

[illegible]

**\*\* Softly humming** the diamond shape note until the sign and take breath if necessary.

# B

\* Softly humming the d-note like before.

Ric.

(even more) secco

3 Peking gongs

[illegible]

**E**

*a tempo* ♩ = c.76

Vln. 59

Perc. 59

*f*

*f pp*

*p*

*sfs*

*pp*

*sempre*

*improv. (play every time differently!)*

*p*

*Move slowly to Pos. II  
continue this figure ad lib. (more freely, with rest.)*

*poco a poco string. et accel.  
(Independent from Violin)*

*5 Thai-gongs*

*p*

*dolce et espr.*

*with hand (knuckle)*

*with fingernail*

*Ric.*

*4*

*4*

*4*

*8*

Vln. 97 S.P. E.S.P. P.O. S.T.

Humming *mp* *pp* *molto espr.* *sfz* *gliss.* *sfz* *0*

Perc. 97 Pos. III

Vln. 102 P.O. marcato *f* *sfz* *mp* *pp* *p* *mp* *mf*

Perc. 102 3 Sus. stone plates (delicated sound) 2 Dabachi (M/L) with knuckles *sfz* with iron clapper *mp* hard mallet *5:4* with original beater *p* Tam-tam (L) *p* knuckles *3* fingers palm *mp* with iron clapper *mp* *mf*

\* Softly humming the d-note until the sign and take breath if necessary

Vln. 107 (humming stop here!) C.S. *gliss.* *3:2* *pp* *6:4* *6:4*

Perc. 107 (sempre l.v) *5:4* *3:2* *3:2* *5:4* *f* Sub. *p* *pp* fingers touch slight with chain of metal clip (Buzzing sound) *3* fingers palm *mp*