

"Threnody to the mother of earth"

Cadenza for flute solo & Tape

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In memorial of the victims of Earthquake/Tsunami in Japan on 11 March 2011

(*1971)

[2011, rev. 2014]

A *Sempre espr e dolciss.*
♩ = c.45
(Aeolian sound)
legatiss.
[Flute in C]

enter softly *pp* → *mp* dolciss.
Play into piano's strings to creat resonance (Through out all piece!) →

accel. Harm. trill Jet-whistle
123♯ 23 5
rit. *A tempo* Bisbig.

* Extremely strong overblow to become multiphonic chord with the indicated fingering.

B ♩ = c.55
(Flexibly with rubato feeling & elastic between the grace-notes & main focus note)
Bisbig. multiphonic trills emb. gliss.
123♯ → 2♯ → 3♯
23 5

p *sfz* *sfz* *p* *f* *molto espr. sempre* *sfz*
emb. gliss. M.V. (sing[diamond shape-note] & play [normal note head])
sfz *f* *sfz* *molto* *ff* *f*
(Track 1=2'30")
(sing[diamond shape-note] & play [normal note head])
[Sound of S.O.S signal & white noise of radio station shifting]

C ♩ = c.35
(sing[diamond shape-note] & play [normal note head])
"shakuhachi attack"
(Ord.) (microtone trill) strong overblow
123♯ 234♯
2345♯ 2345♯
f *p* *sfz* *pp* *f* *molto espr.* *pp* *p* *sfz* *pp* *dolciss.*
Sub. Sub. Sub.

* Using large volume of air through small mouth aperture! (Like shakuhachi attack)

D *Senza tempo*
[head joint]
gliss. *mf* *pp* [sing & play] *dolciss.* *mf* *p*
Humming(mouth close) *p* *mp* *p* *mf* *f* *p*
molto espr.