

源·飛 (二) "Yuan-Fei II"

Version for Shakuhachi and 6 western instruments

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A *Senza tempo* **B** *Lamento di lontano* $\text{♩} = \text{c.40}$

Shakuhachi: air sound, ord., "Mura-iki", 3:2, "nami" (wave) www, air sound, 3:2

Flute: *pp*, *sfz* Sub. *pp*, *sfz* Sub. *p*, molto espr., *sfz*, *p*, molto espr., *pp*, *p*, molto dolente

Clarinet in B \flat : (sound major 2rd lower)

Piano: "Fundamental!" E-bow (Start), inside piano, (on strings)

Percussion: Vibraphone, P.I., arco, 3 Japanese wind bells (Always let ring, no damping), with hand, *pp*, *mf*, *p*, l.v.

Viola: Sul III S.T., enter softly *ppp*, P.O., S.P., *mp*, *pp* dolciss.

Cello: Sul IV S.P., enter softly *ppp* dolciss., "Seagull effect" 3:2, *sfz* *pp* dolciss.

accel. (♩ = c.70)

Sha. *p* *mf* *pp* *sfz* *pp* *sffz* *pp* *p* *mf*

Fl. *p* *mf* *pp* *pp* *p* *mf*

B♭Cl. *pp* *sfz* *pp* *ppp* *mf* *pp* *sfz* *ppp* *mp* *pp*

Pno. *p* *mf* *pp* *ppp*

Perc. *mp* *mf* *pp*

Vla. *sfz* *pp* *p* *pp*

Vc. *mp* *pp* *sfz* *pp* *mp*

Annotations: *Strong attack (air sound)*, *M.V.*, *strong overblow*, *quasi improv. on harm*, *gliss. over strings with finger.*, *finger tips*, *stop as though torn off*, *punta d'arco*, *P.O.*, *S.P.*, *enter softly*, *molto*, *molto espr.*, *dolciss.*, *legatiss.*, *sim.*, *half tone half air*, *(Aeolian sound)*, *Sub.*, *ordin.*, *gradually*, *8^{vb}*, *(PI)*, *(1.)*

A tempo (♩=c.40)

Sha. 45 *mf* *molto espr.* "furi" 3:2 3 S.V. (sing [diamond shape note] and play) (non trem.) *pp* *mf* *f* *molto espr.* *ppp*

Fl. 3:2 S.V. (sing [diamond shape note] and play) C.V. *pp* *p* *ppp*

B♭Cl. 3:2 S.V. (sing [diamond shape note] and play) C.V. *pp* (For Cl.: sing the diamond shape pitch sound as written) *p* *ppp*

Pno. 45 on strings pluck the string with plectrum. "Harmonic" E-bow (Start) gliss. with plectrum *f* ad lib. gliss. over strings *f* Drumming the string with open hand as bass drum. *f*

Perc. 45 *pp* *mp* *pp* *ppp* 3 Japanese wind bells 1.v *mp*

Vla. S.P. P.O. (non trem.) 3:2 E.S.P. *f* *pp* *ppp* gliss. ten.

Vc. S.P. 3:2 *pp* ten. *ppp*

L *Brutale* (Repeated 3 times)

K *Calm & elastic*

$\text{♩} = c.40$
(Circular breathing)

(Option: take breath when necessary!)

accel.

$\text{♩} = c.90$

Sha. $\text{♩} = c.40$ enter imperceptibly *pp* *p* *poco a poco cresc.*

Fl. *sfz* secco

B.Cl. *sfz* secco

Pno. *pp* sempre *sfz* *pp* *Ebow stop* *sfz* secco *sfz* *loco* *sfz* secco *sfz*

Perc. *pp* *pp* sempre *pp* sempre *Bass drum* Rim-shot! *sfz* *ord.* *Sub.* *p*

Vla. *pizz.* *sfz* secco

Vc. *pizz.* *sfz* secco

freely & flexible (as fast as possible!) *8va* *8vb* *P.I* *P.II*

P *Calm & elastic*
♩ = c.40

Q *Subito furioso* (Repeated 3 times)
♩ = c.90

Sing & play (Multiphonics effect) deep & strong voice only

mura iki *ffz "hoi"*

Own tempo and very freely
♩ = c.40 *rit.*

Walk toward off stage position! (back of the audience) →
irregularly repeat

slap-t. *pp* *dolciss.* *sfz* *pp*

5:4 *8va* *loco* *f* *ff* *Sub. pp*

Ebow stop

pp sempre *Senza pedal I* *Sub. fff* explosive!

freely & flexible (as fast as possible!)

with end of the mallets (wooden) 1.v **Tam-tams (L)** with hollow hole plastic tube sticks
3rd time: *p*

mf *ppp* enter imperceptibly *ppp*

P.O. *S.P.* *f* *pp*

11:8