



Metamorphosis III

for piano solo

Kee-Yong Chong
(1971)

Tempo rubato (♩ = c. 40, approx.)

4"

piano Solo

PII *

* Keep the PII until the release sign.

PI **

** Release the pedal gradually.

PI ***

*** Release the key according to the indicated rhythm.

(♩ = c. 40)

furioso e sonore

6:4

ff sub.

loco

L.V.

pp

♩ = c. 54

(PI) →

(PII) →

* Play the grace-notes as fast as possible.

Simile

poco a poco cresc. e accel.

mp

3

2

(PII) →

(cresc. e accel.) -----

(♩=c.40)

secco loco

(♩=c.40)

2

4

4

furioso e sonore

ca9"

ff

f

(PI)

(PI)

Tempo in Nocturne (♩.=c.70)

"Dreamlike"

5"

pp

f

ppp

espr. e dolce

10:9

10:9

10:9

10:9

(PI)

Con ped. -->

* Place the pasteboard in the indicated register: c-ft (approximately), also see the performance's note

ppp

espr. e dolce

10:9

10:9

10:9

10:9

agitato

poco a poco cresc. e string.

Handwritten musical score for the first system, featuring piano and bass staves. The piano staff contains complex rhythmic patterns with triplets and sixteenth notes, marked with accents and dynamic markings like *f* and *sfz*. The bass staff features a long, sweeping melodic line. The tempo/mood is indicated as *agitato* and *poco a poco cresc. e string.* The word *sempre.* is written above the piano staff.

(cresc. e string.)

(♩ = c.40)

Handwritten musical score for the second system, continuing the piano and bass staves. The piano staff shows dense chordal textures and rhythmic patterns. The bass staff continues the melodic line. Dynamic markings include *sfz*, *ppp*, and *pp sub.*. The word *sempre* is written above the piano staff.

Handwritten musical score for the third system, continuing the piano and bass staves. The piano staff features melodic lines with accents and dynamic markings like *sfz*. The bass staff continues the melodic line with dynamic markings like *pp sub.* and *f*.

6 Tempo rubato ($\text{♩} = c.150$)

(cresc.) → tutta la forza

Presto (Irregularly)

Handwritten musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings *fff* and *f*. The violin part includes *loco*, *p sempre*, and *sfz sempre*. A bracketed section of the violin part is marked with a double asterisk and the number 5, indicating a repetition of notes. A large red watermark is visible across the page.

** Repetition of notes

* Play with more rubato and irregularly.

Presto (Irregularly)

Brutale ($\text{♩} = c.80$) (in battuto)

Handwritten musical score for the second system, including piano and violin parts. The piano part features a *3''* (resonance) marking. The violin part includes *p* and *sfz* markings. A large red watermark is visible across the page.

(resonance)

6
8

L.v (like deep gong)

poco a poco cresc e string. ---

Handwritten musical score for the third system, including piano and violin parts. The piano part includes dynamic markings *ff*, *ff*, and *fff*. The violin part includes *sempre* markings. A large red watermark is visible across the page.

(PI)

Simile