

# Metamorphosis IIb

## --Chant of snow river--

CHONG Kee Yong (\*1971)

### -I- Fantastic in character

**Pos. I**

Flute in C: *ppp* enter imperceptibly, *pp*, *sfz* *mp*, *pp*, *mp*, *molto* *sfz* *pp*, *poco*, *f*

Whispering: *Whispering*, *Pos. I*, *Zen cymbals* (Hold by hands), *sfz*, *pp*, *p*, *mp*, *Ad lib. Multiphonic spectrum*

Percussion: *Zen cymbals* (Hold by hands), *sfz*, *pp*, *p*, *mp*, *Ad lib. Multiphonic spectrum*

Alto Sax 1 (L) [Off stage]: *pp*, *p*, *mp*, *Ad lib. Multiphonic spectrum*

Alto Sax 2 (R) [Off stage]: *pp*, *p*, *mp*, *Ad lib. Multiphonic spectrum*

Fl. in C: *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

Whispering: *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

Perc.: *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

Alto Sax (L): *pp*

Alto sax (R): *pp*

**(a tempo)**

*accel.*, *rit.*, *(a tempo)*

*Agitato*

*Tam-tam* with hand, *p*, *sfz*, *pp*, *wooden head mallet*

*Bass drum*, *p*, *l.v.*, *pp*, *wooden head mallet*

*Bass dr. beater*, *p*, *l.v.*, *pp*, *wooden head mallet*

\* Whisper the given phonemes or word into the instrument in the rhythm indicated whilst simultaneously playing the pitches and other events as marked.

\*\* The multiphonics are free choice of the players and according to the composer's indicated color, sound quality and other remarks.

\*\*\* Trills rapidly the same pitch with different fingering.

**(a tempo)**

*vibr. speed*, *3:2*, *5:4*, *slowly gliss.*

*gradually*, *234*, *234*, *S.V.*, *(o)*

*pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

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*Alto Sax (L)*, *pp*

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*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

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*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

*Perc.*, *Zen cymbals*, *sfz*, *pp*, *p*, *pp*, *sfz*, *pp*, *p*, *pp*

*Alto Sax (L)*, *pp*

*Alto sax (R)*, *pp*

*Fl. in C*, *pp*, *ppp*, *f*, *ppp*, *mf*, *f*, *p*, *pp*

*Whispering*, *ko to ta e*, *Shh*, *mf*, *f*, *p*, *pp*

[illegible]

- \* Damping the indicated notes.
- \*\* Rub the membrane of Bass dr. with both hands.
- \*\*\* Inhale extremely and dramatic emotion (mouthpiece at a distance)
- \*\*\*\* A presto-movement in the extremest pianissimo, very delicate key-noises plus airsound, the pitch nevertheless can be audible!

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 $\frac{3}{4}$  -II- $\text{♩} = c.54$  (tempo I)

(Tempo II)

 $\text{♩} = c.75$  $\frac{4}{4}$ 

accel.

Tempo I

accel. e string

 $\frac{2}{4}$ 

Fl. alto

(Sound perfect 4th lower)

Sing

Perc.

Nicophone

Chinese cymbal (M)

Cowbell (S)

2 peking gongs

2 Tom-toms

Fl. alto

Perc.

Nicophone

Chinese cymbal (M)

Cowbell (S)

2 peking gongs

2 Tom-toms

Alto Sax 1 (L)

Alto sax (R)

Crotale  $15^{ma}$ 

3 sus. finger cymbals

Crotale

tempo II

Rubato

Tempo I

Tempo I

 $\frac{2}{4}$  $\frac{3}{4}$  $\frac{4}{4}$  $\frac{3}{4}$  $\frac{2}{4}$  $\frac{3}{4}$  $\frac{4}{4}$  $\frac{3}{4}$  $\frac{2}{4}$  $\frac{3}{4}$  $\frac{4}{4}$  $\frac{3}{4}$ 

enter imperceptibly

enter imperceptibly

(soft and delicate sound)

S.V.

ord.V

(soft and delicate sound)

S.V.

ord.V

Ad lib. Multiphonic spectrum

Ad lib. Multiphonic spectrum

Ad lib. Multiphonic spectrum

Ad lib. Multiphonic spectrum

Ad lib. Multiphonic spectrum

Ad lib. Multiphonic spectrum

3/4 → *Pos. III* (Change to picc.) *Tempo I* 4/4 *accel.* → *Tempo I* *Pos. III* 2/4

Fl. alto

Voice

Perc.

Nicophone

2 Temple blocks

Chinese cymbal (M)

Cowbell (S)

2 peking gongs

2 Tom-toms

*sfz* inhale exhale *p*

Vibraphone (motor off)

3 sus. finger cymbals

Vibraphone (motor off)

*p* *mp* *mp* *p* *l.v.* *gliss.* *l.v.*

3:2 3:2 3:2 5:4 5:4 5:4 5:4 3:2 3:2 3:2 3:2

*p* *mp* *p* *l.v.*

2/4 -III- 3/4

Fl. picc.

*sfz* *p* *mp* *sffz* *p* *pp* *mf* *p* *pp* *sfz* *pp* *mp* *pp*

*molto accel.* *(a tempo I)* *molto accel.* *(a tempo I)*

Perc.

Vibraphone (motor off)

*f* *p* *con ped.* *mf* *espres.* *sfz* *pp* *Sub* *sfz* *pp* *f*

Chinese cymbal (M)

Cowbell (S)

2 peking gongs

2 Tom-toms

*f* *Sub* *p* *sempre* *sfz* *pp* *l.v.* *sfz* *pp*

\* X= key-click noise.

\*\* Degree of each fermata can be different.