

96  
B. Cl. enter softly *ppp* *dolciss.* *lv sempre* *come prima* *p* *mp* *ppp* *dolciss.*

96  
Perc. 1 (Xylophone sticks) enter softly *ppp* *dolciss.* *sempre* *sfz* (not aggressive attack!) *ppp* *sfz* *ppp* *sfz*

96  
Perc. 2 Pair of small zen cymb. Touching each other slightly *sfz* well sonority *ad lib.* *pp* *lv* *come prima* *sfz*

96  
Cel. *sfz* *p* *mp* *Celesta (con ped.) sempre* *p* *dolciss.* *mp*

96  
Hp. (j) (o)

96  
D.B.

96  
Vln. I *S.V.* *ord.V.*

96  
Vln. II enter softly *ppp* *molto espr.* *f*

96  
Vla.

96  
Vc. *S.P.* *N.harm. III* *E.S.P.* *S.P.* *E.S.P.* *mp* *ppp*

96  
Fl. (Alto fl.) *W.T. 0/010/0° ad lib.* *p ~ mp* *sempre*

96  
Ob.

96  
Bsn. (D. Bsn.) (with clearly pitch) *ord.* *1/4 tone up & down vibrato* *ord.* *p* *sfz* *p* *mp* *ppp*

96  
B. Cl.

96  
Hn.

96  
C Tpt.

96  
Tbn.

100 → Pos. II

B. Cl. *ff sfz*

Perc. 1 *tinpani ped. gliss.* *susp. cymbal (1.)* *(Bowed)* *(Harm.)*

Perc. 2 *Bass drum* *woodden sticks* *center* *(r.h.)* *ppp dolciss. sempre* *Edge of drum head*

Cel. *gliss.* *gliss.* *ppp* *Celesta (con ped.) sempre* *I.v.*

Hp. *f* *ppp*

D.B. *ppp* *S.T.* *S.P.* *S.T.* *sfz* *ppp*

Vln. I *slow gliss.* *mf*

Vln. II *mf* *slow gliss.* *bumming softly the note B3 (octave free)* *ppp sempre*

Vla. *S.T.* *S.P.* *enter softly* *ppp* *\*(N harm close to the bridge)* *E.S.P. sul III* *(improvise-like) continue in random order and manner ad lib.* *bumming softly the note C (octave free)* *pp - p serenity*

Vc. *mp* *ppp* *S.T.* *S.P.* *S.T.* *P.O.* *S.P.* *slowly (tune down the string (scordatura))*

Fl. (A/Alto fl.) *100* *(lontano)* *pp* *molto leggiero sempre* *p* *jet* *sfz*

Ob.

Bsn. (D. Bsn.) *very fast soft slap in the lower register* *ppp*

B. Cl. *(without mouthpiece)* *very fast soft slap in the lower register* *ppp*

Hn. *C.S.* *S.V.* *ppp* *dolciss.*

C. Tpt. *C.S.* *S.V.* *ppp* *dolciss.*

Tbn. *C.S.* *S.V.* *ppp* *dolciss.*

\* Give a strong blow sound attack.  
 \*\* Play quiet improvisation of those natural harmonics very close to the bridge. ( not actively!)

— Completely silence —

104 B. Cl. Long

104 Perc. 1 (Horn.) LV Long

104 Perc. 2 mp ppp Metal plate (Large) tapping with fingertips: (well sonority) Long

104 Cel. Long

104 Hp. Long

104 D.B. P.O. S.P. P.O. S.P. S.I. E.S.P. Long

104 Vln. I slowly fade down the string (sordina) molto f molto ppp Long

104 Vln. II humming softly the note B (octave free) ppp Long

104 Vla. S.P. E.S.P. Long

104 Vc. P.O. S.P. S.I. E.S.P. Long

104 Fl. (Alto fl.) Long

104 Ob. (Crystal glass) continue circular rubbing the edge of the glass with finger ppp Long

104 Bsn. (D. Bsn.) Long

104 B. Cl. Long

104 Hrn. (diamond shape note = actual pitch) ond V S.V. p ppp Long

104 C Tpt. ond V S.V. p ppp Long

104 Tbn. ond V S.V. p ppp Long

\* Molto sul pont. & touch on the irregular harmonics position, in order to produce uneasy sound with complicated overtones.