

"Unfolding spirit"

For Violin & piano
Dedicated to my daughter Chuan Le
(2009)

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Tempo rubato ♩=c.50

Violin

Piano

8va *p* (rapid & even trem.) *sempre*
8va *continue*
p *mf* *p* *f* *p* *ff* *p* *f* *p* *molto* *ff*

8vb *P.II* →

A tempo (♩=c.50)

Vln.

Pno.

6 *3* *3* *tr* *pp* *sfz* *pp* *f* *ppp* *8va* *p* (rapid & even trem.) *sempre*
8va *continue* *p* *mf* *p* *f* *p*

slow gliss. *slow gliss.* *molto vibr.* *continue*

(mute strings & play on keys) *(gliss on strings with fingers)*

8vb *sfz* *p* *mf* *slow gliss.* *l.v* *P.II* →

-- (P.II) -----

P.I -----

A

2

A tempo (♩=c.50)

Vln. 11 *molto vibr.* *gliss.* *ff* *p* *f* *p* *molto* *ff* *pp* *sfz* *pp*

Pno. 11 *ff* *p* *f* *p* *molto* *ff* (mute strings & play on keys) (gliss on strings with fingers) *slow gliss.* *l.v.* *sfz* *p* *mf*

--(P.II)-->

Vln. 16 S.P. *slow gliss.* *f* *ppp* *sfz* *Sub.* *pp* *mp* *p* *sfz* *pp* *Sub.* *pp* *mf* *P.O.* *8va*

Pno. 16 *sfz* *secco* *f* *molto* *pp* *sfz* *secco* *mp* *sfz* *secco* *mp* *sfz* *secco* *mf* *espr.* *l.v.* *on string (pluck)* *Humming* *p*

8va *P.II* *l.v.* *sfz* *pp* *(Senza Ped. I)* *P.I*

* Humming softly the given pitch (diamond shape) with octave free.

C

Vln. 31 arco \rightarrow P.O. left hand "pizz" \rightarrow ord. pizz. \rightarrow f

Pno. 31 \rightarrow (mute the indicated strings firmly & play on keys) continue this figure & manner ad lib. p mf p

* Strike the left hand fingers on the finger board.

Vln. 36 left hand "pizz" S.P. arco P.O. \rightarrow f pp sfz pp sfz $Sub. pp$ mf f p $M.V.$

Pno. 36 (back to normal sound on key) mp pp p sfz sfz $secco$ sfz $secco$ f $molto$ pp mf 3

(on strings only) δ^{va} gliss. over strings with fingers (L.H) p sfz $l.v$ $on string (pluck)$ $l.v$ $molto vibr.$ sfz $come prima$ p

(Humming) p sfz

P.I. (Senza Ped. I) P.I. (Senza Ped. I) P.I. \rightarrow

Violin (Vln.) and Piano (Pno.) score, measures 51-56. The score includes dynamic markings (sfz, p, mf, ff, ppp, f, mp, pp, mf, sfz, pp, mp), articulation (molto vibr., 3, C.1.b, C.1 S.T., Sub.), and performance instructions (arco ord., S.P., P.O., P.I, P.III, Bow stop on string!, enter softly, dolciss. legatiss.). The piano part features complex rhythmic patterns and a final section marked 'dolciss. legatiss.'.

[illegible]

---(*P.I*)→

----- (P.I) -----