

"Scar"

STRING QUARTET No.2

Dedicated to my teacher Prof. RAO Yu Yan
(2000, revised 2013)

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Intenso, ma dolce ♩ = c.54

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Violin I

Violin II

Viola

Cello

Voice

Humming (mouth closed)
male voice 1 octave lower!

Violin I and II: *sfz*, *pp*, *f*, *mf*, *pp*, *p*. Techniques: *pizz.*, *S.P.*, *bend*, *arco*, *S.V.*, *S.T.*, *ord.V*, *P.O.*, *d'arco punta*, *nervous*.

Viola: *sfz*, *pp*, *mf* *legatiss.*

Cello: *f* *espr.*, *f*, *f*, *f*.

Voice: *pp*, *mf*.

Vln. I

Vln. II

Vla.

Vc.

Vln. I and II: *p* *sempre*, *molto* *ff*, *f*, *Sub p*. Techniques: *arco ord.*, *P.O.*, *S.V.*, *ord.V*, *S.P.*, *gliss.*.

Vla.: *pp*, *sfz*, *p*, *mp*, *molto* *ff*, *f*, *Sub p*. Techniques: *pizz.*, *S.P.*, *gliss.*.

Vc.: *sfz*, *pp*, *p*, *molto* *ff*, *f*, *Sub p*. Techniques: *S.P.*.

Vln. I

Vln. II

Vla.

Vc.

Vln. I and II: *sfz*, *pp*, *f*, *p*. Techniques: *rit.*, *S.P.*, *(S.P.) pizz.*, *arco*, *S.V.*, *S.T.*, *ord.V*, *P.O.*, *S.P.*.

Vla.: *sfz*, *f* *espr.*, *f*, *mp*, *f*. Techniques: *Ric.*, *gliss.*.

Vc.: *sfz*, *pp*, *mp*, *p*, *mf*.

9

Vln. I *pp p mf espr. p* P.O. slowly gliss.

Vln. II *pp p mf espr. p* P.O. slowly gliss. *mf sfz* S.P. *

Vla. *pp sfz sfz pp f* pizz. gliss. arco S.P. P.O. *f espr.*

Vc. *pp sfz Sub. p f pp f espr.* S.P. → P.O. S.P.

* Trill rapidly (fast tremolo-like) between the harmonic and the fundamental pitch.

accel. e string. -----

11

Vln. I *sfz Sub. p f fp dolciss.* S.P. *cresc.*

Vln. II *pp sfz Sub. p f fp dolciss. f ff Sub. p* (S.P.)

Vla. *pp f mp fp dolciss. f* pizz. arco

Vc. *sfz Sub. p f mp fp dolciss. p f p* S.P. P.O.

* Gliss. following the suggestion line.

A tempo ♩ = c.54

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Vln. I *ff Sub. p f pp sempre* S.T. → P.O. rit. S.P.

Vln. II *f pp sempre* S.T. → P.O. S.P.

Vla. *ff p < f pp sempre* S.T. P.O. S.P.

Vc. *pp sempre* S.T. → P.O. S.P.

cresc. e string. -----

Vln. I
 Vln. II
 Vla.
 Vc.

20

E.S.P. pizz. P.O. arco P.O. E.S.P. P.O. pizz. (P.O.) arco E.S.P. P.O. pizz.

come prima *pp* arco P.O. E.S.P. P.O. pizz. arco (P.O.) E.S.P. pizz. P.O. arco (P.O.) E.S.P. pizz. P.O.

come prima *pp* arco P.O. E.S.P. pizz. P.O. arco (P.O.) E.S.P. pizz. P.O. arco (P.O.) E.S.P. pizz. P.O.

come prima *pp* arco P.O. E.S.P. pizz. P.O. arco (P.O.) E.S.P. pizz. P.O. arco (P.O.) E.S.P. pizz. P.O.

come prima *pp* arco P.O. E.S.P. pizz. P.O. arco (P.O.) E.S.P. pizz. P.O. arco (P.O.) E.S.P. pizz. P.O.

Vln. I
 Vln. II
 Vla.
 Vc.

21

3 5 6 7

tutta la forza *ffff*

Voice

Humming (mouth closed) *p*

A tempo =c.54

molto accel.

A tempo =c.54

Vln. I
 Vln. II
 Vla.
 Vc.

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arco 3 *f* espr. *pp* S.T. S.P. P.O. *sfz* *f* *molto* *ppp*

arco *f* espr. *mp* S.P. P.O. *pp* S.T. S.P. P.O. *sfz* *f* *molto* *ppp*

arco S.V. *pp* *f* *mp* *dolciss.* *p* *mp* S.T. S.P. P.O. *sfz* *f* *molto* *ppp*

arco *f* espr. *f* *mp* S.T. S.P. P.O. *sfz* *f* *molto* *ppp*

mf *p* *sfz* *f* *molto* *ppp*

Attacca!

-II-

Elegiaco e misterioso $\text{♩} = c.65$

Sul IV until bar 41

Vln. I (non legato!) *pp* sempre

Vla. *pp* sempre

Voice *mp*

Ric. *pp* *espr.* *mp* *p* *dolciss.* *sfz* *pp* Sub.

C.S. S.T. P.O. M.V. ord.V. S.V.

bend bend

come prima

S.P. S.T. P.O. M.V. ord.V. S.V. S.P.

Vln. I *p* *pp* *espr.* *mp* *p* *dolciss.* *mp* *sfz* *pp* Sub.

Vla. *pp* *espr.* *mp* *p* *dolciss.* *mp* *sfz* *pp* Sub.

9 Vln. I *pp* *pp* *espr.* *p* *p* *dolciss.* *sfz* *pp* Sub.

Vla. *pp* *espr.* *p* *p* *dolciss.* *mp* *sfz* *pp* Sub.

13 Vln. I Sub. *f* *pp* *sfz* *pp* *p* *sfz* *pp* *p* *mp* *p* *dolciss.* P.O. S.P. P.O.

Vla. *pp* *espr.* *mp* *p* *dolciss.* *mp* *sfz* *pp* Sub.

17 Vln. I *sfz* *p* *mf* *p* *sfz* *pp* Sub. *p* *sfz* *pp* *pp* *pp* S.V. S.P. ord.V. S.T.

Vln. II Sul IV until bar 58 S.T. P.O. M.V. ord.V. S.V.

Vla. *pp* *espr.* *mp* *p* *dolciss.* *sfz* *pp* Sub.

Vc. (non legato!) *pp* sempre *p* *p* *pp* come prima