *mp* *pp* *div. s.p.* *e.s.p.* *ppp*

Hrn. 1: (s.s.) *Only air sound!* *p* *molto* *mf*

Hrn. 2: (s.s.) *Only air sound!* *p* *molto* *mf*

Trpt. 1: (s.s.) *Only air sound!* *p* *molto* *mf* (Like wind!)

Trpt. 2: (s.s.) *Only air sound!* *p* *molto* *mf*

Perc. 1: *l.v. sempre* *mf* *pp* *l.v.* *mf* *pp* *mf* *molto* *mf*

Perc. 2: *End of the mallets (wooden part)* *mp* *pp* *l.v.*

Vln. I 3-4: *mp* *pp* *div. s.p.* *e.s.p.* *ppp*

Vln. II 3-4: *mp* *pp* *div. s.p.* *e.s.p.* *ppp*

Vla. 3-4: *mp* *pp* *div. s.p.* *e.s.p.* *ppp*

Vc. 3-4: *mp* *pp* *div. s.p.* *e.s.p.* *ppp*

D.B. 2: *mp* *pp* *div. s.p.* *e.s.p.* *ppp*

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Bass drum: With fingers "like heart beats". *mf* *pp* *mf* *molto* *mf*