

- 1 -

- 2 -

C

q = pluck the string

Handwritten musical score for Section C, featuring Piano I (Pno I), Piano II (Pno II), and Voice parts. The score includes various musical notations such as dynamics (sfz, p, mp, ff), articulation (accents, slurs), and performance instructions like "(L.V)", "(on string)", "(put down radiator)", "(on key)", "(P-mp)", "scmpe", and "(mute immediately)". The vocal line includes lyrics: "sho ma", "Where", "sho ma", "do you go?", "tell me", "tell me tell me!!". There are also handwritten annotations "3''" and "2''" with arrows pointing to specific measures.

Handwritten musical score for Section D, featuring Piano I (Pno I), Piano II (Pno II), and Voice parts. The score includes musical notations and performance instructions. A large handwritten note states: "Stand up silently without any gesture, then walk along close to the piano side, hit the piano frame softly like petting a child until you stand on the center of the stage (again with gesture). For the lighting, when the performer stand up, fade out the position (1), and gradually fade in position (3)". Below this, there is a diagram showing three positions (1, 2, 3) on a stage. The piano part includes a section marked "10:8" and "5:4" with the instruction "mp (evenly flowing)".

G

* ad lib cluster

Pno I

Pno II

ca. 12

(on string)

with plectrum

delicately

ffff

dying away naturally

catch resonance

PII

3"

ca. 120

10:8

16:12

off

PII take 1

ca. 5"

put down

dying away naturally

catch resonance

PII

[H] Lighting: From here on decrease the light slowly to dim lighting.

Pno I

Pno II

ca. 8

finger nail

10:8

16:12

PI

PII

ca. 8

con ped.

ca. 180

Toy Gtr

Debachi

W-B (B)

LH 9

PI

PII