

# Ocean Waves

for ensemble (2011)  
Decidated to Ensemble Mosaik

CHONG Kee Yong (\*1971)

**A** *Intenso, ma dolce* ♩=c.45

**Oboe**  
enter imperceptibly *ppp*  
Emb. gliss. (up & down) *mp* *espr.* *sfz* *p*  
ord. internal trills *sfz* *pp*  
emb. gliss. *mf* *sfz* *p*

**Flute (Flute in C)**  
enter softly *pp*  
Aeolian sound *pp* *fp* *sfz* *pp*

**Voice**  
*mf* *espr.* *sfz*

**Clarinet in B♭**  
(sound Major 2nd lower)  
enter softly *pp*  
Tone-var. *mf* *6:4* *p* *sfz* *pp*  
Aeolian sound

**Percussion**  
Tam-tam [with thin metal stick] *pp*  
Nicophone, 8 pitches or 8 metal tubes with hard mallets *sim.* *mf*  
Come prima *5:4*

**Piano**  
Mute strings with metal rod  
gliss. slowly with metal rod (or metal ball) *sfz* *pp*  
strike with metal rod or ball on strings - (middle register, ad lib.) *sfz* *pp*  
come prima *sfz* *pp*

**Violin**  
S.P. enter imperceptibly *ppp*  
E.S.P. *p* *sfz* *pp* *mf*  
artificial harm. gliss. (freely) *pp*  
P.O. *f* *pp*

**Viola**  
enter softly *pp*  
S.P. *sfz* *pp*  
E.S.P. artificial harm. gliss. (freely) *sfz*  
Natural harm. closed to bridge *sfz*  
P.O. *f*

**Cello**  
"Seagull effect" E.S.P. I *sfz* *sfz* *pp*  
S.T. *f* *pp*

**C** *Poco stesso* ♩=c.55

Ob. *enter softly pp* *mp*

Fl. *enter softly pp* *dolciss. sempre*

B♭ Cl. *pp*

Bass drum *with superball mallet* *rubbing on the skin (freely)* *p ~ mp dynamic fluctuations irregularly* *Cantabile* *mp* *espr.* *pp sempre* *ord.*

3 Peking gongs *(with soft mallets)* *pp sempre l.v.*

Pno. *pppp*

Vln. *mp* *sfz* *pp* *mp* *randomly trill with indicated N.harm.* *1/2 c.1* *C.1 Ric.*

Vla. *mp* *sfz* *pp* *mp* *randomly trill with indicated N.harm.* *1/2 c.1* *C.1 Ric.*

Vc. *enter softly pp* *mp* *S.T* *S.P* *Harm. on IV-string* *continue & independently than other. (freely!)* *accel. the loops movement* *rit. the loops movement* *mf* *p*

\*This circular bowing should always be between the widely loop movement from sul tasto to sul ponticello.

Molto accel. -----  $\text{♩} = c.45$  Molto accel. -----  $\text{♩} = c.45$

Ob. *f* molto espr. *pp* enter softly *f* molto espr. *mf* *ff* 1/4 tone gliss.

Fl. *f* *p* *fff* stop as though torn off

B♭ Cl. *f* *p* *fff* stop as though torn off

Perc. *sfz* *p* *sfz* (superball mallet) rubbing on the skin (freely) Sub. *p* ~ *mp* dynamic fluctuations irregularly *ord.* *molto* Rim *sfz* *ord.* *fff* (superball mallet) rubbing on the skin (freely) Sub. *p* ~ *mp* dynamic fluctuations irregularly gliss. with hands Bamboo wind chimes *p*

Pno. *p* *sfz* Sliding with metal ball Freely upward & downward (fast sliding movements) *l.v.* *sfz* *PI* *PI* *gliss. over strings* *f* *ppp*

Vln. *arco ord.* *sfz* *pp* *mp* *pp* *mp* *f* *ppp* sempre *PI*

Vla. *arco ord.* *pp* *sfz* *pp* *mp* *pp* *mp* *f* *ppp* sempre *PI*

Vc. *arco ord.* *sfz* *pp* *mf* *pp* *mp* *f* *ppp* *PI*

(N.harm. closed to the bridge) Improv.-like (freely) *gliss. ad lib.*

\* Sliding with a metal ball (For example, large Chinese iron health ball) along the indicated strings while playing on key.

**I** *Tempo rubato* ♩ = c.45

86

Ob. with palm *p* sempre l.v. with fingers *p sfz* [with thin metal stick] 3:2 with fingers *sfz* [with thin metal stick] with palm *mp* with fingers *p*

Fl. (Bass Fl.)

B♭ Cl. (Bass Cl.) plus singing same pitch (octave free) *p ~ mp* dynamic fluctuations irregularly \* [i] [o] [a] [i] [o] [u] [e] [a] [e] [aeiou.] (Ord.) gradually *pp* *mf* *pp* enter softly *pp* soft & delicate multiphonics Ad lib. Multiphonic spectrum (Improv.)

Perc. 86 **Thia gong (in b)** with hands *p* trem. with fingers *p sfz* sempre l.v. open palm *sfz* [with thin metal stick] 3:2 with fingers *mp* **Wind chimes** (like wind blow softly, no accent!) sweep across (freely) *ppp ~ mp* dynamic fluctuations irregularly

Pno. 86 **Temple bell gong (small)** Improv.-like (freely) *p ~ mp* *dolciss.* Turn on Elbow! (P.I) →

Vln. (d)

Vla. (d)

Vc. (d)

\* Continuously articulate the indicated vowels to obtain a modification of timbre of the note.