

Temple bell still ringing in my heart

version for cello solo (2006)

In memoriam Madame FUJI Kazuko

Kee-Yong CHONG (*1971)

Lamento di lontano

♩ = c.40 approx.

Cello: S.T C.legno → 1/2 c.legno → P.O ord. arco

Humming (Mouth closed, octave free): S.V

alla corda
o
ppp
pp
molto espr.
p

Vibr. ord. (♩) 4:3 S.V

Gliss

S.P P.O (♩) 4:3

Vc. S.P 11:8 P.O S.P

p f p > ppp mf

molto espr. e dolente

Vc. E.S.P P.O 3:2

pppp pp molto dolente

inhale (exeggratedly) p exhale (like sigh)

Voice: sfz p

Vc. 5:4 10:8 S.T C.legno → P.O Ric. 1/2 c.legno ord. arco

ff Sub. ppp sfz pp molto espr.

Humming voice 5:4 pp

Vc. S.P → E.S.P P.O like murmuring S.P P.O ord. III

4:3 11:8 p pizz. arco gliss.

ff + sub. sfz pp

Vc. S.P

slowly gliss. Stop as you like!!

Humming voice 4:3 (♩) pp in one breath