

Phoenix calling

for Sheng solo & ensemble
In memorial of the victims of tragedy in Sichuan and Myanmar

CHONG Kee Yong
(*1971)

Dedicated to Wu Wei
(2008, revised 2013)

Tempo rubato ♩=c.42

The score is written for a chamber ensemble and soloist. The instruments and their parts are:

- Flute:** Rests throughout the piece.
- Bass Clarinet (B♭):** Enters softly (*ppp*), playing a melodic line with dynamics ranging from *ppp* to *sffz*. Includes performance instructions: "(sound major 9nd lower)", "dolciss.", "(Aeolian sound) air sound", and "slap".
- Oboe [Off stage]:** Enters softly (*pp*) in the final measure.
- Percussion:** Features a **Vibraphone** part with "arco" and "l.v." markings. Dynamics include *pp* *dolciss.*, *mf*, and *pp*.
- Piano:** Accompanying part with dynamics *p*, *mp*, *sffz* *secco*, and *sfz*. Includes a *P.II* marking and an *8^{vb}* instruction.
- Violin:** Enters softly (*ppp*), playing a melodic line with dynamics *mf* and *gliss.*. Includes *S.P.* and *P.O.* markings.
- Viola:** Enters softly (*ppp*), playing a melodic line with dynamics *mf* and *ppp*. Includes *S.P.* and *P.O.* markings.
- Cello:** Enters softly (*p*), playing a melodic line with dynamics *sffz* and *gliss.*. Includes *S.P.* and "bow stop on string!" markings.
- Sheng solo:** Enters softly (*ppp*), playing a melodic line with dynamics *sfz*, *p*, *Sub. p*, *mf*, *pp*, and *sffz*. Includes "Sing (Diamond shape note) & play - -" and "Da ying" markings.

* This circular bowing should always be between the widely loop movement from sul tasto to sul ponticello.

5

Fl. *enter softly pp* *ord.* *p* *gradually sfz* *ord.* *pp*

Bass.Cl. *Sub sffz* *molto*

Ob. *gradually mp > p* *ord.* *gliss. pp* *p* *mf* *molto espr.*

Perc. *mf* *pp* *2 susp. cymbal (L/S)* *arco* *Bow pressure noise* *Jete with metal stick* *f* *sfz*

Pno. *mp* *sffz secco* *sffz secco* *p* *mf* *espr.* *sffz secco*

Vln. *ppp* *S.P arco ord.* *gliss.* *S.V* *Sub. pp sempre*

Vla. *Ric.* *E.S.P* *P.O* *p* *mf* *molto espr*

Vc. *E.S.P* *S.P* *c.l.b* *P.O Ric.* *sfz*

Sheng *Flutt. slower* *"Bao Huashe" fast & dense* *ord.* *sffz* *f* *p* *sffz* *f* *pp p*

* Gliss. with artificial harmonics, in which the upper finger is constantly moving and thus creating a rich sound with vividly varying pitches, instead of one gliding pitch.

** Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain the same during the gliding.

accel. -----

18

Fl. *enter softly pp* *emb. gliss.* *mp* *>* *<* *sfz*

Bass.Cl. *ord.* *pp* *sfz* *gradually*

Ob. *p* *mf* *p* *f* *pp* *molto espr.*

Perc. *2 susp. cymbal (L/S)* *scrape quickly with mallet's wooden part* *ord.* *come prima* *Vibraphone* *mf* *pp* *sfz* *mp*

Pno. *Hit with open palm* *inside piano (on strings)* *sfz* *pp* *back to keyboard.* *8vb* *pp* *p* *pp* *(mute & play)* *"Like gong"* *mf 8vb*

Vln. *c.l.b Ric.* *sfz*

Vla. *c.l.b Ric.* *sfz*

Vc. *f* *pp* *<* *p* *>* *sfz* *pp* *<* *p* *>* *sfz* *molto espr.* *ff* *pp* *<* *p* *>* *sfz*

Sheng *enter softly pp* *"Mu Yin" ad lib.* *"Bao Huashe" fast & dense Cluster flutt.* *"Xi huashe"* *Chromatic cluster (improv.)* *Flutt. → slower → fast & dense* *sfz Sub. pp* *irregularly sempre* *ff* *pp dolciss.*

string. e intenso

54

Fl. (Bass fl.) S.V. Vibr. M.V → S.V S.V enter softly *pp*

Bass.Cl. S.V enter softly *pp*

Ob. *pp* dolciss. sempre *mf* *f* molto espr. *f* *p* molto espr.

Perc. 54 **Vibraphone** with hard yarn mallets *mp* *sfz* *mf* *p* motor gradually on →

Pno. 54 (Inside piano) back to keyboard. Strike the frame (different spots) *sfz* *p* *sfz* *pp* *P.I*

(P.II) →

Vln. 54 Ric. 1/2 c. arco ord. Ric. Bow change ad lib. N.harm. *smfz* *pp* *sfz* *pp* *mp* ad lib. continue this figure

Vla. 54 S.P Sub. *pp* Ric. 1/2 c. arco ord. Ric. Bow change ad lib. N.harm. *smfz* *pp* *sfz* *pp* *mp* ad lib. continue this figure

Vc. 54 P.O → M.V → S.P *f* *pp* *f* *gliss.*

Sheng 54 "Bao Huashe" → "Xi huashe" *mf* *p* *f* *p*

126 **small glass bottle (pitch ad lib.)**

Fl. "Lontano" Wide vibr. Ord. vibr. Wide vibr. (imitate ocarino sounds, always with more air tone) *p* < > < > irregularly *p* *f* molto espr.

Bass.Cl. ord.

Ob. [Improv.]

126 **Japanese windbells (3 sizes)** Senza tempo lontano (in random notes order) *p* *dolciss.* *ppp* l.v.

Pno. 126 *ppp* dying away naturally. l.v.

Vln. 126 gliss. *pp* *ppp*

Vla. N. harm. closed to the bridge *pp* enter softly *pp* molto sereno slowly gliss. *mf*

Vc. *f* molto espr. *pp* M.V. ord. vibr. S.V. From here humming softly the playing pitch in octave free. (in one breath)

Sheng 126 Sing (diamond shape note) & play. Double gliss. (ad lib.) *mf* *pp* *mp* *pp*