

This version is dedicated to conductor CHIANG Ching Po and soloists LIN Hui Kuan, YEH Juuan-Reng, WU Chung-Hsien, HUANG Lung-Yi

CHONG Kee Yong

A *Tempo rubato* ♩ = c.40

***Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain same during the gliding.

* Gradually increasing lip pressure to become multiphonic and then gradually back to normal pitch.

[illegible]

[illegible]

* play with the indicated fingers (4,3,2,1) placing them as close to each other as possible. (improvisation-like!)

This image shows a page from a musical score, likely for a symphony or orchestral work. The page is filled with musical notation for various instruments and voices. The instruments listed on the left include Percussion 1, Percussion 2, Percussion 3, Percussion 4, Horns 1-2, Horns 3-4, Trumpets, Trombones, Double Basses, Harp, Bass Trombone, Flute 1, Oboe 1, Clarinet 1, Bassoon, Violin 1, Violin 2, Viola, Violoncello, Double Bass, Pipa, Guqin, Flute 2, Oboe 2, Clarinet 2, Flute 3, Oboe 3, Clarinet 3, Sh. solo, and Dizi solo.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *mp*, *mf*). There are also performance instructions and annotations, such as "Shh." (imitative like wind sounds!), "Wine glass (approx. pitch)", "rubbing the edge", "dynamic fluctuations irregularly", "Turn on the audio file (on phone)", "3 Tibetan singing bowls on timpani", "Touch with thin metal stick (buzzing sound)", "Nat. harm glass", "S.P.", "1/4 tone bending", "Sub. D", "Take breath as you prefer!", "Voice ONLY! (humming in octave free: fade in)", "freely with different harmonics", and "Dizi".

A large, stylized red watermark is visible across the center of the page, featuring a circular design with a central figure and surrounding text.