

Monodrama

for Oboe solo, ensemble & electronic

Kee-Yong CHONG (*1971)

A *Intenso, dolce*

$\text{♩} = c.30$

Senza tempo Pos.I (play toward Tam-4.)

The score is written for a large ensemble and includes the following parts and instructions:

- Oboe:** Starts with *Senza tempo* and *Pos.I*. Includes instructions like "internal trills", "gradually back to normal pitch", "emb. gliss.", "Turn away from Tam-4, ad lib.", "Pos.II (normal)", "emb. gliss.", "irregularly trem.", "Pos.I", and "Z". Dynamics range from *pp* to *ff*.
- Alto flute:** (sound perfect 4th lower). Includes "Aeolian sound".
- Bass Clarinet:** (sound Major 9th lower). Includes "Aeolian sound".
- Percussion:** Includes "B. drum", "Maraca play on Bass dr. (stem up)", "Hit the with fingertip. (stem down)", "Center of drum head", "come prima", and "sim.". Dynamics include *pp*, *mp*, and *mf*.
- Piano:** Includes "inside piano", "pluck the string with finger", "6th gliss. over strings with Jazz brush", "L.v", "Hit with open palm", "come prima", and "L.v". Dynamics include *p*, *mf*, *sfz*, and *pp*.
- Violin I:** Includes "enter imperceptibly", "P.O", "S.P", "Gloss", "M.V", "1/2 c.l.", "Ric.", and "Vibr.". Dynamics include *pp*, *f*, and *sfz*.
- Violin II:** Includes "S.T", "P.O", "S.V", "S.P", "Vibr.", "molto espr.", and "S.P". Dynamics include *pp*, *f*, and *ppp*.
- Viola:** Includes "P.O", "S.T", "P.O", "S.V", "S.P", and "S.P". Dynamics include *pp*, *f*, and *pp*.
- Cello:** Includes "S.T", "P.O", "S.V", "S.P", and "S.P". Dynamics include *pp*, *f*, and *pp*.
- CD:** Includes "Track 1 [1'10'']", "30''", and "R 0".

* Gliss. with artificial harmonics, in which the upper finger is constantly moving and thus creating a rich sound with vividly varying pitches, instead of one gliding pitch.
 ** Gradually become teeth multiphonic.

*** Trill rapidly between the harmonic and the fundametal pitch.

string e intenso

C Poco stesso

♩ = c.45

Ob. 17 Tam-4. Metal stick 3:2 *sfz* Lv palm on the center *p* Metal stick on the rim 5:4 *mp* 7:4 *pp* 1v (Back to Ob.) *p* Pos.II off *p* 3:2 *mp*

Alto fl. 1/4 tone Vibr. *ff* *p* normal tone *mp* Aeolian sound 1/2 Air+key noise *pp* *pp* *dolciss.* 5:4 5:4

Bass Cl. 5:4 normal tone 5:4 *sfz* 5:4 *sfz* 5:4 Aeolian sound 5:4 1/2 Air+key noise 5:4 5:4 5:4 5:4 *pp*

Perc. 17 *sfz* 3:2 *pp* 3 Susp.Cym. with jazz brush *p* with very soft mallets *mp* *pp* *dolciss.*

Pno. 8 muted string & play on key 5:4 3:2 on key only *pp* *Stacc.* *Senza Ped.* *f* *pp*

Vln. I 17 S.T. S.P. Sub. *ff* *ppp* randomly trill with indicated N.harm. (4#) E.F.

Vln. II S.T. S.P. Sub. *ff* *ppp* randomly trill with indicated N.harm. (4#) E.F.

Vla. S.T. S.P. Sub. *ff* *ppp* randomly trill with indicated N.harm. (4#) E.F.

Vc. (S.P) "Seagull effect" 3:2 *f* *pp* soloistic *p* sempre rubato 5:4 *mp* 3:2 *sfz* *f* *mp* P.O. 5:4 *f* 5:4 S.P. *mp*

CD 17 H 75 R 25 Track 3 [1'09"]

