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"南風" (Southern wind)
 for Chinese orchestra
 (2015)

Tempo rubato ♩ = c.50

The score is arranged in staves for the following instruments:

- Bangdi (Sounds an octave higher than written)
- Qudi (Sounds an octave higher than written)
- Xindi
- Gaoyin Sheng
- Zhongyin Sheng (Sounds an octave lower than written)
- Diyin Sheng
- Gaoyin suona
- ZhongYin Suona
- DiYin Suona
- GuanZi
- Yang Qin
- Liu Qin
- Pipa
- Zhong Ruan (Sounds an octave lower than written)
- Da Ruan
- Gu Zheng (arco 扫弦鼓奏, 自由泛音 (带即兴意味) Harm. gliss freely, Left hand gliss., Left side behind the bridge 左手在制, gliss., arco, come sopra 阿荷)
- Percussion 1 (3 Peking gongs (different size))
- Percussion 2 (Chinese cymbals (L) 大镲, wooden sticks)
- Percussion 3 (3 Tibetan singing bowls on timp.)
- Percussion 4 (tam-tam (M), thin metal beater scape quickly (on surface), Java gong (L) with gong beater)
- Percussion 5 (Crystal wine glass 水晶酒杯, dynamic fluctuations irregularly 不定的力度波动)
- Percussion 6 (Crystal wine glass 水晶酒杯, dynamic fluctuations irregularly 不定的力度波动)
- Gao Hu
- Er Hu I
- Er Hu II
- Zhong Hu
- Cello (div. s.l., enter softly ppp sempre)
- Double Bass (div. s.l., enter softly ppp sempre)

* For wine glass playing, use wet finger to rub the edge of the glass to create sustain pitch.
 摩擦酒杯的边缘创造持续音。

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Bd. *pp* *f* secco

Qd. *pp* *f* secco

Xd. *pp* *f* secco

Gsh. *ppp* ord. *sfz* gradually

Zsh. *ppp* ord. *sfz* gradually

Dsh. *ppp* ord. *sfz* gradually

Gs. *mf* *f* *p* molto espr.

Zs. *f* *pp* *p* *f* *p*

Ds. *f* *pp* *p* *f* *p*

Gz. *p* *f* *p* *f* *p*

Yq. 反竹 (with End of beater) - very fast notes in ad lib. low register. *sfz* *pp* *f* *p* molto espr.

Lq. Strike the sounding-board! *pp* *sfz* *f* secco

Pp. Strike the sounding-board! *pp* *sfz* *f* secco

Zr. Strike the sounding-board! *pp* *sfz* *f* secco

Dr. Strike the sounding-board! *pp* *sfz* *f* secco

Gzh. *f* *p* *mp ~ mf* ord. *gliss* *f* *p* *pp* molto espr.

Perc. 1 *f*

Perc. 2 *f* I.v. Suspended cymbal (M) *sfz*

Perc. 3 关公 (磨擦) Rubbing! *p* I.v. *sfz* *p*

Perc. 4 *p* *f* *p* *mp* *p* *p* *mp* *p* *p* *mp* *p*

Perc. 5 *p* *sfz*

Perc. 6 *f* *mp* *f* I.v.

Gh. *p* *mf* *f* *pp* enter softly *pp* sempre

Eh.I *sfz* *p* *mp* *f* *pp*

Eh.II *sfz* *p* *mp* *f* *pp*

Zh. *ppp* *p* *mp* *f* *pp*

Vc. *ppp* sempre *st* ord.

D.B. *ppp* sempre *st* ord.

