

The lost psalm of the abyss

Dedicated to Toon FRET

Kee-Yong CHONG (*1971)

Tempo rubato

♩ = c.40

Flute



enter imperceptibly

accel. →

(with tongue)
tkt.

sfz *p* *f* *f* *f* *f* *f* molto espres.

rit. S.V → C.V M.V → S.V C.V → M.V S.V

6" 3:2 1234 234

Sub. *p* *f* molto *p* *pp* *ppp* *f* *p* *pp*

accel. → *Piu lento* "Lontano" accel. →

5" 3:2 3:2 3:2 12345 1234 5 2345

mf *sfz* *p* *f* *p* dolciss. *f*

a tempo accel. → rit. →

pp *p* legatiss. *f* *ppp*

accel. → *Misterioso* more air accel. →

ord. Sub. *f* *pp* *sfz* *ff* *pp*

a tempo
Libero

rit. *Piu mosso*

rit.

Misterioso e sereno
more air

S.V. → C.V. → M.V.

Intenso e string.

C.V. → S.V.

sfz E- -ven

Furioso *Piu lento*

sfz though

Whispering: I walk through the valley of the shadow of death,

I will fear no evil, for you are with me;