

"星夜涟漪" (The starry night's ripples) for orchestra (2003, revised 2004)

Dedicated to my wife KaLing
献给我深爱的妻子嘉莹

鍾敬榮
CHONG Kee Yong (*1971)

Brillante

$\text{♩} = c.85$

(2,3)

accel.....

Flute 1
Flute 2
Piccolo
Oboe 1
Oboe 2
Clarinet 1(Bb)
Clarinet 2(Bb)
Bass clarinet (Bb)
Bassoon 1 & 2
Double Bassoon
Horn 1 & 2
Horn 3 & 4
Trumpet 1-3(C)
Trombone 1-2
Bass trombone
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Harp

Tam-tam (L)
with soft beater
Susp Cym (M)
with hard mallets
Tam-tam (Medium large)
with soft beater

Harp
E^b F^b G^b A^b
B^b C^b D^b

To Crotales
To Vibraphone
To Tubular bell

gliss.

Brillante

$\text{♩} = c.85$

(2,3)

accel.....

Violins I div.a 3
Violins I div.a 3
Violins I div.a 3
Violins II div.a 3
Violins II div.a 3
Violas div.a 2
Violas div.a 2
Cellos div.a 2
Cellos div.a 2
D. Basses

div. arco
pizz.

** Keep the same fingering and gradually increasing the lip pressure or changing the lip position to become multiphonic sound.

A tempo ($\text{♩} = c.30$)

poco string.

C A tempo ($\text{♩} = c.30$)

Ca

(Bb) B.C.L.

Perc. 1 (Tam-t.)

Perc. 2 2 Chinese cymbals (M.S.)

Perc. 3 Thai-gongs

Harp

Cel.

A tempo ($\text{♩} = c.30$)

poco string.

C A tempo ($\text{♩} = c.30$)

solo Vln. I

solo Vln. II

Vln. I tutti gli altri

Sul G

Sul A

Sul D

Sul E

Bow change ad lib.

Bow change ad lib.

Bow change ad lib.

Bow change ad lib.

Bow change ad lib.

tutti

This is a page from a musical score, likely for a symphony orchestra. The page is filled with musical staves for various instruments, including woodwinds, brass, percussion, piano, and strings. The score includes dynamic markings (e.g., *pp*, *mp*, *f*, *sfz*), articulation (e.g., *acc.*, *rit.*, *molto dim.*), and performance instructions (e.g., "scrape with triangle stick", "To Tam-tam (L)", "To Slit drum", "To Thai-gongs"). A large, stylized red 'A' watermark is overlaid on the page. The page is numbered 'E' and 'c.50' at the top and bottom.

129

Fl.1 (cresc.) (mf)

Fl.2 (cresc.) (mf)

Ob.1 (cresc.) (mf)

Ob.2 (cresc.) (mf)

Ca (cresc.) (mf)

CL1(Bb) (cresc.) (mf)

CL2(Bb) (cresc.) (mf)

(Bb) B.Cl. (cresc.) (mf)

Bsn. 1 & 2

D.Bsn.

Hrn. 1 & 2

Hrn. 3 & 4

Tbn. 1-2

B.Tbn. Th.

129

Temp.

129 3 Bongos (ledger line)

Perc. 2 2 slit drums (log drums) (on space)

Perc. 3 Bass drum (L) (with snare drum sticks)

Hp.

Pno. (Senza pedal)

129

Vln. I div.a 3

Vln. II div.a 3

Vla. div.a 2

Vc. div.a 3

Pos. ord.

D.b div.a 2

Battuto secco

Battuto secco

Harm. gliss.

Edge to center

To snare drum

gliss.

Spice.

mf poco a poco cresc.

sim.

Sul pont. (highest indefinite pitch poss.)

Sul pont. (highest indefinite pitch poss.)

Sul pont. (highest indefinite pitch poss.)

Sul pont.

Battuto secco

Battuto secco

* Articulate the indicated vowels and rhythmic to obtain a modification of timbre.
 ** Trill with semitone up.

The image displays a page from a musical score, likely for a symphony, featuring various instruments and a large, stylized graphic overlay. The score is written in Italian and includes tempo markings such as "Senza tempo" and "Tempo rubato, espressivo". The instruments listed include Fl. 1, Pic., Perc. 1, Perc. 2, Perc. 3, Hp., Pno., Vln. I, Vln. II, Vla., Vc., and D.b. The score is divided into measures, with some measures marked "197" and "199". The graphic overlay consists of large, flowing, abstract shapes in shades of red and grey, which appear to be part of the musical notation or a design element. The overall style is that of a professional musical manuscript.