

Yuan-Fei

for Dizi & 5 western instruments
Dedicated to Hong Kong New Music Ensemble

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(*1971)

Misterioso e luminoso =c.35

Dizi
enter softly *pp*
3:2 *mp* *p* *mf* *pp* *sfz* *pp* *mf*
espr. *molto*
more air sound- ord.
gliss.
tr

Oboe
enter softly *pp*
3:2
gliss. slowly
5:4
Vibr. speed
Tone-colour variation
sfz *pp* *p*

Clarinet in Bb
(sound major 2nd lower)
gliss.
enter softly *pp* *p* *mp* *p* *sfz* Sub. *pp* *p*
espr. 3:2 3:2 3:2
gliss. slowly S.V.

Piano
inside piano
gliss. over strings
pp *mf* *pp* l.v.
dolciss.

Viola
inside piano
gliss. over strings
pp *pp* l.v.
P.I. dolciss.

Cello
pizz. S.P arco III
sfz Sub. *pp* sempre
pizz. S.P arco IV
sfz Sub. *pp* sempre

strong overblowing!

67

Dz

V.

5:4

3:2

n t r a d

shh.

sfz

Ob.

B♭Cl.

67

Pno.

(loco)

5:4

mp

P.I.

Whispering while playing:

pp

5:4

3:2

t r a d

Vla.

(S.P) Ric.

5:4

5:4

P.O

gliss.

5:4

sfz

mp

molto

p

Sub. molto accel. *rit.* **From here on rit. al fine** -----

(♩ = c.42)

Dz. *p* *f* *p* *p* *mp* *p* *p* *sempre*

Ob. (Thai-gong) medium hard yarn mallet *p* (Always let ring, no damping) *sfz* (in *mp*) *p* *p* *ord.* *p*

B♭Cl. (Bass Cl.) "da lontano" *pp* *poss.* *p*

Pno. *pp* *sempre* *8va* move slowly to Thai-gong F# (Pos. of Dizi)

Vla. *mp* *pp* *pp* *sfz* *pp*

Vc. *mp* *pp* *pp* *sfz* *pp*

Bow change ad lib. *Bow change ad lib.*

9.8