

"Music for Jimi"

for 3 percussionists and pre-recorded audio samples

(2013, revised 2015)

Dedicated to Hsu Bor-Nien

CHONG Kee Yong (*1971)

A ca. 20" *Senza tempo*

B *Sempre energico* ♩=c.120

Percussion 1: 2 Bongos, *pp cresc.* to *ff*

Percussion 2: 2 Timbales, *pp cresc.* to *ff*

Percussion 3: snare drum, *pp cresc.* to *ff*

Tape: Track 1 "High pitch-feedback" (Panning L~R), *p cresc.* to *mf sempre*

ca. 20" 0'21" 0'23" 0'25" 0'27" 0'29"

C *Sempre energico*

Perc.1: Hi-hat, sub. *pp*, *f*, *pp sempre*

Perc.2: Hi-hat, sub. *pp*, *f*, *pp sempre*

Perc.3: Hi-hat, sub. *pp*, *f*, *pp sempre*

Tape: "Jimi's solo 1", *ff*

0'31" 0'33" 0'35" 0'37" 0'39"

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H *Sempre agitato*

62

Perc.1

Police whistle *f* *sub. 3* *mp*

bass drum (kick) *f*

Perc.2

Police whistle *f* *sub. 3* *mp*

bass drum (kick) *f*

Perc.3

Police whistle *f* *sub. 3* *mp*

bass drum (kick) *f*

2'21" 2'23" 2'25" 2'27" 2'29"

Tape

"Jimi's solo 4"

ff

67

Perc.1

Perc.2

Perc.3

2'31" 2'33" 2'35" 2'37" 2'39"

Tape

"Jimi's solo 4"

"High pitch feedback mix!"

ff

112

Perc.1

Perc.2

Perc.3

Tape

(Adding more layers of high pitches oscillation)

4'01"

4'03"

4'05"

4'07"

4'09"

117

Perc.1

Perc.2

Perc.3

Tape

Police whistle

"Screaming"

x = Rim shot

Bronze drum (M)

On the surface

sub. *pp* sempre

4'11"

4'13"

4'15"

4'17"

4'19"

"Jimi's solo 3" plus crowd's noise!

"Extremely high pitch-oscillation"

ff

mf

K Meccanico