

# Time flows II

*Piano solo and tape*  
Dedicated to Jen Chen-Hui & Jacob Sudol  
(2011)

CHONG Kee Yong (\*1971)

*Tempo rubato* [In general with slow tempo] (♩=c.42)

Flexibly  
8<sup>va</sup>

1.v

*ppp* entry softly

*pp*

*ppp* entry softly

*f* → *p* < *mf*

sub. *pp*

*sfz* → *pp*

c.5"

*pp* *sfz* secco

*p sfz*

(loco)

*p sfz*

(loco)

*p sfz*

P.I → P.II →

1 \* Live Frequency Shifting (FS)

2 Enter Tape

Tape: [Track 1-3:40]

(manually fade in Tape from ~ -30 dB to ~ 0 dB)

A

8<sup>va</sup>

*ppp* lontano

(like echo)

*ppp* entry softly

*pp* (loco)

*sfz* secco

*sfz* secco

*sfz* secco

*p* cantabile

*p* → *mp*

*pp*

sub. *ppp*

8<sup>va</sup>

sub. *ppp*

(P.II)

P.I

P.II

Tape

3

FS off, 1 Delay line on →

\* Live electronics cues triggered by Max patch. Descriptions in the score are provided as a reference, see patch documentation and patch for more details. -Jacob Sudol, 20 Mar. 2010

agitato

Musical score for the first system, featuring piano and tape parts. The piano part includes dynamics such as *pp*, *mp*, *f*, *sfz*, *molto espr.*, *p*, *mf*, *ppp*, *p*, *pp*, *sfz*, and *secco*. Performance instructions include *8<sup>va</sup>*, *(loco)*, *(loco)<sup>b</sup>*, and *secco*. The tape part includes a *Tape* indicator and instructions: "Delay input off, FS on" and "FS off, live Transposition (Trans) 1/8th tone up and down".

**B** Flexibly tempo

agitato

Musical score for the second system, labeled "Flexibly tempo". The piano part includes dynamics such as *sfz*, *pp*, *sfz*, *secco*, *p*, *mf*, and *ff*. Performance instructions include *8<sup>va</sup>*, *(loco)*, *sub.*, *legatiss. sempre*, *Lv*, *sub. pp*, *Senza tempo*, *ppp*, *dolciss.*, and *ad lib.*. The tape part includes a *Tape* indicator and performance instructions: *P.I*, *P.II*, and *8<sup>va</sup>*.

6

*Senza tempo* (loco) *Senza tempo* x 2 times

*Sorrowful* *f* *p* (loco) *pp* *ppp* sempre (resonance) *pp* *ppp*

*p* ~ *mp* (ad lib.)

(like deep bass drum) *ppp* sempre

(P.I) 14 15 16 P.I P.III

Tape 14 Trans off, Multiple Delays on, Fb increasing 15 Delay input off, FS on 16 1 Delay on

*Senza tempo* x 1 *Senza tempo* x 2 *Senza tempo* x 3 x 1 x 2 x 3

*pp* *p* *mp* *pp* *sfz* *ff* *ppp*

*P.I* *P.III* *P.I* *8vb mp* *pp* *8vb* *P.II*

17 18

Tape Multiple Delays on, Fb increasing Delay input off, FS on

8<sup>va</sup> - L.v.

*ppp* entry softly

*f* *pp*

(on keys)

(loco)

*pp* sempre

*p sfz*

(on strings only!)  
Strike strings with palm

*p sfz* *pp* sempre

*p sfz*

(mute and play) †

like deep gong

8<sup>vb</sup> - L.v.

*p*

(Senza pedal I)

*p* *sfz* *pp*

(Senza pedal I)

*P.I* *P.II*

19

Tape: [Track 3-2:31]

(manually fade in Tape from ~ -30 dB to ~ 0 dB)

**E**

8<sup>va</sup> - L.v.

*ppp* lontano

(loco)

*ppp* entry softly

*pp* (like echo)

*sfz* secco

*sfz* secco

*p* *mp* *pp*

*p* cantabile

8<sup>vb</sup> - L.v.

*p* *ppp*

(P.II)

*P.I* *P.II*

sub. *ppp*

20

FS off, 1 Delay line on

Tape

Tape