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(*1971)

[illegible]

KYCHONG2005

The musical score for 'The Great Wall' by Tan Dun is presented for five instruments: Flute (Fl.), Clarinet in Bb (Cl. in Bb), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in 2/4 time and includes various musical notations and performance instructions.

Flute (Fl.): The Flute part begins with a 5-measure rest, followed by a melodic line with dynamics ranging from *mf* to *pp*. It includes articulations such as *ord. V ord.*, *Vibr.*, *Bend*, and *flutt.*. A 3-measure rest is indicated, followed by a *non flutt.* section. The part concludes with a 5-measure rest and a *flutt.* instruction.

Clarinet in Bb (Cl. in Bb): The Clarinet part starts with a 7-measure rest, followed by a melodic line with dynamics ranging from *f* to *pp*. It includes articulations such as *Vibr.*, *G#*, and *M*. A 3-measure rest is indicated, followed by a *M + voice (U.)* section. The part concludes with a 5-measure rest and a *ppp* instruction.

Piano (Pno.): The Piano part is written for both hands. The right hand features a melodic line with dynamics ranging from *pp* to *ff*. The left hand provides harmonic support with dynamics ranging from *pp* to *ff*. It includes articulations such as *(P.II)*, *PO*, and *S.P*. A 3-measure rest is indicated, followed by a *ff* instruction.

Violin (Vln.): The Violin part begins with a 7-measure rest, followed by a melodic line with dynamics ranging from *p* to *ff*. It includes articulations such as *PO*, *S.P*, and *Sub.*. A 3-measure rest is indicated, followed by a *ff* instruction.

Viola (Vc.): The Viola part begins with a 7-measure rest, followed by a melodic line with dynamics ranging from *pp* to *ff*. It includes articulations such as *PO*, *S.P*, and *Sub.*. A 3-measure rest is indicated, followed by a *ff* instruction.

Performance Instructions: The score includes various performance instructions, such as *play toward the higher register of strings [Mirco 2]*, *grace-notes always play very elastic and flexible*, and *(ped. 1 only for grace-notes)*.

* gradually molto vibrato.

* **Multiphonics fingering taken from "Metodo per Clarinetto" by G. Garbarino, Edizioni Suvini Zerboni.

*** Try to obtained unstable spetrum of the multiphonics from the note.

**** Multiphonics fingering taken from the "Present day flutes" by Pierre-Yves Artaud, Salabert editions

5* Aeolian sound with definitive pitch

B *A tempo*

4/8 (♩ = c.54)

3/8

accel.

Fl. 16 4 gliss. *mp* *p* flutt. 3 gliss. *sfz* Move to Pos.II & change to Piccolo

Cl. in Bb 16 *f* *p* flutt. 4 gliss. *sfz*

Pno. 16 *ppp* *sfz* *mf* *f* *mp* *p* *sfz* *mp*

8 (P.II) loco P.I P.II

Vln. 16 c.1 Ric. *sfz* *mf* arco ord. *sfz* *ppp*

Vc. 16 spicc. *sfz* *mf* spicc. *sfz* *ppp*

The musical score is for 'The Great Wall' by Tan Dun. It features a variety of instruments and vocal parts, each with specific dynamic markings and tempo changes. The score is divided into several sections, including 'Tempo rubato', 'Intenso', and 'Senza tempo'. The instruments include Flute (Fl.), Percussion (Perc. vers. II), Clarinet in Bb (Cl. in Bb), Piano (Pno.), Violin (Vln.), and Voice (Vc.). The vocal parts are labeled 'Libero' and 'E.S.P. (like echo)'. The score includes dynamic markings such as *f*, *pp*, *sfz*, *ff*, *ppp*, and *sfz*. The tempo changes are indicated by 'Tempo rubato', 'Intenso', and 'Senza tempo'. The score also includes a large red watermark that reads 'www.chongkeeyong-studio-c.com'.

* E.S.P= Estremamente ponticello
 ** Muted sound, the strings are to be muted at the bridge, but are to be played with the key.
 *** Synchronisation of beat.

A tempo ♩=c.54

(4
8)

3
8 (accel. independently than other!!) -----

(For pno, Vln. & Vc. first beat) 5
8

(a tempo from here)

Fl.
(Picc.) *p* *f* *p*

Cl. in Bb *mf* *p* *f* *p*

Pno. *sfz* on key on string * (mute string, & play on key.) + *sfz* *mp*

(PII) → *PI* (accel. independently than other!!)

Vln. *p* *f* spicc. *p*

Vc. *p* *f* pizz. *p*

* Hit with the palm of the left hand

The musical score is for 'The Great Wall' by Tan Dun, featuring multiple instruments and dynamic markings. The score is written for the following instruments:

- Fl. (Alto.):** Flute in Alto clef. Dynamics include *pppp*, *mp*, *pp*, *p*, and *sempre*. Performance instructions include 'Slap.', '5', '(back to Fl.)', '(Fl: back to Thai-g)', '(Here Thai-gong playing only for version I)', '(loco)', and '(come prima)'.
- Perc. vers.II (Thai-gong):** Percussion. Dynamics include *pp* and *p*. Performance instructions include 'with medium hard yarn mallets' and 'l.v.'.
- Cl. in Bb:** Clarinet in B-flat. Dynamics include *pppp*, *mp*, *p*, and *ppp*. Performance instructions include 'Slap.', '5', 'Pos.I', 'lontano', 'pochiss.', 'not toward to the micro! (toward to the piano's sounding board)', 'molto espres.', and 'Vibr.'.
- Pno.:** Piano. Dynamics include *ppp* and *sempre*. Performance instructions include 'Con pedal I'.
- Vln.:** Violin. Dynamics include *pppp*, *mp*, *p*, and *ppp*. Performance instructions include 'S.P. Sul G', '* Quasi flageoletti', 'S.T.', 'P.O.', 'Ric.', and '3'.
- Vc.:** Violoncello. Dynamics include *ppp* and *pp*. Performance instructions include 'S.T.', 'Gliss', 'P.O.', 'S.P.', 'Glissando', and 'P.O.'.

The score is marked with various time signatures: $\frac{5}{8}$ (c.90), $\frac{4}{8}$, $\frac{3}{8}$ (c.60), $\frac{3}{16}$, $\frac{4}{8}$, $\frac{3}{8}$, and $\frac{5}{8}$. The score is divided into measures, with measure numbers 78 and 79 indicated. The score is marked with various dynamic markings: *pppp*, *mp*, *pp*, *p*, *ppp*, and *pp*. The score is marked with various performance instructions: 'Slap.', '5', '(back to Fl.)', '(Fl: back to Thai-g)', '(Here Thai-gong playing only for version I)', '(loco)', '(come prima)', 'with medium hard yarn mallets', 'l.v.', 'Pos.I', 'lontano', 'pochiss.', 'not toward to the micro! (toward to the piano's sounding board)', 'molto espres.', 'Vibr.', 'Con pedal I', 'S.P. Sul G', '* Quasi flageoletti', 'S.T.', 'P.O.', 'Ric.', '3', 'Gliss', and 'Glissando'.

*Quasi Flagioletti, touch the string half way down, not completely press.