

Dedicated to Rikke Petersen

“絲” 1971.3.28

“Si”

For Flute solo

Kee-Yong CHONG
(*1971)

Senza misura

Flute Solo ** recite this phrase of the poem (in Chinese) as a poet, after the last word of the poem slowly raise your instrument and enter imperceptibly.* 春蠶到死絲方盡，蠟炬成灰淚始乾
Chun can dao si si fang jin , la ju cheng hui lei shi gan

Piano

** PI — the end)

** Depress the damper pedal (PI) throughout the piece, it serve as a resonator of the flute.

* Enter imperceptibly.

** All the indicated seconds (6", 3" etc.) of the Fermata just approximately!

*** Inhale very strong and very dramatic!

4* For man voice can be sing one octave lower than written.

5* Very violently blow to the mouthpiece at a distance!

* Multiphonic sound.

** Key clicks as fast as possible!

Handwritten musical score for the first system, featuring piano (p), forte (f), and fortissimo (ff) dynamics. The score includes staves for piano (piano), voice, and foot-step. The piano part has complex rhythmic patterns and dynamic markings. The voice part includes the instruction "inhale". The foot-step part has rhythmic notation with arrows indicating direction.

* Microtone produced by lip, not the fingering!

Handwritten musical score for the second system, including piano (p), forte (f), fortissimo (ff), and pianissimo (pp) dynamics. It features staves for piano, voice, and foot-step. The piano part includes the instruction "(f) - gradually back to key-clicks!". The voice part includes "Sing" and "inhale". The foot-step part has rhythmic notation with arrows.

Senza misura

Handwritten musical score for the third system, including piano (p), forte (f), fortissimo (ff), and pianissimo (pp) dynamics. It features staves for piano, voice, and foot-step. The piano part has complex rhythmic patterns. The voice part includes "inhale". The foot-step part has rhythmic notation with arrows.

Handwritten musical score for the fourth system, including piano (p), forte (f), fortissimo (ff), and pianissimo (pp) dynamics. It features staves for piano and foot-step. The piano part includes the instruction "irregular ritog.". The foot-step part has rhythmic notation with arrows.

Handwritten musical score for the fifth system, including piano (p), forte (f), fortissimo (ff), and pianissimo (pp) dynamics. It features staves for piano and voice. The piano part includes the instruction "irregular ritog.". The voice part includes the instruction "ad lib." and Chinese characters: 啊 (ha), 矩 (ju), 成 (cheng), 矣 (hui), 啊 (Ah!).

* Play in random with "rktkik..."

** play in random without tonguing.