

Tempo rubato, =c.35

A Furioso, =c.48

The score is a full orchestral score for 'Tearless Moon' by Kee-Yong Chong. It is divided into two main sections: 'Tempo rubato, =c.35' and 'A Furioso, =c.48'. The instrumentation includes:

- Flute 1 (Piccolo)
- Flute 2 (Piccolo)
- Oboe 1
- Clarinet in Bb 1
- Bassoon 1 (Double Bass)
- Horn in F 1
- Horn in F 2
- Trumpet in C 1
- Trumpet in C 2
- Trumpet in C 3
- Trumbone 1
- Bass Trumbone
- Tuba
- Timpani
- Percussion 1 (2 metal plates, 3 Peking gongs, 2 Log drums, Sun. syuh(M) drum)
- Percussion 2
- Percussion 3
- Harp
- Piano
- Violin (Left-side and Right-side)
- Viola (Left-side and Right-side)
- Cello (Left-side and Right-side)
- Double bass (Left-side and Right-side)
- Horn in F 3
- Trumpet in C 3
- Trumbone 2
- Flute 3
- Oboe 2
- Clarinet in Bb 2
- Horn in F 4
- Bassoon 2

The score is heavily annotated with performance instructions, including dynamics (pp, p, mf, f, sfz, sf, sfz), articulation (acc, stacc, marcato), and specific techniques like 'Crotchetes on timpani', 'with hand mallets', and 'Peel gliss./fast'. There are also large red and grey brushstrokes overlaid on the score.

* See the instrumental layout setting.
** Blowing air, without production of tone!
*** Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain same during the gliding.
**** Metallic sounds with the fork noise by keeping the pedal on halfway between two notches (irregular position), and let strings striking it other to create the buzzing sounds.

