

Prof. Dr. CHONG Kee Yong_The curriculum vitae-2018



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Languages: Chinese, English, Bahasa Malaysia and French

EXPERTISE EXPERIENCE:

- 2017-2019** President of the Society of Malaysian Contemporary Composers
- 2018** Prof. Dr. Chong is the first Malaysian composer who was appointed as visiting professor at the Royal Danish Academy of Music. (Denmark)
- 2017** Artistic director of the SMCC Contemporary Music Festival "SoundBridge 2017"
- 2017** Artist-in-resident at the Spring Workshop (Hong Kong)
- 2017** Composer-in-resident at the ignm-vs_forum Wallis (Switzerland)
- 2016-2017** Prof. Dr. Chong is the first Malaysian composer who was appointed as one year full-time visiting professor at the Shanghai Conservatory of Music. (China)
- 2011-2016** Vice president of the Society of Malaysian Contemporary Composers
- 2009-2016** Composition lecturer at LASALLE College of Arts (Singapore)
- 2015** Artistic director of the SMCC Contemporary Music Festival "SoundBridge 2015"
- 2015** National Gugak Center Fellowship (Korea)
- 2014** Civitella Ranieri Foundation Fellowship (USA/Italy)
- 2013** Artistic director of the SMCC Contemporary Music Festival "SoundBridge 2013"
- 2011** Composer-in-resident of SWR ExperimentalStudio (Friburg, Germany)
- 2010** Composer-in-resident of Centre Henri Pousseur (Liege, Belgium)
- 2009** Artistic director of the KUALA LUMPUR Contemporary Music Festival 2009
- 2007** Visiting artist fellowship (May-October 2007) awarded by Asian Cultural Council (New York)

- 2006** Composer-in-resident of Herrenhaus Edenkoben Foundation (Germany)
- 2006** "Junge Akademie" (Young academy) awarded by Akademie Der Künste (Berlin, Germany)
- 2006** He is one of the composers selected to participate in the "**Ensemble Modern International composer seminar**" with Prof. Hanspeter KYBURZ (Switzerland)
- 2005** He is one of the composers selected to participate in the "**Workshop for young conductors & composer Herrenhaus Edenkoben (Germany)**" with Prof Peter EÖTVÖS (Hungary) & Prof. Zsolt NAGY (Hungary)
- 2003** He is one of the composers selected by the International juries for participating in the "**15th International Composition Seminar Boswil, Switzerland November 2003**"
- 2003** He was selected as one of four composers from the world to participate in "**Nouvel Ensemble Contemporain, International Composition Seminar, La Chaux de Fonds, Switzerland**" with Prof. Henri POUSSEUR. (Belgium)
- 2002-2004** He was selected as one of six Malaysian composers to participate in the inaugural "**MPO Forum for Malaysian Composers**". (Phrase I [2003] for 6 composers & Phrase II [2004] for 4 composers) Mentoring by International composers Mr. Gerard BROPHY (Australia), Mr. Fraser TRAINER (United Kingdom) and Miss Sunetra FERNADOS (Malaysia)
- 2002** "**3rd Ictus ensemble International Composition Seminar**" with Prof. Salvatore SCIARRINO (Italy)
- 2001** "**Centre Acanthes, Avignon, (France) Composition Summer Course**" with Prof. Zoltan JENEY (Hungary) and Prof. Peter EÖTVÖS (Hungary)
- 2001** Electro-acoustic class with Prof. Peter SWINNEN (Belgium)
- 2000** Composition master class with Prof. Daan MANNEKE (The Netherlands)
- 1998** Composition master class with Prof. Brian FERNEYHOUGH. (United Kingdom)

ACADEMIC QUALIFICATION:

- 2014-2016** To recognize Chong's contributions to South East Asia's contemporary music scene, Huddersfield University (UK) awarded him a full scholarship for Ph.D by publication 2014-2016 under the guidance of Prof. Liza Lim.
- 2001-2004** He obtained his **CERTIFICATE IN COMPOSITION** and unanimously awarded with the first prize from **Conservatoire Royal de Musique de Bruxelles (Belgium)**. (The Brussels Royal [French section] Conservatory of Music)
Professor: Prof. Daniel CAPELLETTI (Belgium)
- 1997-2001** He obtained the greatest distinction "De Grootste Onderscheiding" of **MASTER IN COMPOSITION** from the **Koninklijk Conservatorium Brussel (Belgium)**. (The Brussels Royal [Flemish section] Conservatory of Music)
Professor: Prof. Jan VAN LANDEGHEM (Belgium)
- 1994-1995** **BACHELOR OF ARTS** awarded by Xi'an Conservatory Of Music (China)
Major in Theory and Composition
Professor: Prof. Yu-Yan RAO
Prof. Da-Long ZHANG
- 1990-1993** **DIPLOMA in MUSIC** awarded by Malaysian Institute of Performing Arts (Malaysia)
Major in Theory and Composition.
Lecturer: Mr. Ban-Hong LIU
Minor in Classical Guitar
Lecturer: Mr. Simon CHONG

AWARDS & GRANTS:

- 2017** "Southern Wind" for Chinese orchestra awarded the best orchestration at the Hong Kong Chinese Orchestra's "Chinese Music Without Bounds" International Composition Competition 2017
- 2010** Travels grant for his trips to Centre Henri Pousseur (Liege, Belgium) from the Ministry of Culture, Arts and Heritage of Malaysia
- 2009** Special prize in the Giga-Hertz-Award 2009 at ZKM-Institute for Music & Acoustics (Karlsruhe, Germany)
- 2009** "The Outstanding Young Malaysian Awards" in the Cultural Achievement category by Junior Chamber International Malaysia. (JCIM)
- 2009** Commission grant award by the Serge Koussevitzky Music Foundation. (USA)
- 2008** 3rd prize in Luxembourg International Composition Award 2008.
- 2008** His work "Splattered landscape II"-Cloud's echoing- for large ensemble was selected by international juries to represent Malaysia to be performed in the ISCM World Music Days 2008 Vilnius" (Lithuania) on 26th Oct. 2008
- 2007** Second prize in the Preisträgerkonzert des Internationalen Kompositionswettbewerbes "global music – contemporary expression" (Berlin, Germany)
- 2007** BMW award in the "International Isang Yun Music Prize 2007" (Seoul, Korea)
- 2006** 2nd prize in the "Lutoslawski Award 2006" (Warsaw, Poland)
- 2006** Travels grant for his trips to Herrenhaus Edenkoben Foundation (Aug-Dec) from the Ministry of Culture, Arts and Heritage of Malaysia.
- 2006** 2nd prize in the "2nd Lepo Sumera International Young composer competition" (Tallinn, Estonia)
- 2006** Project-scholarship 2006 "Junge Akademie" (Young academy) awarded by Akademie Der Künste (Berlin, Germany)
- 2005** One of the winners of the "Heidelberg Spring Festival commission competition for Young composer 2005, Germany"
- 2005** Scholarship granted by Prof. Peter Eötvös to become the Artist-in-resident in the Herrenhaus Edenkoben Foundation (Germany) for 5 months. (from August to December 2006)
- 2005** One of the winners of "Nieuw Ensemble's young Chinese composer competition 2005" (Holland)
- 2005** Full scholarship granted by Herrenhaus Edenkoben for taking part in the "Workshop for young conductors & composer Herrenhaus edenkoben" (Germany)
- 2004** 1st prize winner of the "MPO International Composers Award 2004" for his orchestra piece "The starry night's ripples"
- 2004** His work "Mourning the murder of an old Banyan tree" for ensemble was selected by international juries to represent Malaysia to be performed in the ISCM World New Music Days 2004 "Trans-it" Switzerland on 11th Nov. 2004
- 2004** Travels grant for his Europe concerts trips (Set.-Nov. 2004) from the Ministry of Culture, Arts and Heritage of Malaysia
- 2004** "Prix Marcel Hastir" from ACADEMIE ROYALE des sciences, des lettres & des beaux-arts DE BELGIQUE (Belgium Royal Academy of Sciences, Letters & Fine-arts) for his String Quartet No. 1 "Huang tu" (Yellowish dust)
- 2004** Winner of the "MPO Forum for Malaysian Composers" contest for his orchestra piece "The starry night's ripples". This work represented Malaysia in the final round of "MPO International Composers Awards on 27th Nov. 2004

- 2003** "Prix Special" from the Academie Internationale de Lutece (Paris, France) in the "Grand Concours International 2003, music section" for his "I hear the wind calling." for 13 players
- 2003** 1st prize in the "Max-Reger-Tage International composition competition 2003 Weiden, Germany" for his piano trio "Epitaphe sans mots"
- 2003** Grand prix winner of the "2nd Seoul International Competition for composers, 2003 Korea" for his "Di jie" (Abuttal) for Flute, Oboe, Violin and Cello
- 2003** Full scholarship granted by Boswil kunstlehaus for taking part in the "15th International Composition Seminar Boswil, Switzerland"
- 2002** 1st prize in the "4th International Andrzej Panufnik Competition for Young Composers, Kraków, POLAND 2002" for his "Ye Huo II" for Flute solo & 11 strings
- 2002** Full scholarship granted by Ictus ensemble for taking part in the "3rd Ictus ensemble International Composition Seminar" (Belgium)
- 2001** 2nd prize in the "8th International Mozart Competition, Salzburg, AUSTRIA" for his piano solo "METAMORPHOSIS III" and Special Prize denoted by the Universal Edition for his violin solo "FOR ANOTHER BETTER WORLD"
- 2000** 1st prize in the "18th Concorso Internazionale di Composizione ICOMS, Torino, ITALY" for his "INVISIBLE CELL" for recorder, percussion and tape
- 1999** "Prix Marcel Hastir" from ACADEMIE ROYALE des sciences, des lettres & des beaux-arts DE BELGIQUE (Belgium Royal Academy of Sciences, Letters & Fine arts) for his String Quartet No. 2 "SCAR"

Dr. Chong is the creative director and conductor of Studio C ensemble; He is often invited to give composition masterclasses and lectures at:

Guangxi University of Arts, China-Asean Music Festival (China);
Sezhuan Conservatory of Music (China);
Shanghai Conservatory of Music (China);
Beijing Central Conservatory of Music (China);
Beijing Capital Normal University (China);
Academy of Music, Suzhou University of Science and Technology (China)
The Taiwan National Music Institution (Taiwan);
The Taipei National University of the Arts (Taiwan);
National Taiwan Normal University (Taiwan);
National Chiao Tung University (Taiwan);
The Chinese Culture University (Taiwan);
National Taiwan University of Arts (Taiwan)
Rice University (USA);
Asia Society (USA);
The Lübeck Academy of Music (Germany);
The Darmstadt Academy of Music (Germany);
Huddersfield University (UK);
Danish Royal Academy of Music (Denmark);
The Music Confucius Institute (Denmark);
Bucharest National Music University (Romania);
Yong Siew Toh Conservatory of Music (Singapore);
Nanyang Academy of Fine Arts (Singapore);
Raffles Institution (Singapore);
The School of the Arts (Singapore);
Singapore Chinese Orchestra's Composer symposium (Singapore);
Thailand International Composition Festival (Thailand);
The conservatory of Music, Rangsit University (Thailand);
Princess Galyani Vadhana Institute of Music (Thailand);
The College of Music, Mahidol University (Thailand);
Music of College, Payap University (Thailand);
University of Philippine's Manila Composers lab (Philippine);
The 8th Arts Summit Indonesia (Indonesia);
SEGI College (Subang Jaya, Malaysia)

Dr. Chong often invited by many institutions and competition to serve as adjudicator and mentor:

2018 BANAUE International Music Composition Competition (Philippine);
2016 "Bai Chuan Prize" of Shanghai Conservatory of Music (China);
Goethe Institut Young Composers competition & Festival (2016 Philippine; 2013 Thailand; 2011 Indonesia);
Florence String Quartet Call for Score 2016 & 2014 (Italy);
IDRS Annual Conference & composers competition 2016 (USA);
Mahidol University Studio Prize Competition 2015 (Thailand);
Di Yi Composition Competition 2015 & 2012 (Singapore);
Taiwan Music Center's International Composition Competition 2011 (Taiwan);
Contemporary Ensemble's call for work 2011 (Singapore);
KL Contemporary Music Festival 2009 (Malaysia);
The HSBC young composer workshop 2007 (Malaysia)

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