

"The echoed DREAM"

for 11 solo strings

Dedicated to Mr. Mario VILLUENDAS

CHONG Kee Yong (*1971)

Tranquillo ♩ = c.40
(but not active feeling!!)

The musical score is arranged for 11 solo strings, divided into Violin I (Violin I 1, 2, 3), Violin II (Violin II 1, 2, 3), Viola (Viola 1, 2), Cello (Cello 1, 2), and Contrabass. The piece is in 3/4 time and marked *Tranquillo* with a tempo of approximately ♩ = c.40. The score includes various musical notations such as dynamics (p, mp, sfz, ppp), articulation (espr., dolce), and performance instructions (C.V., C.S., S.T., S.V., alla corda, ord.). The score is marked with a large red watermark.

* Hardly audible, enter imperceptibly.
 ** Preferable with 5 strings double bass.
 *** Change very gradually from one sound or way of playing to another.

The musical score is arranged in systems for Violins I, II, and III, Violas, and Cellos. Each system contains a staff with musical notation, including notes, rests, and various performance markings. The Violin I and II parts feature extensive vibrato markings (Vibr.**) and dynamic changes from *mp* to *ppp*. The Violin III part starts with *mf* and includes a triplet of sixteenth notes. The Viola and Cello parts are marked *mp p* and include markings for *S.P.* (punta d'arco), *P.O.* (pizzicato), and *S.V./S.T.* (sordino). A large red watermark is visible across the score.

* Grace notes always fall on the beat.

** gradually from normal vibrato to molto vibrato (fast speed & widely) and then back to normal vibrato.

*** Tremolo should always be as dense as possible.

♩ = c.50

Vln. I 1 (C.S) P.O p mp p S.P S.T P.O
 Vln. I 2 (C.S) P.O p mp p S.T P.O
 Vln. I 3 (C.S) P.O p mp p S.T P.O
 Vln. II 1 pp S.V Vibr. ppp mf
 Vln. II 2 mp pp S.V Vibr. ppp mf
 Vln. II 3 pp S.V Vibr. ppp mf
 Vla. 1 pp ord. C.V p
 Vla. 2 pp ord. C.V p
 Vcl. 1 (S.T & S.V) (as hidden voice)** flautando P.O poco vibr. p poco espr.
 Vcl. 2 pp C.V P.O p
 Cb. pp pizz. P.O C.V mf

* For Vln I1,2,&3, the changes of down-bow not in the same time.

**The solo Vc. don't stand out as solo, but balance to the harmonics of Vln I.

♩ = c.50

The score consists of the following parts and instructions:

- Vln. I 1, 2, 3:** (C.S) P.O, S.P, S.T, P.O. Dynamics: *p*, *mp*, *p*, *pp*.
- Vln. II 1, 2, 3:** S.V, Vibr. Dynamics: *pp*, *mp*, *pp*, *mf*.
- Vla. 1, 2:** ord. C.V. Dynamics: *pp*, *p*.
- Vcl. 1:** (S.T & S.V) (as hidden voice) ** flautando, Senza espr., rubato sempre, P.O, poco vibr. Dynamics: *pp*, *p*.
- Vcl. 2:** C.V, P.O. Dynamics: *pp*, *p*.
- Cb.:** pizz. P.O, C.V. Dynamics: *pp*, *mf*.

* For Vln I1,2,&3, the changes of down-bow not in the same time.

**The solo Vc. don't stand out as solo, but balance to the harmonics of Vln I.

A tempo

rit. ----- $\text{♩} = \text{c.84}$

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Vln. I 1 *mf* *dim.* *pppp* *pp* silently!! via sordino punta d'arco S.P.

Vln. I 2 *mf* *dim.* *pppp* *pp* silently!! via sordino punta d'arco S.P.

Vln. I 3 *mf* *dim.* *pppp* *pp* silently!! via sordino punta d'arco S.P.

Vln. II 1 *mf* *dim.* *pppp* *pp* silently!! via sordino punta d'arco S.P.

Vln. II 2 *molto espr.* *mf* *dim.* *pppp* *pp* silently!! via sordino punta d'arco S.P.

Vln. II 3 *molto espr.* *mf* *dim.* *pppp* *pp* silently!! via sordino punta d'arco S.P.

Vla. 1 *molto espr.* *mf* *dim.* *pppp* *pp* silently!! via sordino

Vla. 2 *dim.* *pppp* *pp* silently!! via sordino

Vcl. 1 *molto espr.* *mf* *dim.* *pppp* *pp* silently!! via sordino

Vcl. 2 *dim.* *pppp* *pp* silently!! via sordino

Cb. *molto espr.* *mf* *dim.* *pppp* *pp* silently!! via sordino

