

for the Serge Koussevitzky Music Foundation in the Library of Congress, and dedicated to the memory of Serge and Natalie Koussevitzky  
Specially written for the Momena Quartet

\* notated as fingering position (standard tuning), the actual sounding pitches are according to the scordatura tuning of the instrument.

\* artificial harmonics gliss. (ad lib. higher register) where the distance between fingers remain same during the gliding

\*\* molto sul ponticello & touch on the irregular harmonics position, in order to produce uneasy sound with complicated overtones

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90

Vln. I

( $\text{d}$ )

continue upward in this manner.

sub.  $\text{f}$  spicc.

ord.

molto

ric.

ord.

(improv. in highest register on 4 strings) -

s.p.

(harm.-like)

8va

pp

$\text{sfz}$

mp

molto espr.

Vln. II

( $\text{d}$ )

pp

solistic

s.p.

III - II - I

pizz.

II

III - II - I - II - III

I

II

III - II - III

IV

molto

f

molto

pp

e.s.p.

m.v.

$\text{sfz}$

Vla.

ord.

( $\text{d}$ )

continue upward in this manner.

sub.  $\text{f}$

s.p. Spicc.

ord.

( $\text{d}$ )

( $\text{d}$ )

( $\text{d}$ )

arco ord.

continue upward in this manner.

Vc.

ord.

( $\text{d}$ )

s.p.

III

III

I.v.

$\text{sfz}$

(pizz.)

rit.

(continue improv. with different accents!)

95

Vln. I

mf

pp

$\text{sfz}$

ppp

pp

mp

pp

mf

$\text{sfz}$

slow gliss.

s.t.

s.p.

arco ord.

e.s.p.

on bridge

"like wind"

Vln. II

pp

( $\text{d}$ )

gliss.

m.v.

$\text{sfz}$

ppp

c.f.

Vla.

continue upward in this manner.

molto

ric.

ord.

(harm.-like)

s.p.

8va

(improv. in highest register on 4 strings)

ric.

III

ric.

pp

$\text{sfz}$

mp

mf

molto espr.

pp

$\text{sfz}$

ppp

pp

Vc.

gliss.

continue gliss. in improv. manner.

$\text{sfz}$  sub.  $\text{pp}$

(pp~mp) sempre

(continue improv. with different accents!)

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Vln. I

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