

Phoenix calling for Sheng solo & ensemble

In memorial of the victims of tragedy in Sichuan and Myanmar

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(*1971)

Tempo rubato ♩ = c.42

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- S.Sax. (B♭):** (sound major 2nd lower than written)
- Horn (F):** (sound Perfect 5th lower than written)
- Bass. Cl (B♭):** (sound major 2nd lower), enter softly *ppp*, *dolciss.*, *mp*, *p*, *ppp*, (Aeolian sound) air sound
- Clarinet (B♭):** (sound major 2nd lower than written)
- Alto Sax. (E♭):** (sound major 6th lower than written)
- Tuba:** (breath only) 3, enter softly *ppp*
- Perc.:** Vibraphone arco, *pp dolciss.*, *mf*, *pp*, *pp dolciss.*
- Piano:** *sfz*, *p*, *mp*, *sfz*, *sfz*, *p*, P.II
- Violin:** enter softly *ppp*, S.P, P.O, gliss, *mf*, S.P arco ord.
- Viola:** enter softly *ppp*, S.P, P.O, gliss, *mf*, *ppp*
- Cello:** S.P, *p*, *sfz*, ⊕ bow stop on string!
- Sheng solo:** enter softly *ppp*, *sfz*, *p*, *Sub sfz p*, *mf*, *pp*, Sing (Diamond shape note) & play- - -

* This circular bowing should always be between the widely loop movement from sul tasto to sul ponticello.

5

accel. rit.

S.Sax *pp* *sfz* *pp* *ord.*

Hrn. *p* *mf* *molto espr.*

Bass.Cl. *Sub ff* *molto*

B♭ Cl. *Sub ff* *molto*

A.Sax *slap* *(.)* *sfz*

Tuba *3rd harmonic (Multiphonic effect)* *gradually* *ord.* *mp* *pp* *ppp* *gliss.*

Perc. *mf* *pp* *2 susp. cymbal (L/S)* *arco* *Bow pressure noise* *Jete with metal stick* *(S)* *1.v* *f* *sfz*

Pno. *mp* *sfz* *sfz secco* *p* *mf* *espr.* *sfz secco*

Vln. *S.P* *arco ord.* *ppp* *sfz* *gliss.* *S.V* *Sub sfz pp sempre*

Vla. *Ric.* *E.S.P* *P.O* *p* *mf* *molto espr.*

Vc. *"Seagull effect"* *sfz*

Sheng *Flutt slower* *"Bao Huashe" fast & dense* *ord.* *f* *p* *sfz* *f* *pp* *p*

* Gliss. with artificial harmonics, in which the upper finger is constantly moving and thus creating a rich sound with vividly varying pitches, instead of one gliding pitch.
 ** Artificial harmonics gliss. (Ad lib. higher register) where the distance between fingers remain the same during the gliding.

B *Intenso, ma dolce* ♩ = c.54

21

S.Sax *pp* *mf* *p* *pp*

Hrn. *pp* *mf* *p* *pp*

Bass.Cl. ord. *pp* *mf* *pp* dolce. Sub *mf* *pp* sempre

B♭ Cl. 21 C.V. S.V. gliss. *mf* *ppp*

A.Sax slap *sfz* *pp* ord. Sub *sfz* *pp* tkt. gliss. *sfz* *pp* Ad lib. Multiphonics spectrum (warm & soft) irregularly sempre-

Tuba *pp* *mp* *sfz* slap

Perc. 21 gliss. freely with both mallets- *sfz* *pp* *p* *pp* 2 susp. cymbal (L/S) scrap quickly with metal stick *sfz* strike gentle with metal stick *pp* *mp*

Pno. loco *sfz* loco *p* On key *pp* *Sub. p* *pp*

Vln. 21 S.T. S.P. P.O. *ppp* *sfz* *ppp* *f* Sub *ppp* *f* molto espr. *pp*

Vla. arco P.O. enter softly *pp* *p* *sfz* *pp* *f* stop as though torn off

Vc. *pp* *f* *p* *sfz* *pp* *f* stop as though torn off

Sheng 21 *sfz* *f* *pp* enter softly *ppp*

49

S.Sax *p* *mp* *pp*

Hrn. C.S S.V enter softly *ppp*

Bass.Cl. slap extremely attack! *sfz*

B♭ Cl. *p* *mp* *pp* enter softly *ppp*

A.Sax *pp* *dolciss sempre* *sfz*

Tuba C.S S.V enter softly *ppp*

Perc. 2 susp. cymbal (L/S) arco sweep across the cymb. Glockenspiel 15^{ma} l.v. metal haed sticks *p* *sfz*

Pno. come prima *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *p* *sempre* *mp* *sfz*

Vln. *p* *mp* *pp* *Sub* *mf* *pp* *P.O* *S.P*

Vla. *mf* *P.O*

Vc. S.P *pp* *mf* *pp* *vibr. gliss.* *sfz* *pp* *dolciss sempre*

Sheng *p* *sfz* *pp* *sfz* *pp* "Bao Huashe"

* Molto sul pont. & touch on the irregular harmonics position, let uneasy sound with complicated overtones.

J *Calm & elastic* $\text{♩} = c.42$

112 S.V. ord. gliss. Harm. ord. (Lontano) dolce. S.Sax enter softly *pp* *p* *mp* *p* *pp*

Hrn. enter softly *pp* *p* *mp* *pp* half valve effect emb. gliss.

Bass.Cl.

B♭ Cl. 112 1/4 tone trill (up) *p* *mp* *espr.* *sffz*

A.Sax

Tuba

112 Glockenspiel 15^{ma} metal head mallets *mp* *mp* sempre l.v. l.v.

Pno. 112 *pp* *sffz* *sffz* change to play crystals glass! --- (P.I)

112 Vln. gliss. S.P. S.T. 1/2 c.l. S.P. punta d'arco E.S.P. *sffz* *mp* *ppp* *mp* *pp* *ppp* sempre

Vla. gliss. S.P. S.T. 1/2 c.l. S.P. punta d'arco E.S.P. arco ord. S.P. *sffz* *mp* *ppp* *mp* *pp* *ppp* sempre Sub. *sffz* *pp*

Vc. gliss. S.P. S.T. 1/2 c.l. S.P. punta d'arco E.S.P. arco ord. S.P. *sffz* *mp* *ppp* *mp* *pp* *ppp* sempre Sub. *sffz* *pp*

112 Sheng *mf* *mf* *p* *mp* *pp* Sub. *sffz* *pp*