

# Ocean of tears

for bass flute solo (2013)

CHONG Kee Yong (\*1971)

*Misterioso e luminoso*

(♩ = c.45)

"shakuhachi" attack  
(airy & indefinite pitch!)

(After listening to PATANGIS-BUWAYA...by Prof. Jonas Baes)

Dedicated to my composer friend Prof. Jonas Baes

wide & slow vibr. (S.V.)  
dynamic fluctuations irregularly  
multiphonic  
Aeolian sound  
soft & delicate multiphonics  
Aeolian sound  
10:6  
dynamic fluctuations irregularly  
Voice: (Male voice octave lower!)  
slow gliss.  
espr.  
strong overblow (freely)  
accel.  
rit.  
like crying!  
strong overblow (freely)  
quarter-tone trill  
ord.  
Slap (lowest possible)  
quarter-tone trill  
Sub.  
sfz p  
sfz  
pp  
molto  
ff  
p  
sfz  
pp  
p  
molto  
ff  
sfz  
p  
pp  
rit.  
Aeolian sound  
jet-whistle  
Rubato  
jet-whistle  
faster 1/4 tone Vibr.  
dynamic fluctuations irregularly  
Soft & delicate harmonics (Closed the mouthpiece!)  
pp  
sfz  
pp  
mf  
espr.  
pp  
Sub.  
pp  
p  
sfz  
sfz  
p  
molto espr.  
sfz  
Sub.  
p  
mf  
jet-whistle  
dynamic fluctuations irregularly  
Molto accel.  
5:4  
p  
f  
Speak into bass flute  
murmuring like incantation. (whisper-like, with irregular accents)  
Ad lib. Multiphonic trill  
random trills  
1/4 tone gliss.  
gradually  
slow gliss.  
3:2  
ord.  
overblow freely  
dynamic fluctuations irregularly

Ad lib. multiphonics spectrum

dynamic fluctuations irregularly

*mp* *pp* Voice: Recite (without instrument!) *sfz* *p* *mp* *p* *pp* Sub. *f* molto espr.

ord. Tone-color variation

5:4 6:4 5:4 1/4 tone Vibr. 5:4

**Selamat Tinggal**

Ma-ta- ha ri a nak a nak

vibr. speed

wide & slow vibr.

Improv. freely

dynamic fluctuations irregularly

*p* *sfz* *molto* *fffz*

Ad lib. Multiphonic spectrum

dynamic fluctuations irregularly

*pp* *p* *sfz* *f* *mp* *pp* *sfz* *f*

tktk. ord. 1/4 tone vibr. Tange-ram

Sing & play! molto espr.

**Selamat Tinggal**

Come prima

Rubato

Whistle tone

*f* *pp* *mf* *pp* *pp* *mp* *p* *pp* *ppp* *p*

**Selamat Tinggal**

wa hai a wan

overblow freely

7:4 3:2 5:4 3:2

*mp* *sfz* *f* molto espr. *pp* *p* *sfz* *pp*

Sub. *pp* *sfz* *pp* *p*

60 S.V. multiphonic- ord. jet-whistle

*mp* *p* *sfz* *p* *mf* *sfz* Sub. *p* *p* *mf*

3:2 5:4 5:4 7:4 5:4