

Ocean's pulse

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for 4 Chinese drummers, off stage Dizi & flute soloists with Chamber orchestra

(*1971)

Tempo rubato ♩=c.42

Flute (off stage)

Oboe

Clarinet in B_♭
(sounding major 2nd lower)

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion 1
crotales (sounding 2 octave higher)
Bowed 15^{ma}

Percussion 2
Vibraphone (motor off)
Bowed

Harp
(plectrum) ∇ sempre l.v. (plectrum) ∇ (Finger) Bistig (Finger) Bistig

Piano
(mute string & play on key) gliss. across over string

Chinese drummer 1
plate of Chinese cymbals (small) (like improv. 1) sub. sfz ppp mp ppp

Chinese drummer 2

Chinese drummer 3

Chinese drummer 4

Chinese flute (off stage)

Violin I
S.V. S.P. enter softly ppp sfz ppp

Violin II
S.V. S.P. enter softly ppp sfz ppp

Viola
S.V. S.P. enter softly ppp sfz ppp

Cello
S.P. S.P. S.P. Scagull effect gliss. multivibr. arco S.P.

Double Bass
sotto reale pizz. arco S.P. sub. sfz ppp

* Hold one piece of the cymbals facing up and the another facing down to touch each other slightly to make tremolo effect!
 ** Close the cymbals and rub them very gently in circular movement.

2

Fl.

Ob.

B. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Hp.

Pno.

C dr. 1

C dr. 2

C dr. 3

C dr. 4

C. Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

with bowl gong beater

mp

irregularly

small Japanese bowl gong

Rubbing the edge (like improv...)

Playing this repeated bar (very freely, don't need repeat all the time) while walking slowly from the back of the hall to the Pos. II (R)

Bowed *15^{ma}*

16

FL. *Own tempo (Rubato) =c.75*
Play only on head-joint *mp* *molto espr.* *rit.* *mf* *p* *S.V.*

Ob.

B. Cl. *Vibr. speed* *mf* *pp* enter softly *ppp* *dolciss.* *S.V.*

Bsn. *Vibr. speed* *mf* *pp* enter softly *ppp* *dolciss.* *S.V.*

Hn. *Vibr. speed* *mf* *pp* Play on mouthpiece only, pitches approx. *f* *molto espr.* *pp*

C Tpt. *f* *molto espr.* *pp* Play on mouthpiece only, pitches approx. *f* *molto espr.* *pp*

Tbn. *f* *molto espr.* *pp* Play on mouthpiece only, pitches approx. *f* *molto espr.* *pp*

Perc. 1 metal head mallet *mf* *pp* (damp with the left hand palm immediately after playing it) *sfz* *sfz* *double cross gliss.* *lv.* *Take bow!* *Bowed*

Perc. 2 with wooden sticks *sfz* *p*

Hp. *sfz* *loco*

Pno. *sfz* *lv.* *P.I.* *Change to Celesta*

C dr. 1 *Pos. II (L)* *5 Beijing drums* *continue this figure as fast as possible (j)* *pp* *mp* *molto* *ff*

C dr. 2 (j) (j) (j)

C dr. 3 (j) (j) (j)

C dr. 4 (j) (j) (j) *| Pos. II (R) |*

C. Fl. (Dizi) *mp espr.* *sfz* *f sim.* (Circular breathing) (no gap) *molto* *ff* *sub* *pp*

Vln. I *sfz* *sub* *pp*

Vln. II *sfz* *sub* *pp*

Vla. *sfz* *sub* *pp*

Vc. *sfz* *sub* *pp*

D.B. *pizz.* *arco P.O.* *ff* *ppp*

always press the bow firmly on the strings.