

"The echoed DREAM"

Version for string orchestra (6.6.4.4.2)

(2017)

Dedicated to Mr. Mario VILLUENDAS

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Tranquillo ♩ = c.40
(but not active feeling!!)

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Violin I 1-2
- Violin I 3-4
- Violin I 5-6
- Violin II 1-2
- Violin II 3-4
- Violin II 5-6
- Viola 1-2
- Viola 3-4
- Cello 1-2
- Cello 3-4
- 2 Contrabasses

Performance instructions and markings include:

- Tempo: *Tranquillo*, ♩ = c.40 (but not active feeling!!)
- Dynamic markings: *p*, *mp*, *pp*, *ppp*, *sfz*, *espr.*, *dolciss.*
- Articulation: *c.v.*, *c.s.*, *alla corda*, *s.t.*, *s.v.*, *ord.*
- Other markings: *****, *III*, *IV*, *sul V*, *tr*

- * Hardly audible, enter imperceptibly.
- ** Preferable with 5 strings double bass.
- *** Change very gradually from one sound or way of playing to another.

Violin I 1-2: *mp p* *mp* *ppp* *mettere sordino*

Violin I 3-4: *p* *mp* *mp* *ppp* *mettere sordino*

Violin I 5-6: *mf* *p* *mp* *ppp* *mettere sordino*

Violin II 1-2: *p* *ppp* *p* *espr.* *mp* *p* *mp*

Violin II 3-4: *p* *ppp* *p* *espr.* *mp* *p*

Violin II 5-6: *p* *ppp* *p* *espr.* *sfz p* *mp*

Viola 1-2: *mp p* *ord.* *s.v.* *s.t.*

Viola 3-4: *mp p* *ord.* *s.v.* *s.t.*

Viola/Celli 1-2: *mp p* *ord.* *s.v.* *s.t.*

Viola/Celli 3-4: *mp p* *ord.* *s.v.* *s.t.*

2 Cb.: *mp p* *ord.* *s.v.* *s.t.*

* Grace notes always fall on the beat.
 ** gradually from normal vibrato to molto vibrato (fast speed & widely) and then back to normal vibrato.
 *** Tremolo should always be as dense as possible.

C *Subito agitato* ♩ = c.84

rit. ----- ♩ = c.65

The musical score is arranged in a system with the following parts from top to bottom:

- Vln. I 1-2
- Vln. I 3-4
- Vln. I 5-6
- Vln. II 1-2
- Vln. II 3-4
- Vln. II 5-6
- Vla. 1-2
- Vla. 3-4
- Vlc. 1-2
- Vlc. 3-4
- 2 Cb.

Key performance markings and instructions include:

- Violins:** *ord.*, *f*, *p*, *sfz*, *pp*, *trb*.
- Violas:** *via sordino*, *(s.s.) (S.P)*, *sfz*, *f*, *ff*, *mf*, *f*, *p*, *pp*, *s.v.*, *s.t.*
- Cellos/Double Basses:** *pizz.*, *s.p.*, *arco*, *ord.*, *f*, *p*, *pp*, *l.v.*

* Mute the string immediately.

** Increasing bow pressure to produce a scratching sound and then move back to normal tone again, but don't destroy the pitch totally.

70 arco s.t. → ord. c.s. "echo" c.v.

Vln. I 1-2 *p* *pp* *p* *espr.* *mp* *p*

Vln. I 3-4 *sfz* *p* c.s. arco ord. *p* *espr.*

Vln. I 5-6 *mf* c.s. c.v. *p* *espr.* *sfz p*

Vln. II 1-2 ord. arco *mp* *p* c.v. *p* *espr.* *mp* *p*

Vln. II 3-4 s.t. → ord. *mf* *sfz p* *pp* *p* *espr.* *mp*

Vln. II 5-6 ord. c.l.b. arco ord. s.t. → ord. *sfz* *p* *p* *pp* *sfz* *p* *espr.* *mp p*

Vla. 1-2 ord. Ric. 1/2 c.l. *mf* *pp*

Vla. 3-4 ord. Ric. 1/2 c.l. *mf* *pp*

Vlc. 1-2 ord. Ric. 1/2 c.l. *mf* *pp*

Vlc. 3-4 ord. Ric. 1/2 c.l. *mf*

2 Cb. ord. Ric. 1/2 c.l. *mf* *pp*

poco a poco agitato

88

molto cantab., leggiero

tutti

Vln. I 1-2

Vln. I 3-4

Vln. I 5-6

Vln. II 1-2

Vln. II 3-4

Vln. II 5-6

Vla. 1-2

Vla. 3-4

Vlc. 1-2

Vlc. 3-4

2 Cb.

sfz

p sempre

ord.

s.p.

f

ff

6:5

7:5

8:5

