

K

Senza tempo

L

Tempo rubato ♩=c.30

M

Senza tempo

Sheng

103 ca 8" 15" ca 7" S.V. more air sound -----, ord. vibr. 3

lontano *pp* *mp* *sfz* *pp* *mf p* *mp* *pp* ca 13" ca 5" ca 2" x ad lib. Back to Sheng

Sing into sheng's mouth piece.
(improvise with different fingering while singing)

Fl. (Alto Fl.)

103 ca 5" ca 10" dense vibr. *sfz*

Ob.

103 ca 7" ca 8" Play Crystals glass **Crystal glass** 8va- ca 8" ca 12" dense vibr. Put down instr. *pp* irregularly sempre Back to Oboe!

continue circular rubbing the edge of the glass

B♭ Cl. (Bass)

103 ca 8" ca 7" dense vibr. *sfz* ca 7" ca 13" Ad lib. Multiphonics Multiphonic gliss. enter softly *pp* irregularly sempre dolciss.

D.b

103 **Thai gong** sempe l.v. ca 7" ord. ca 13" *sfz* *p* *pp* (continue this figure.)

Hard yarn mallet *p* sempre scrape quickly with coin Hard yarn mallet

N *Subito furioso e intenso* =c.54

Sheng

107 "Duo Ying"-----

without instr. (falsetto voice) wide vibr. gliss.

without instr.

back to instr.-----

enter imperceptibly *ppp*

pp

sfz *f* sempre

p *sfz* *ff* *p ~ mp*

murmuring like incantation. (whisper-like)

Fl. (Alto Fl.)

107

Sub. *ff* molto

Ob.

107

ff molto

Sub. *ff* molto

B♭ Cl. (Bass)

107

Change to Cl. B♭!

(B♭ Cl.)

(Improv.) [move slowly to Pos. II play toward Timp.]

(sound major 2nd lower)

f *pp*

ff molto

(continue this figure.)

D.♭ (Thai-g)

107

l.v Don't damp!

f

O *Tempo rubato* ♩ = c.30

Sheng

blow air from a distance

f *ppp*

vibr. gliss.

Sing into sheng's mouth piece. ----->
(improvise with different fingering while singing)

pp p

Fl.
(Alto Fl.)

Ad lib. multiphonic spectrum ----->
(warm, delicate sounds)

ord.

Back to flute in C! (Flute in C)

S.V -----> C.V

enter softly *pp*

pp *mp* *mp*

irregularly sempre

3 *mp*

Ob.

B \flat Cl.

Play toward timpano head. (with pedal gliss. effect!)

Pos. II

Timpani pedal gliss:  sempre sim. continue ----->

D.b
(Thai-g)

rit. ----- *Senza tempo* -----

115 *Rubato* *ord. vibr.* *3* *dense vibr* *pp* *back to instr.* *3* *1/4-tone vibr.* *molto espr.* *without instr.* *pp* *p* *molto espr.* *sfz* *mp*

Sheng

115 *W.T (improv.)* *pp ~ mp*

Fl. (Flute in C)

115 *play crystal glass* *8va* *pp* *irregularly sempre*

Ob.

115 *Play toward timpano head. (with pedal gliss effect!)* *M* *ord.* *Sub. fpp* *irregularly sempre*

B♭ Cl.

115 *Timpani pedal gliss: scd sempre sim. continue* *Thai gong* *sempre l.v* *l.v* *p* *ppp*

D.b (Thai-g)