



----- ♩ = c.55

**7** **8** **6**

Fl. 1 *flutt.* *pp* *fp* *molto* *ff* "breathy" (with more air sounds) S.V (Breath as necessary) *p* *espr.* C.V.

Fl. 2 *flutt.* *pp* *fp* *molto* *ff* \* S.V "breathy" (with more air sounds) (Breath as necessary) enter softly *pp* \* S.V "breathy" (with more air sounds) (Breath as necessary) *p* *espr.* C.V.

Ob. 1 *flutt.* *pp* *fp* *molto* *ff* enter softly *pp* \* S.V "breathy" (with more air sounds) (Breath as necessary) \* S.V "breathy" (with more air sounds) (Breath as necessary) *p* *espr.* C.V.

Ob. 2 *flutt.* *pp* *fp* *molto* *ff* enter softly *pp* \* S.V "breathy" (with more air sounds) (Breath as necessary) \* S.V "breathy" (with more air sounds) (Breath as necessary) *p* *espr.* C.V.

Bb Cl. 1 *mp* *f* *pp* \* S.V "breathy" (with more air sounds) (Breath as necessary) *p* *espr.* C.V.

Bass Cl. Bb *mp* *f* *pp* \* S.V "breathy" (with more air sounds) (Breath as necessary) *p* *espr.* C.V.

Bsn. 1 *mp* *f* *pp* \* S.V "breathy" (with more air sounds) (Breath as necessary) *p* *espr.* C.V.

D. Bsn *pp* *f* change to Bassoon

Hrn. 1 & 2 *sfz* Sub *f*

Hrn. 3 & 4 *sfz* Sub *f*

C Tpt. 1 & 2 *C.S. (straight)* *sfz* Sub *f*

Tbn. *f* *3rd tbn & Tb* *pp* *f*

Hp *gr* *PO* *mf* *Bashig* *pp*

Cel. *sfz* *mf* *Lv*

Timp. *f* *Lv* *Jr* *gliss.* *mp* *p* *mp*

Perc. I *Libells* *mp* *f* *Lv* *Sub.* *mf* *pp*

Perc. II Tam-tam *mp* *f* *Lv* *Center!* *Lv* *Sub.* *mf* *pp*

S.Vln. *PO* *slow gliss.* *mp* *gliss.* *ff* *f* *molto espr.*

1st Vln. *mp* *ppp* *pp* *mp* C.V.

2nd Vln. *mp* *ppp* *pp* *mp* *mp*

Vla. *pp* *mp* *ppp*

Vc. *pp* *mp* *ppp*

D.B. *arco* *ff*

\* Aeolian sound (air sound with clearly pitch)

*Agitato*

7/8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hrn. 1 & 2

Hrn. 3 & 4

C Tpt. 1 & 2

Tbn. & Tuba

Hp.

Cel.

Timp.

Perc. I

Perc. II

*agitato*

S. Vln.

1st Vln.

2nd Vln.

N. Harm. (Not gliss! With different fingering)

S.P.

gliss with molto vibrato

solist

S.P. II

S.P. III

Sub

pp

mf

pp

pp

p

mf

pp

pp

p

pp

p

\*All trills are semitone up

**G** *Subito furioso* 8 10 8 3

Fl. 1

Picc.

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

D. Bsn.

Hrn. 1 & 2

Hrn. 3 & 4

C Tpt. 1 & 2

Tbn.

Timp.

Perc. I  
xylophone

Perc. II  
4 Tom-toms

**G**

S. Vln.

1st Vln.

2nd Vln.

Vla.

Vc.

D.B.

52

*Subito furioso*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

S.S. a2 *fz* *Sub* *pp*

S.S. a2 *fz* *Sub* *pp*

S.S. a2 *fz* *Sub* *pp*

Tbn. a3 *fz* *Sub* *pp*

*f* *cresc.*

*f* *cresc.*

S.P. P.O. S.P. P.O. S.P. P.O.

*ff* *mp* *f* *mf* *ff*

Stop completely on strings!

slowly gliss. *p* *mp* *Sub* *p*

slowly gliss. *p* *mp* *Sub* *p*

slowly gliss. *p* *mp* *Sub* *p*

slowly gliss. *p* *mp* *Sub* *p*

S.P. *fz* *Sub* *pp* gliss. *mp* *Sub* *p*

(Bartok pizz!) div. pizz. *fz*

(Bartok pizz!) div. pizz. *fz*

(Bartok pizz!) *f* *poco a poco cresc.*



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Perc. I [Sus. Cym. (M)] arco *pp* *mp* *pp*

Perc. II [Chinese cymbal (L)] arco *pp* *mp* *pp*

S.Vln. *f* *Libero* *mf* *f* *sfz* *sfz* *p* *f*

Perc. I [Bass drum (L)] with hands *sfz* *pp*

Perc. II [Chinese cym.] with hands *sfz* *pp*

S.Vln. Ric. *sfz* *p* *f* *ff* *sfz* *gliss with more vibrato* *S.P* *P.O* Ric. *S.P* *f* *Sub. p*

Hp. *pp* *gliss* *mp* *gliss ad lib.* *pp* *lv* *dying away naturally*

Cel. *p* *pp* *pp* *lv* *dying away naturally*

Perc. I [crotales] with metal mallets *mp* *p* *pp* *lv* *dying away naturally*

Perc. II [Tam-t (L/M)] Soft beater *mp* *p* *pp* *lv* *dying away naturally*

S.Vln. *P.O* *S.P* *P.O* *S.T* *P.O*  *pizz.* *f* *Sub. p*

Hp. *f* *lv* *dying away naturally*

Cel. *f* *lv* *dying away naturally*

Timp. [Japanese temple bowl gong (Medium) on timpani] metal head mallet *p* *ff* *p* *mf* *lv*

Perc. I [Susp. Cym. (M)] hard mallets *p* *ff* *lv* *(dead-stroke)*

Perc. II [Tam-t (L/M)] hard mallets *p* *ff* *lv* *scape quickly by end of the mallet*

S.Vln. *f* *Cantabile* *poco rall.* *Piu lento* *ff* *sfz* *Sub. pp* *p* Ric.

Perc. I **Sus. Cym. (M)** arco *p mp ppp*

Perc. II **Chinese cym.** arco *p mp ppp*

S.Vln. *p* *sfz* *pp* *sfz* *f* *p* *mf* *ff*

Timp. **Japanese temple bowl gong (Medium) on timpani** metal head mallet *p* *ff* *sfz* *p* *mf*

Perc. I **Sus. Cym. (M)** hard mallets *p* *sfz*

Perc. II **Tam-4 (L/M)** hard mallets *p* *sfz*

S.Vln. *sfz* *ff* *sfz* *fff* *sfz* *p* *mf* *p*

*Libero* *S.P.* (randomly)

\*Trill rapidly between the indicated harmonics.

**L Transparente**  $\text{♩} = c.55$

Timp. **Japanese temple bowl gong (Medium) on timpani** metal head mallet *sfz*

Perc. I **Chinese cym. (M)** Soft mallet *mp*

Perc. II **Tam-4 (L)** Soft beater *mp* **Tam-4 (L/M)** on rim triangle sticks *mp* *p*

S.Vln. *dynamic fluctuations irregularly* *f*

1st Vln. *div.* *pp* *dynamic fluctuations irregularly* *al niente*

2nd Vln. *div.* *pp* *dynamic fluctuations irregularly* *al niente*

Vla. *div.* *pp* *dynamic fluctuations irregularly* *al niente*

Vc. *arco div.* *pp* *dynamic fluctuations irregularly* *al niente*

D.B. *div.* *pp* *dynamic fluctuations irregularly* *al niente*

*N. Harm. gliss. (freely)*

\* Natural harmonic gliss. (Follow the suggestion contour)