

Dedicated to HUANG Chen-Ming, LIN Hui Kuan, YEH Jiuan-Reng, WU Chung-Hsien, 鍾啟榮

HUANG Lung-Yi and Chai Found Music Workshop

CHONG Kee Yong
(*1971)

Tempo rubato = c.40

--In memory of my beloved mentor Prof. Rao Yu Yan--

-Edition Studio C 2016 XF pg1-

* gradually increasing lip pressure to become multiphonic and then gradually back to normal pitch.

-Edition Studio C 2016_XF_pg5-

-Edition Studio C 2016_XF_pg10-

-Edition Studio C 2016_XF_pg21-

-Edition Studio C 2016_XF_pg26-