





Sheng 22 *mp* *f* *p* *espr.* *mf* *f* *p* *sfz* *sfz* *sfz* *f* *molto espr.*

slower → dense → slower

come prima

string. e intenso

(A) [From here start move slowly to Pos. II]

(B) *pp* dynamic fluctuations irregularly X ad lib.

(C) Combine of A & B (improv.)

Freely improvise on Box A, B, C; play with free order while repeating the boxes!

Bass Cl 22 *mp* *mf* *pp* *molto espr.* X ad lib.

Vibr. speed

Improv. 22 (o) (o) (o) (o) (o) (o) (o)

Interactive with Bass Cl's multiphonics with samples

Elec. 22

[For Sheng] 25% 75% 0%

11 12 13

Actively with random halaphone setting

Sheng 28 *ppp* wide and slow vibr. dynamic fluctuations irregularly (ad lib. irregular accent) voice gliss. Sub. *sfz* *pp* *f* *molto espr.* *pp* *accel.*

Sing & play (diamond shape notes)

Sing & play (diamond shape notes)

Bass Cl 28 (o) (o) (o) (o) (o)

Improv. 28 (o) (o) (o) (o) (o)

Elec. 28

[For Sheng] very intensive live electronic setting (active all the speakers and spaces)

[For Sheng] H 50% 0%

14 15



Sheng 106 *pp* enter softly

"Mu Yin" "Bao Huashe" "Mu Yin"

(like wind blowing over the bamboo poles)

Pan flute playing *gliss.* *p* *sfz* Sub. *p*

Keys slap Ad lib. *sfz* Improv.

[From here start move slowly to Pos. IV]

continue this fragments in the improvisation character

Bass Cl 106 *f* *f* *fff* *ppp* *fff* *ppp* *pp* *mf* *sfz* Sub. *pp* Slap.

Improv. 106 (o) (d) (o) (d) (o) (d) (o)

Elec. 106

----- [For Bass Cl] 75% 100% 0%

49 50

Sheng 112

Bass Cl 112 *mp* *mf* *molto espr.* *pp* X ad lib.

[From here start move slowly to Pos. IV]

Vibr. speed

Midi keyboard Sample 1a (Wind chimes sounds)

Sample 1b (looping of old LP record's noises with pulse)

Freely improvise on Box A, B, C; play with free order while repeating the boxes!

Combinate of A & B (improv.)

Improv. 112

Elec. 112

----- [For Bass Cl] + Hala Actively in circle with different speed

51 52 53

60" *Senza tempo*

----- [For Bass Cl] Playback Bass Cl's head joint passage until bar 119 0%