



Fl. solo [head joint]

17 *f* molto espr. *sfz* Sub. *pp* R.H.'s vibrato *mp* [Improv.] *mf* molto espr. *pp* irregularly sempre *p* ord. *f* molto espr.

Cover the mouthpiece completely and continue inhale & exhale freely

Perc. 1

Pno.

\* scrap quickly

sub. *p* audible! *sfz* sempre l.v.

-(P.I.)

D.B.

*sfz* *sfz* *sfz*

(improv. in highest register on 4 strings)

Vln. I

*mp* *p* "f" *ppp* sempre

molto espr.

Vln. II

"f" *ppp* sempre

molto espr.

Vla.

E.S.P. arco ord. on bridge ord.

(N.harm close to the bridge) *ppp* *pp ~ mp* serenely sempre (improvise-like)

Vc.

*sfz* *sfz* *sfz*

Fl. [Alto flute]

Ob.

B. Cl.

Perc. 2

Jete with metal stick scrap quickly *p* *sfz* *p* *sfz* l.v.

\* Scape with the fingernails over the metal winding of the strings upward and backward, very slowly and pressed. (vertically from the bridge to the top)

**D** *Lamento di lontano* ♩=c.35

Fl. solo

(double trill) *ff* *p* *sfz* *p* molto dolente

Perc. 1

*sfz* *ppp* dying away naturally

Pno.

*sfz* *ppp* (P.1)

D.B.

S.P. P.O. (Ord.) S.P. P.O. (Ord.) E.S.P. S.V. suono reale (sound as written) IV

*sfz* molto *sfz* molto *ppp* sempre

Vln. I

C.l.t. *ppp*

Vln. II

*p* *ppp* C.l.t.

Vla.

*f* *p* *ppp* C.l.t.

Vc.

*f* *p* *ppp*

Fl. [Flute in C]

gradually *p* *sfz* *p* *sfz* *ppp* wide & slow vibr. (Ord.) Change to alto flute

Ob.

S.V. (preferable with circular breathing) wide & slow vibr. Bisbig. *pp* sempre *mp* *pp~p* dolciss.

B. Cl.

gradually (Ord.) S.V. (Ord.) ord. V plus singing same pitch (octave free) *sfz* *pp* *sfz* *pp* sempre *p~mp* dynamic fluctuations irregularly

Perc. 2

large tam-tam (deep) "Lion's roar effect" rub strong with wooden mallet *f* *sfz* *f* *sfz* I.v. *f* come prima

Strike with open palm *f* sempre I.v.

Fl. solo

strong overblow

Sub. *sfz p*

dolciss.

*mf*

*pp*

dolciss.

*mf*

*p*

Humming(mouth close)  
mourning voice (vocally)

*p*

*mp*

*p*

*mf*

Perc. I

Water gong

with hard yarn mallets

sempre l.v. into water

ord.

*p*

out of water

*mp*

ord.

*p*

[Improv.]

*pp*

legatiss.

Pno.

D.B.

Vln. I

*mp*

slow gliss.

*pp* sempre

Vln. II

*mp*

slow gliss.

*pp* sempre

Vla.

entirely on the bridge!

Harm. gliss.

*sfz*

*pp* sempre

S.V.

Vc.

*pp* sempre

S.V.

Fl. [Alto flute]

ord.

W.T.

[Improv.]

*sfz*

*pp*

*p*

Ob.

S.V. ord.

ord.V

Tone-colour variation

Vibr. speed

slowly gliss.

*pp*

*p*

*mp*

*pp mp*

molto espr.

Sub.

*sfz*

*pp*

*mf*

B. Cl.

come prima

Move to Timpani (Perc.2's position) & change to Bb Clarinet

*f*

*pp*

Perc. 2

metal head sticks *15<sup>ma</sup>*

*sfz*

l.v.

(Bowed) *15<sup>ma</sup>*

*f*

*ppp*

Timpani ped. gliss.: fast gliss.

Timpani ped. gliss.: (freely)

100

Fl. solo [Conch] Ah! (Shout!) R.H.'s tremolo vibrato Ah! (Shout!) with noise overblow! Long

[Tape] stop as though torn off Long

Perc. 1 stop as though torn off Long

Pno. Chromatic clusters (freely) *ff* cresc. stop as though torn off Long *fff* tutta la forza Long

D.B. (P.I.) stop as though torn off Long

Vln. I Police whistle very fast notes! (improv.) stop as though torn off Long

Vln. II Police whistle very fast notes! (improv.) stop as though torn off Long

Vla. Police whistle very fast notes! (improv.) stop as though torn off Long

Vc. Police whistle very fast notes! (improv.) stop as though torn off Long

Fl. [Conch] 100 conch shell *ff* R.H.'s tremolo vibrato Ah! (Shout!) foot stamp Ah! (Shout!) with noise overblow! Long

Ob. [Conch] 100 R.H.'s tremolo vibrato Ah! (Shout!) foot stamp Ah! (Shout!) with noise overblow! Long

B. Cl. [Conch] 100 conch shell *ff* R.H.'s tremolo vibrato Ah! (Shout!) foot stamp Ah! (Shout!) with noise overblow! Long

Perc. 2 100 stop as though torn off Long

*fff* tutta la forza stop as though torn off



