

# 源。韻 (Yuan-Yun)

for 24-pipe Saenghwang/Piri, Gayageum, Sheng, Guzheng, Clarinet, Violin and percussion

(2017)

Dedicated to Ensemble Studio C

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(\*1971)

Tempo rubato ♩ = c.42

Saenghwang  
 enter softly *pp* *mp* *p* *molto sfz* enter softly *pp*

Gayageum  
*mp* *mf* *f* gliss. (freely) 1.v

Gu Zheng  
 left-side behind bridge *p* *mp* *p* (Harm. sound one octave higher) 1.v *p* *dolciss.* *mp* *p*

Sheng  
 s.v. enter imperceptibly *ppp* *pp* *sfz* *pp* s.v.

Violin  
 enter imperceptibly *ppp* *p* s.t. s.p. *mf* e.s.p.

Percussion  
 4 bending gongs with fingers tip *p* *molto f* *p* 1.v

Clarinet  
 (Sound as major 2nd lower) enter imperceptibly *ppp* *sempre* ord. vibr. ord.

Shw. *mp* *p* *molto* *ff* *pp* *ppp* Take Piri

Gaya. *come sopra* *mp* *f* *sfz* *p*

G.Z. *come sopra* *p* *mp* *sfz* *p* *sfz* *f* *pp* *f* *3*

Sheng *mf* *sfz* *pp* *sfz*

Vln. *sfz* *sfz* *pp* *s.p.* *ord.* *mf* *pp*

Perc. *come sopra* *p* *molto* *f* *p* *p* *dolciss.* *3* *3* *molto* *f* *molto* *quasi improv.*

Cl. *sfz* *sub. pp* *s.v.* *ord. vibr.* *gradually* *ad lib. multiphonics spectrum* *continue freely* *ord.* *gradually* *stop as though torn off* *sfz*

*dynamic fluctuations irregularly*

**C** *Sempre espressivo e calmo*  
♩ = c.42

Saenghwang

31

Rubato (all ornaments can be very freely!)  
*pp* *dolciss.* *sempre*

Gaya

31

harm. actual sound  
*p* *sempre*

G.Z

31

Sing (diamond shape notes)  
*pp* *mf* *pp*  
8<sup>va</sup> *molto espr.* ord.  
*mf* *sfz* *mf* *pp*  
slowly gliss. l.v.  
*mp* *pp*

Sheng

31

enter softly *ppp* *mf*  
m. v.

Vln.

31

Rubato (all ornaments can be very freely!)  
*f* *mp* *pp* *dolciss.* *sempre*  
*molto espr.*

Perc.

31

come sopra  
*f* *pp* *ppp*

Cl.

31

*p* *mf* *p*  
enter softly *pp* *dolciss.*



